

## MARIE COOL FABIO BALDUCCI

Marie Cool (Valenciennes, FR, 1961) Fabio Balducci (Ostra, Ancona, IT, 1964)  
live and work in Paris and Pergola (Marche, IT).

For more than two decades, the two artists have been developing an unclassifiable body of work between sculpture and performance based on short, often repetitive actions carried out by themselves or by others in confined spaces (studio, exhibition space) using standardized objects from regulated work environments (sheets of A4 paper, Scotch tape, pencils, office tables) and natural elements such as water or sunlight.

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### Upcoming exhibitions

*Occasionals*, Rongwrong, Amsterdam, NL (solo, 2024).

### Ongoing exhibitions

*La Répétition*, Centre Pompidou-Metz, Metz, FR (2023).

### Recent solo exhibitions

*Marie Cool Fabio Balducci. Dai campi all'elica*, MCBA - Musée Cantonal Des Beaux Arts, Losanna, CH (2022); *P420*, Bologna, IT (2020); *Untitled*, Building Box, Milano, IT (2019); *Can Carry No Weight*, GAK-Bremen, DE (2019); *Rovesciamento*, CAPC, Musée d'art contemporain, Bordeaux, FR (2019); *Poésie balistique*, La Verrière, Bruxelles, BE (2018); *Spiaggiamento*, Marcelle Alix, Paris, FR (2017); *Edificio 1 | Area Tesmec*, contemporary locus ONLUS association, Bergamo, IT (2015); *Contemporary Locus 9*, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMeC), Bergamo, IT (2015); Marcelle Alix, Paris, FR (2015); Granpalazzo - Lulu Mexico City, Project Zagarolo, (Roma), IT (2015); *Untitled*, F.I.A.T, Festival International d'art de Toulouse - Le Chateau d'Eau, Toulouse, FR (2014).

### Recent group exhibitions

*Vestibolare – non esattamente dentro non perfettamente fuori*, Panorama L'Aquila, L'Aquila, IT (2023); *Artocène - Le Vide comme repère - Horizon of the Void*, Alpine Museum Chamonix-Mont-Blanc, Chamonix, FR (2023); *The Future Behind Us / Le Futur Derrière Nous*, Villa Arson, Nice, FR (2022); *I got up*, GB Agency, Paris, FR (2021); *25 Years of the Mudam Collection*, MUDAM, Luxembourg, LU (2020); *Remember Tomorrow is the First Day of the Rest of Your Life*, CAPC, Musée d'art contemporain, Bordeaux, FR (2020); *#PlayatHome*, Istanbul, TR (2020); *Vos yeux dans nos poches*, Marcelle Alix, Paris, FR (2020); *What we mean by freedom*,



Kunstverein Bielefeld, Bielefeld, DE (2019); *Marcelle Alix ouverte*, Galerie Marcelle Alix, Paris, FR (2019); *PLAT-*, Amsterdam, NL (2019); *What Time Is It?*, Arter, Istanbul, TR (2019); *La mesure du monde*, MRAC, Musée régional d'art contemporain, Sérignan, FR (2019); *Mémoire des formes*, Galerie Michel Journiac, Paris, FR (2019); *Buveurs de quintessences*, Casino du Luxembourg - Forum d'art contemporain, Luxembourg, LU (2019); *L'invitation aux musées*, CND, Pantin, FR (2018); *Freedom of Purpose I*, Vis,

Hamburg, DE (2018); *HÖHENRAUSCH (Thrill of Heights)*, OK Center for Contemporary Art, Linz, AT (2018); *Assemblée: les 25 Ans du Centre d'art*, Centre d'art contemporain - Synagogue de Delme, Delme, FR (2018); *Buveurs de quintessences*, Fonderie Darling, Montréal, QC, CA (2018); *documenta 14*, EMST-National Contemporary Art Museum, Athens, GR; *Documenta Halle*, Kassel, DE (2017); *Revolution in red-yellow-blue*, Gerrit Rietveld and contemporary art, Marta Herford, Herford, DE (2017).

**MARIE COOL**

(1961, Valenciennes, FR -  
lives and works in Paris, FR)

**FABIO BALDUCCI**

(1964, Ostra (AN), IT -  
lives and works in Paris, FR)

*Beginning of the  
collaboration 1995*

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**UPCOMING EXHIBITIONS****2024**

*Occasionals*, curated by Petra Kuipers and Chris Bestebreurtje, Rongwrong, Amsterdam, NL (solo)

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**SOLO EXHIBITIONS****2022**

*Marie Cool Fabio Balducci. Dai campi all'elica*, curated by Laurence Schmidlin, MCBA - Musée Cantonal Des Beaux Arts, Losanna, CH

**2020**

P420, Bologna, IT

**2019**

*Untitled*, curated by Nicola Trezzi, Building Box, Milano, IT

*Can Carry No Weight*, curated by Regina Barunke, GAK-Bremen, DE

*Rovesciamento*, curated by Alice Motard, CAPC, Musée d'art contemporain, Bordeaux, FR

**2018**

*Poésie balistique*, curated by Guillaume Désanges, La Verrière, Bruxelles, BE

**2017**

*Spiaggiamento*, Marcelle Alix, Paris, FR

**2015**

*Edificio 1 / Area Tesmec*, curated by Paola Tognon, contemporary locus ONLUS association, Bergamo, IT

*Contemporary Locus 9*, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, IT  
Marcelle Alix, Paris, FR

Granpalazzo - Lulu Mexico City, Project Zagarolo, (Roma), IT

**2014**

*Untitled*, F.I.A.T, Festival International d'art de Toulouse - Le Chateau d'Eau, Toulouse, FR

**2013**

*Il nunc s'è fatto scia*, curated by Xavier Douroux, Le Consortium, Dijon, FR

*Sauvagerie sans nom*, Marcelle Alix, Paris, FR

*Frieze New York, Frames*, Marcelle Alix, Paris, FR

*Untitled, 2001. Metal ruler, ballpoint stylo, table*, curated by James Siena, Sometimes (works of art), New York, US-NY

**2012**

*Come tavolo, come lago, come vivo spazio*, curated by Marie Cozette, Synagogue de Delme, Delme, FR

*La mia mano come organo*, curated by Beatrice Josse, FRAC Lorraine, Metz, FR

**2011**

*Untitled, 2004. Cotton thread, flame*, curated by James Siena, Sometimes (works of art), New York, US-NY

*Live & Obscure*, curated by Eric de Chasse, Academie de France/Villa Medici, Rome, IT

**2010**

*Une vibration inaudible à l'oreille nue*, curated by Pierre Bal-Blanc, CAC Bretigny, FR

**2009**

*Untitled 2006-2009*, curated by Margot Heller, South London Gallery (SLG), London, UK

*Untitled 2003*, Cent8/Serge Le Borgne Gallery, Paris, FR

**2008**

*Untitled 2004-2007*, curated by Jean Paul Felley and Olivier Kaeser, Attitudes, Geneva, CH

*Untitled 2004-2008*, curated by Carole Maund, Site Gallery, Sheffield, UK

*Untitled 2004-2008*, curated by Paula Aisemberg and Marie Colin, Maison Rouge, Fondation Antoine de Galbert, Festival d'automne Paris, Paris, FR

**2007**

*Guest House 07*, curated by Marie Claude Beaud and Bjorn Dalhstrom, Mudam Musee d'Art Moderne Grand Duc Jean, Luxembourg, LU  
La Maison Rouge, Paris, FR

**2006**

*Project room*, Catherine Bastide Gallery, Bruxelles, BE

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## GROUP EXHIBITIONS

**2023**

*Vestibolare – non esattamente dentro non perfettamente fuori*, Panorama L'Aquila, curated by Cristiana Perrella, L'Aquila, IT  
*Artocène - Le Vide comme repère - Horizon of the Void*, curated by Laurene Maréchal, Alpine Museum Chamonix-Mont-Blanc, Chamonix, FR  
*La Répétition*, Centre Pompidou-Metz, Metz, FR

**2022**

*The Future Behind Us / Le Futur Derrière Nous*, curated by Marco Scotini, Villa Arson, Nice, FR

**2021**

*I got up*, curated by Pierre Bal-Blanc, GB Agency, Paris, FR

**2020**

*25 Years of the Mudam Collection*, curated by Marie-Noelle Farcy and Lisa Baldelli, MUDAM, Luxembourg, LU  
*Remember Tomorrow is the First Day of the Rest of Your Life*, curated by Sandra Patron & Alice Motard, CAPC, Musee d'art contemporain, Bordeaux, FR  
*#PlayatHome*, curated by Eda Berkmen, Arter, Istanbul, TR  
*Vos yeux dans nos poches*, Marcelle Alix, Paris, FR

**2019**

*What we mean by freedom*, curated by Nadine Droste, Kunstverein Bielefeld, Bielefeld, DE  
*Marcelle Alix ouverte*, Galerie Marcelle Alix, Paris, FR  
PLAT-, Amsterdam, NL  
*What Time Is It?*, curated by Emre Baykal and Eda Berkmen, Arter, Istanbul, TR  
*La mesure du monde*, curated by Sandra Patron and Clément Nouet, MRAC, Musee regional d'art contemporain, Sérignan, FR  
*Mémoire des formes*, Galerie Michel Journiac, Paris, FR  
*Buveurs de quintessences*, Casino du Luxembourg - Forum d'art contemporain, Luxembourg, LU

**2018**

*L'invitation aux musées*, CND, Pantin, FR  
*Freedom of Purpose I*, curated by Nadine Droste, Vis, Hamburg, DE  
*HÖHENRAUSCH (Thrill of Heights)*, OK Center for Contemporary Art, Linz, AT  
*Assemblée: les 25 Ans du Centre d'art*, Centre d'art contemporain - Synagogue de Delme, Delme, FR  
*Buveurs de quintessences*, Fonderie Darling, Montréal, QC, CA

**2017**

*documenta 14*, EMST-National Contemporary Art Museum, Athens, GR; Documenta Halle, Kassel, DE  
*Revolution in red-yellow-blue*, Gerrit Rietveld and contemporary art, Marta Herford, Herford, DE

**2016**

*Moving/Image*, Mullae Art Factory, Seoul, KR  
*Bye-Bye la compagnie*, Centre d'Art Neuchâtel (CAN), Neuchâtel, CH

**2015**

*Relational Changes*, Christine König Galerie, Vienna, AT  
*Konkret mehr Raum - Concretely more space!*, Kunsthalle Osnabruck, Osnabruck, DE  
*Tout le monde*, CREDAC, Ivry sur Seine, FR  
*L'Hospice des Mille Cuisses. Expériences de guérison*, CAN, Neuchâtel, CH  
*Lumières de Roland Barthes*, Frac Aquitaine, Bordeaux, FR  
*Partition visuelle. Exposition des œuvres issues du Frac Aquitaine*, Château de Monbazillac, Monbazillac, FR  
*The Lulennial: A Slight Gestuary*, curated by Fabiola Iza and Chris Sharp, Lulu, Mexico City, MX

**2014**

*Collective collection volet I*, BBB Centre d'art, Toulouse, FR  
*Soleil Politique - The museum between light and shadow*, curated by Pierre Bal Blanc, MUSEION, Bolzano, IT

*Extra Video*, le Bel Ordinaire - espace d'art contemporain, Billière, FR  
*Interprète*, curated by Xavier Franceschi, FRAC - Ile-de-France - Le Plateau, Paris, FR  
*Art Protects*, Yvon Lambert - Paris, Paris, FR

## 2013

*Autonomia - 11e Bienal de video y artes mediales*, Museo Nacional de Bellas Artes, Santiago de Chile, CL  
*Pièces Montrées - Frac Alsace, 30 years collecting*, curated by Raphael Zarka, Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, FR  
*J'ouvre les yeux et tu es là*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU  
*Le moindre geste*, curated by Stephane Carrayrou, Grandes Galeries, ESADHAR, Rouen, FR  
*Superamas / Phase 4 / La Cavalerie*, Bonnefantenmuseum, Maastricht, NL  
*Superamas / Phase n°4 - La Cavalerie*, Centre d'Art Neuchâtel (CAN), Neuchâtel, CH

## 2012

*Marie Cool / Fabio Balducci / Rosa Barba / Joseph Kosuth / Ettore Spalletti*, Vistamare, Pescara, IT  
*Is Resistance Useless?*, Marcelle Alix., Paris, FR  
*It's When It's Gone that you Really Notice It*, Simone Subal Gallery, New York, US-NY

## 2011

*Openings*, curated by Marcella Lista, Louvre/Fiac, Paris, FR  
*The Rehearsal of Repetition*, Grantpirrie, Redfern, NSW, AU

## 2010

*The Living Currency/La Monnaie vivante*, curated by Pierre Bal Blanc, Berlin Biennial, Berlin, DE  
*The Living Currency/La Monnaie vivante*, curated by Pierre Bal Blanc, Museum of Modern Art, Warsaw, PL  
*On Line: Drawing Through the Twentieth Century*, Museum of Modern Art (MoMA), New York, US-NY  
*Dans Nos Rêves...!*, Musée Théodore Deck, Guebwiller, FR  
*e-flux video rental*, Fondazione Giuliani, Rome, IT  
*Drawing Time / Le temps du dessin*, Musée des Beaux-Arts de Nancy, Nancy, FR  
*Wind, le souffle entre les images*, Centre d'art contemporain de Quimper - le Quartier, Quimper, FR

## 2009

*Marina Abramović Presents...*, curated by Marina Abramovic and Hans Ulrich Obrist, Whitworth Art Gallery, Manchester, UK  
*Where water comes together with other water*, curated by Elodie Royer and Yoann Gourmel, gb agency, Paris, FR

## 2008

*L'angelo sigillato*, curated by Rita Selvaggio, Fondazione Peccioli, Peccioli, IT  
*L'Argent*, FRAC - Ile-de-France - Le Plateau, Paris, FR

## 2007

*Performa07/PS1*, curated by Defne Ayas, Museum of Modern Art (MoMA), New York, US-NY

## 2006

*Antipodes*, curated by Beatrice Josse, FRAC Lorraine, Metz, FR  
*Densité plus ou moins Zer*, curated by Caroline Ferreira and Marianne Lanavere, Ecole des Beaux Arts de Paris, Paris, FR  
*HIAP - Helsinki International Artist-in-residence Programme*, Kaapelin Galleria - Cable Factory, Helsinki, FI

## 2004

*Densité plus ou moins 0*, curated by Caroline Ferreira and Marianne Lanavere, Ecole des Beaux Arts de Paris, Paris, FR

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## COLLECTIONS (selection)

MoMA, New York - US  
Centre Pompidou, Paris - FR  
Mudam, Luxembourg - LU  
Arter - Vehli Koc Foundation, Istanbul - TR  
FRAC, Ile de France, Paris - FR  
FRAC Lorraine - FR  
FRAC Aquitaine - FR  
FRAC Alsace - FR  
Le Consortium, Dijon - FR  
Fondation Louis Vuitton - FR

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## ACTIONS

### 2007

*Untitled 2004-2007*, National Review of Live Art part of New Territories, Glasgow, UK

*Untitled 1996-2005*, Openport, Chicago, US-IL

*Untitled 1996-2004*, Centre National de la Danse, Paris, FR

### 2005

*Untitled 1996-2005*, South London Gallery, London, UK

*Untitled 1996-2005*, Kampnagel, Hamburg, DE

*Untitled 1996-2005*, Baltic Centre for Contemporary Art, Gateshead, UK

*Untitled 1996-2005*, Home Suffolk, Rishangles, UK

*Untitled 1996-2005*, Les Halles de Schaerbeek, Bruxelles, BE

*Untitled 1996-2005*, Centre Culturel Suisse, Paris, FR

### 2004

*Untitled (Prayers) 1996-2004*, National Review of Live Art part of New Territories, Glasgow, UK

*Untitled 1996-2004 & Untitled, 1996-2004*, Ikon Gallery, Birmingham, UK

*Untitled 1996-2004*, Belluard Bollwerk International (BBI), Fribourg, CH

*Untitled 1996-2004*, Festival d'Avignon, Avignon, FR

*Untitled 1996-2004*, La Batie Festival de Genève, Geneva, CH

### 2003

*Untitled 1996-2003*, National Review of Live Art part of New Territories, Glasgow, UK

*Untitled 1996-2003*, The Bonington Gallery & Powerhouse, Nottingham, UK

*Untitled 1996-2003*, Festival Brrr, Porto, PT

*Untitled 1996-2003*, Centre Culturel Suisse, Paris, FR

### 2002

*Untitled 1996-2002*, South London Gallery, London, UK

*Untitled 1996-2002*, Home, London, UK

*Untitled 1996-2002*, Les Subsistances, Lyon, FR

*Untitled 1996-2002*, Bone5, Bern, CH

### 2001

*Untitled 1995-2001*, Fri-Art Kunsthalle, Fribourg, CH

### 2000

*Untitled 1995-2000*, Attitudes, Geneva, CH

*Untitled 1996-2000*, Public, Paris, FR

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## RESIDENCES AND PRICES

### 2014

DAAD, Berliner Künstler Programm, Visual Arts, Berlin, DE

### 2003

Grant for the Arts, Art Council of England, London, UK

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## BIBLIOGRAPHY (selection)

Catalogue: *Densité +-0*, ENSBA, Paris, FR, 2004

Catalogue: South London Gallery, London, UK, 2005

Catalogue: *Untitled*, attitudes Geneva, Geneva, CH, 2007

Catalogue: *On Line: Drawing Through the Twentieth Century*, MoMA, New York, US-NY, 2010

Catalogue: *La Cavalerie*, CAN, Neuchâtel, CH, 2014

Catalogue: *Soleil Politique*, Museion, Bolzano, IT, 2014

Catalogue: *Marie Cool Fabio Balducci. Rovesciamento*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, FR, 2019

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## PRESS (selection)

FlashArt Italia, N°324, Nov–Dec 2015

Les Cahiers du MNAM, N°130, Hiver 2014/2015

Roven, N°10, 2014

Volume – What You See Is What You Hear, N°06, 2013

Frieze Magazine, N°3, 2013

Art Press 2, n°18, Aug/Sept/Oct 2010  
Art Press, n°359, September 2009  
Esse Arts, n°67, 2009  
Dance Theatre Journal, n°23, n°1, 2008  
Domus, n°910, January 2008  
Art Press, n°331, February 2007  
Art Press, n°310, March 2005  
Contemporary Visual Art, n°72, 2005  
Dance Theatre Journal, n°21, n°1, 2005  
Contemporary Visual Art, December 2002