

MARIE COOL FABIO BALDUCCI

Marie Cool (Valenciennes, FR, 1961) Fabio Balducci (Ostra, Ancona, IT, 1964) vivono e lavorano tra Parigi e Pergola (Marche, IT).

Per più di due decenni i due artisti hanno sviluppato un inclassificabile corpo di lavoro che si muove tra la scultura e la performance basato su azioni brevi e spesso ripetitive, messe in atto da se stessi o da altri, in spazi chiusi e ristretti (studio, spazi espositivi) utilizzando oggetti standardizzati provenienti da ambienti lavorativi (fogli A4, rotoli di scotch, matite, tavoli da ufficio) e elementi naturali come l'acqua o la luce del sole.

Prossime mostre

Occasionals, Rongwrong, Amsterdam, NL (solo, 2024).

Mostre in corso

La Répétition, Centre Pompidou-Metz, Metz, FR (2023).

Mostre personali recenti

Marie Cool Fabio Balducci. Dai campi all'elica, MCBA - Musée Cantonal Des Beaux Arts, Losanna, CH (2022); *P420*, Bologna, IT (2020); *Untitled*, Building Box, Milano, IT (2019); *Can Carry No Weight*, GAK-Bremen, DE (2019); *Rovesciamento*, CAPC, Musée d'art contemporain, Bordeaux, FR (2019); *Poésie balistique*, La Verrière, Bruxelles, BE (2018); *Spiaggiamento*, Marcelle Alix, Paris, FR (2017); *Edificio 1 | Area Tesmec*, contemporary locus ONLUS association, Bergamo, IT (2015); *Contemporary Locus 9*, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMeC), Bergamo, IT (2015); Marcelle Alix, Paris, FR (2015); Granpalazzo - Lulu Mexico City, Project Zagarolo, (Roma), IT (2015); *Untitled*, F.I.A.T, Festival International d'art de Toulouse - Le Chateau d'Eau, Toulouse, FR (2014).

Mostre collettive recenti

Vestibolare – non esattamente dentro non perfettamente fuori, Panorama L'Aquila, L'Aquila, IT (2023); *Artocène - Le Vide comme repère - Horizon of the Void*, Alpine Museum Chamonix-Mont-Blanc, Chamonix, FR (2023); *The Future Behind Us / Le Futur Derrière Nous*, Villa Arson, Nice, FR (2022); *I got up*, GB Agency, Paris, FR (2021); *25 Years of the Mudam Collection*, MUDAM, Luxembourg, LU (2020); *Remember Tomorrow is the First Day of the Rest of Your Life*, CAPC, Musée d'art contemporain, Bordeaux, FR (2020); *#PlayatHome*, Istanbul, TR (2020); *Vos yeux dans nos poches*, Marcelle Alix, Paris, FR (2020); *What we mean by freedom*,



Kunstverein Bielefeld, Bielefeld, DE (2019); *Marcelle Alix ouverte*, Galerie Marcelle Alix, Paris, FR (2019); *PLAT-*, Amsterdam, NL (2019); *What Time Is It?*, Arter, Istanbul, TR (2019); *La mesure du monde*, MRAC, Musée régional d'art contemporain, Sérignan, FR (2019); *Mémoire des formes*, Galerie Michel Journiac, Paris, FR (2019); *Buveurs de quintessences*, Casino du Luxembourg - Forum d'art contemporain, Luxembourg, LU (2019); *L'invitation aux musées*, CND, Pantin, FR (2018); *Freedom of Purpose I*, Vis,

Hamburg, DE (2018); *HÖHENRAUSCH (Thrill of Heights)*, OK Center for Contemporary Art, Linz, AT (2018); *Assemblée: les 25 Ans du Centre d'art*, Centre d'art contemporain - Synagogue de Delme, Delme, FR (2018); *Buveurs de quintessences*, Fonderie Darling, Montréal, QC, CA (2018); *documenta 14*, EMST-National Contemporary Art Museum, Athens, GR; *Documenta Halle*, Kassel, DE (2017); *Revolution in red-yellow-blue*, Gerrit Rietveld and contemporary art, Marta Herford, Herford, DE (2017).

MARIE COOL

(1961, Valenciennes, FR -
vive e lavora a Parigi, FR)

FABIO BALDUCCI

(1964, Ostra (AN), IT -
vive e lavora a Parigi, FR)

*Inizio della
collaborazione 1995*

PROSSIME MOSTRE**2024**

Occasionals, a cura di Petra Kuipers e Chris Bestebreurtje, Rongwrong, Amsterdam, NL (solo)

MOSTRE PERSONALI**2022**

Marie Cool Fabio Balducci. Dai campi all'elica, a cura di Laurence Schmidlin, MCBA - Musée Cantonal Des Beaux Arts, Losanna, CH

2020

P420, Bologna, IT

2019

Untitled, a cura di Nicola Trezzi, Building Box, Milano, IT
Can Carry No Weight, a cura di Regina Barunke, GAK-Bremen, DE
Rovesciamento, a cura di Alice Motard, CAPC, Musée d'art contemporain, Bordeaux, FR

2018

Poésie balistique, a cura di Guillaume Désanges, La Verrière, Bruxelles, BE

2017

Spiaggiamento, Marcelle Alix, Paris, FR

2015

Edificio 1 | Area Tesmec, a cura di Paola Tognon, contemporary locus ONLUS association, Bergamo, IT
Contemporary Locus 9, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, IT
Marcelle Alix, Paris, FR
Granpalazzo - Lulu Mexico City, Project Zagarolo, (Roma), IT

2014

Untitled, F.I.A.T, Festival International d'art de Toulouse - Le Chateau d'Eau, Toulouse, FR

2013

Il nunc s'è fatto scia, a cura di Xavier Douroux, Le Consortium, Dijon, FR
Sauvagerie sans nom, Marcelle Alix, Paris, FR
Frieze New York, Frames, Marcelle Alix, Paris, FR
Untitled, 2001. Metal ruler, ballpoint stylo, table, a cura di James Siena, Sometimes (works of art), New York, US-NY

2012

Come tavolo, come lago, come vivo spazio, a cura di Marie Cozette, Synagogue de Delme, Delme, FR
La mia mano come organo, a cura di Beatrice Josse, FRAC Lorraine, Metz, FR

2011

Untitled, 2004. Cotton thread, flame, a cura di James Siena, Sometimes (works of art), New York, US-NY
Live & Obscure, a cura di Eric de Chasse, Academie de France/Villa Medici, Rome, IT

2010

Une vibration inaudible a l'oreille nue, a cura di Pierre Bal-Blanc, CAC Bretigny, FR

2009

Untitled 2006-2009, a cura di Margot Heller, South London Gallery (SLG), London, UK
Untitled 2003, Cent8/Serge Le Borgne Gallery, Paris, FR

2008

Untitled 2004-2007, a cura di Jean Paul Felley e Olivier Kaeser, Attitudes, Geneva, CH
Untitled 2004-2008, a cura di Carole Maund, Site Gallery, Sheffield, UK
Untitled 2004-2008, a cura di Paula Aisemberg e Marie Colin, Maison Rouge, Fondation Antoine de Galbert, Festival d'automne Paris, Paris, FR

2007

Guest House 07, a cura di Marie Claude Beaud e Bjorn Dalhstrom, Mudam Musee d'Art Moderne
Grand Duc Jean, Luxembourg, LU
La Maison Rouge, Paris, FR

2006

Project room, Catherine Bastide Gallery, Bruxelles, BE

MOSTRE COLLETTIVE

2023

Vestibolare – non esattamente dentro non perfettamente fuori, Panorama L'Aquila, a cura di Cristiana Perrella, L'Aquila, IT
Artocène - Le Vide comme repère - Horizon of the Void, a cura di Laurene Maréchal, Alpine Museum
Chamonix-Mont-Blanc, Chamonix, FR
La Répétition, Centre Pompidou-Metz, Metz, FR

2022

The Future Behind Us / Le Futur Derrière Nous, a cura di Marco Scotini, Villa Arson, Nice, FR

2021

I got up, a cura di Pierre Bal-Blanc, GB Agency, Paris, FR

2020

25 Years of the Mudam Collection, a cura di Marie-Noelle Farcy e Lisa Baldelli, MUDAM,
Luxembourg, LU
Remember Tomorrow is the First Day of the Rest of Your Life, a cura di Sandra Patron & Alice
Motard, CAPC, Musee d'art contemporain, Bordeaux, FR
#PlayatHome, a cura di Eda Berkmen, Arter, Istanbul, TR
Vos yeux dans nos poches, Marcelle Alix, Paris, FR

2019

What we mean by freedom, a cura di Nadine Droste, Kunstverein Bielefeld, Bielefeld, DE
Marcelle Alix ouverte, Galerie Marcelle Alix, Paris, FR
PLAT-, Amsterdam, NL
What Time Is It?, a cura di Emre Baykal e Eda Berkmen, Arter, Istanbul, TR
La mesure du monde, a cura di Sandra Patron e Clément Nouet, MRAC, Musee regional d'art
contemporain, Sérignan, FR
Mémoire des formes, Galerie Michel Journiac, Paris, FR
Buveurs de quintessences, Casino du Luxembourg - Forum d'art contemporain, Luxembourg, LU

2018

L'invitation aux musées, CND, Pantin, FR
Freedom of Purpose I, a cura di Nadine Droste, Vis, Hamburg, DE
HÖHENRAUSCH (Thrill of Heights), OK Center for Contemporary Art, Linz, AT
Assemblée: les 25 Ans du Centre d'art, Centre d'art contemporain - Synagogue de Delme, Delme, FR
Buveurs de quintessences, Fonderie Darling, Montréal, QC, CA

2017

documenta 14, EMST-National Contemporary Art Museum, Athens, GR; Documenta Halle, Kassel, DE
Revolution in red-yellow-blue, Gerrit Rietveld and contemporary art, Marta Herford, Herford, DE

2016

Moving/Image, Mullae Art Factory, Seoul, KR
Bye-Bye la compagnie, Centre d'Art Neuchâtel (CAN), Neuchâtel, CH

2015

Relational Changes, Christine König Galerie, Vienna, AT
Konkret mehr Raum - Concretely more space!, Kunsthalle Osnabruck, Osnabruck, DE
Tout le monde, CREDAC, Ivry sur Seine, FR
L'Hospice des Mille Cuisses. Expériences de guérison, CAN, Neuchâtel, CH
Lumières de Roland Barthes, Frac Aquitaine, Bordeaux, FR
Partition visuelle. Exposition des œuvres issues du Frac Aquitaine, Château de Monbazillac, Monbazillac, FR
The Lulennial: A Slight Gestuary, a cura di Fabiola Iza e Chris Sharp, Lulu, Mexico City, MX

2014

Collective collection volet I, BBB Centre d'art, Toulouse, FR
Soleil Politique - The museum between light and shadow, a cura di Pierre Bal Blanc, MUSEION,
Bolzano, IT

Extra Video, le Bel Ordinaire - espace d'art contemporain, Billière, FR
Interprète, a cura di Xavier Franceschi, FRAC - Ile-de-France - Le Plateau, Paris, FR
Art Protects, Yvon Lambert - Paris, Paris, FR

2013

Autonomia - 11e Bienal de video y artes mediales, Museo Nacional de Bellas Artes, Santiago de Chile, CL
Pièces Montrées - Frac Alsace, 30 years collecting, a cura di Raphael Zarka, Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, FR
J'ouvre les yeux et tu es là, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU
Le moindre geste, a cura di Stephane Carrayrou, Grandes Galeries, ESADHAR, Rouen, FR
Superamas / Phase 4 / La Cavalerie, Bonnefantenmuseum, Maastricht, NL
Superamas / Phase n°4 - La Cavalerie, Centre d'Art Neuchâtel (CAN), Neuchâtel, CH

2012

Marie Cool / Fabio Balducci / Rosa Barba / Joseph Kosuth / Ettore Spalletti, Vistamare, Pescara, IT
Is Resistance Useless?, Marcelle Alix., Paris, FR
It's When It's Gone that you Really Notice It, Simone Subal Gallery, New York, US-NY

2011

Openings, a cura di Marcella Lista, Louvre/Fiac, Paris, FR
The Rehearsal of Repetition, Grantpirrie, Redfern, NSW, AU

2010

The Living Currency/La Monnaie vivante, a cura di Pierre Bal Blanc, Berlin Biennial, Berlin, DE
The Living Currency/La Monnaie vivante, a cura di Pierre Bal Blanc, Museum of Modern Art, Warsaw, PL
On Line: Drawing Through the Twentieth Century, Museum of Modern Art (MoMA), New York, US-NY
Dans Nos Rêves...!, Musée Théodore Deck, Guebwiller, FR
e-flux video rental, Fondazione Giuliani, Rome, IT
Drawing Time / Le temps du dessin, Musée des Beaux-Arts de Nancy, Nancy, FR
Wind, le souffle entre les images, Centre d'art contemporain de Quimper - le Quartier, Quimper, FR

2009

Marina Abramović Presents..., a cura di Marina Abramovic e Hans Ulrich Obrist, Whitworth Art Gallery, Manchester, UK
Where water comes together with other water, a cura di Elodie Royer e Yoann Gourmel, gb agency, Paris, FR

2008

L'angelo sigillato, a cura di Rita Selvaggio, Fondazione Peccioli, Peccioli, IT
L'Argent, FRAC - Ile-de-France - Le Plateau, Paris, FR

2007

Performa07/PS1, a cura di Defne Ayas, Museum of Modern Art (MoMA), New York, US-NY

2006

Antipodes, a cura di Beatrice Josse, FRAC Lorraine, Metz, FR
Densité plus ou moins Zer, a cura di Caroline Ferreira e Marianne Lanavere, Ecole des Beaux Arts de Paris, Paris, FR
HIAP – Helsinki International Artist-in-residence Programme, Kaapelin Galleria - Cable Factory, Helsinki, FI

2004

Densité plus ou moins o, a cura di Caroline Ferreira and Marianne Lanavere, Ecole des Beaux Arts de Paris, Paris, FR

COLLEZIONI (selezione)

MoMA, New York - US
Centre Pompidou, Paris - FR
Mudam, Luxembourg - LU
Arter - Vehli Koc Foundation, Istanbul - TR
FRAC, Ile de France, Paris - FR
FRAC Lorraine - FR
FRAC Aquitaine - FR
FRAC Alsace - FR
Le Consortium, Dijon - FR
Fondation Louis Vuitton - FR

AZIONI

2007

Untitled 2004-2007, National Review of Live Art part of New Territories, Glasgow, UK

Untitled 1996-2005, Openport, Chicago, US-IL

Untitled 1996-2004, Centre National de la Danse, Paris, FR

2005

Untitled 1996-2005, South London Gallery, London, UK

Untitled 1996-2005, Kampnagel, Hamburg, DE

Untitled 1996-2005, Baltic Centre for Contemporary Art, Gateshead, UK

Untitled 1996-2005, Home Suffolk, Rishangles, UK

Untitled 1996-2005, Les Halles de Schaerbeek, Bruxelles, BE

Untitled 1996-2005, Centre Culturel Suisse, Paris, FR

2004

Untitled (Prayers) 1996-2004, National Review of Live Art part of New Territories, Glasgow, UK

Untitled 1996-2004 & Untitled, 1996-2004, Ikon Gallery, Birmingham, UK

Untitled 1996-2004, Belluard Bollwerk International (BBI), Fribourg, CH

Untitled 1996-2004, Festival d'Avignon, Avignon, FR

Untitled 1996-2004, La Batie Festival de Genève, Geneva, CH

2003

Untitled 1996-2003, National Review of Live Art part of New Territories, Glasgow, UK

Untitled 1996-2003, The Bonington Gallery & Powerhouse, Nottingham, UK

Untitled 1996-2003, Festival Brrr, Porto, PT

Untitled 1996-2003, Centre Culturel Suisse, Paris, FR

2002

Untitled 1996-2002, South London Gallery, London, UK

Untitled 1996-2002, Home, London, UK

Untitled 1996-2002, Les Subsistances, Lyon, FR

Untitled 1996-2002, Bone5, Bern, CH

2001

Untitled 1995-2001, Fri-Art Kunsthalle, Fribourg, CH

2000

Untitled 1995-2000, Attitudes, Geneva, CH

Untitled 1996-2000, Public, Paris, FR

RESIDENZE E PREMI

2014

DAAD, Berliner Künstler Programm, Visual Arts, Berlin, DE

2003

Grant for the Arts, Art Council of England, London, UK

BIBLIOGRAFIA (selezione)

Catalogo: *Densité +-0*, ENSBA, Paris, FR, 2004

Catalogo: South London Gallery, London, UK, 2005

Catalogo: *Untitled*, attitudes Geneva, Geneva, CH, 2007

Catalogo: *On Line: Drawing Through the Twentieth Century*, MoMA, New York, US-NY, 2010

Catalogo: *La Cavalerie*, CAN, Neuchâtel, CH, 2014

Catalogo: *Soleil Politique*, Museion, Bolzano, IT, 2014

Catalogo: *Marie Cool Fabio Balducci. Rovesciamento*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, FR, 2019

STAMPA (selezione)

FlashArt Italia, N°324, nov–dec 2015

Les Cahiers du MNAM, N°130, Hiver 2014/2015

Roven, N°10, 2014

Volume – What You See Is What You Hear, N°06, 2013

Frieze Magazine, N°3, 2013

Art Press 2, N°18, ago/sett/ott 2010

Art Press, N°359, settembre 2009

Esse Arts, N°67, 2009

Dance Theatre Journal, N°23, N°1, 2008

Domus, N°910, gennaio 2008

Art Press, N°331, febbraio 2007

Art Press, N°310, marzo 2005

Contemporary Visual Art, N°72, 2005

Dance Theatre Journal, N°21, N°1, 2005

Contemporary Visual Art, dicembre 2002