

LAURA GRISI

(1939, Rodi, GR – 2017, Roma, IT)

text by Ilaria Bernardi

Laura Grisi's work has always been considered part of Italian Pop Art, though even from the outset she has actually gone beyond that category, promptly intercepting various lines of international artistic research and applying them in her own original synthesis.

From her debut in 1964 to 1968, Grisi's work featured elements derived from the art of the first half of the 1960s, when economic affluence was prompting artists to simulate a society of consumption, borrowing objects, images and media (in Pop Art), or analyzing the capacity of new technologies to influence perception (in Optical Art and Kinetic-Programmed Art), while also absorbing the modular, geometric aspects of industrial production, the absence of subjective-manual intervention (in Minimal Art). On the other hand, however, Grisi's work already included elements belonging to the research conducted in Italy and abroad in the second half of the 1960s, when a phase of economic recession led artists to view the society of consumption as alienating, and therefore to attempt to restore an atrophied creative potential to every individual, making them the protagonists of a dematerialized, de-aestheticized and theatrical art (in the temporary actions and site-specific installations characteristic of Arte Povera and Process Art). [...] Precisely in response to the oppression and incommunicability of the mass society, in 1967 and 1968 many artists in Italy and elsewhere proposed a return to the primal, vital elements of nature (just consider Arte Povera). Grisi immediately intercepted this new experimentation, developing the *Natural Elements* series starting in 1968, of installation/works that artificially reproduce atmospheric phenomena. [...] With respect to the tautological-objectual and mythical-ancestral use of natural elements implemented by Arte Povera, Grisi presents nature as a mental, technologized. [...] The particular character of the research of Grisi, from then on, lies in the equal presence of the technological-scientific and aesthetic-perceptive components."

Ongoing exhibitions

RE/SISTERS: A Lens on Gender and Ecology, FOMU foto museum, Antwerp, BE (2024); *Cosmogonie*, MACRO - Museo d'Arte Contemporanea di Roma, Roma, IT (solo, 2024); *'60 Pop Art Italia*, Palazzo Buontalenti, Fondazione Pistoia Musei, Pistoia, IT (2024); *The Black Box*, Galeria Wschód, New York, NY, US (2024).

Recent solo exhibitions

The Mirrored: Laura Grisi | Germaine Kruij, The Approach, London, UK (duo, 2023); *Laura Grisi*, MAMCO, Geneva, CH (2022); *The Measuring of Time*, Muzeum Susch, Susch, CH (2021); *Laura Grisi, Le opere filmiche, 1968-1972*, GAM, Torino, IT (2018); *Hypothesis on Infinity*, P420, Bologna, IT (2018); *Galleria Ugo Ferranti*, Roma, IT (1995); *Konrad Fischer Gallery*, Dusseldorf, DE (1994); *Leo Castelli Gallery*, New York, NY, US (1992); *Leo Castelli Greene Street Gallery*, New York, NY, US (1986); *Leo Castelli Gallery*, New York, NY, US (1981); *Galleria Ugo Ferranti*, Roma, IT (1981); *Francoise Lambert*, Milano, IT (1980); *Galleria Ugo Ferranti*, Roma, IT (1979); *Saman Gallery*, Genova, IT (1978); *Galerie Konrad Fischer*, Dusseldorf, DE (1978); *Leo Castelli Gallery*, New York, NY, US (1978); *Galleria Marilena Bonomo*, Bari, IT (1977); *Francoise Lambert*, Milano, IT (1976); *Hypothesis about Time*, Leo Castelli Gallery, New York, NY, US (1976); *Van Abbemuseum*, Eindhoven, NL (1976); *Stripes*, Leo Castelli Gallery, New York, NY, US (1975); *Stripes*, Castelli Graphics, New York, NY, US (1975); *Saman Gallery*, Genova, IT (1975); *Pebbles*, Leo Castelli Gallery, New York, NY, US (1973); *Galleria del Naviglio*, Milano, IT (1970); *Galerie E.M. Thelen*, Cologne, DE (1970); *Un'area di nebbia*, Galleria Marlborough, Roma, IT (1969); *Galerie E.M. Thelen*, Essen, DE (1968); *Galleria dell'Arrete*, Milano, IT (1965); *Laura Grisi, Il Segno*, Roma, IT (1964); *Laura Grisi*, Errepi, Bologna, IT (1964).

Recent group exhibitions

She Devil, MUNTREF Artes Visuales, Buenos Aires, AR (2023); *Inside Other Spaces. Environments by Women Artists 1956—1976*, Haus der Kunst, Mu-



nich, DE (2023); *Immersion. The Origins: 1949-1969*, MCBA - Musée Cantonal Des Beaux Arts, Lausanne, CH (2023); *Storie di pietra, sulle tracce di Roger Caillois*, Accademia di Francia a Roma - Villa Medici, Roma, IT (2023); *RE/SISTERS: A Lens on Gender and Ecology*, Barbican Art Gallery, London, UK (2023); *The Gaia Hypothesis. Chapter One 2.0: Earth, Fire, Water, Air*, The Elemental, Palm Springs, CA, US (2023); *What are we in now*, RuhrTriennale / in dialogue with the Museum of Photocopiers, Mulheim, DE (2023); *Reversing the Eye. Photography, Film and Video in the Years of Arte Povera*, Triennale Milano, Milano, IT (2023); *Rainbow. Colori e incanto tra arti, miti e scienza*, MUDEC, Museo delle Culture, Milano, IT (2023); *Territori della performance: processi e pratiche in Italia (1967-1982)*, MAXXI, Roma, IT (2023); *Obsession I*, Echo, Cologne, DE (2023); *Reversing the Eye. Arte Povera and Beyond 1960-75: Photography, Film, Video*, Jeu de Paume / LE BAL, Paris, FR (2022); *The milk of dreams*, 59th International Art Exhibition of La Biennale di Venezia, Venezia, IT (2022); *Vita Nuova. Nuove sfide per l'arte in Italia 1960-1975*, MAMAC, Nice, FR (2022); *The Gaia Hypothesis. Chapter One: Earth, Fire, Water, Air*, The Elemental, Palm Springs,

CA, US (2022); *Spare Room 33*, Canberra, AU (2022); *Steel, String, Spit Bite: Selections from the LeWitt Collection*, New Britain Museum of American Art, New Britain, CT, US (2021); *Io dico io*, Galleria Nazionale d'arte moderna e contemporanea, Roma, IT (2021); *Multiples, Inc.*, Marian Goodman Gallery, New York, NY, US (2021); *Earthkeeping / Earthshaking – art, feminisms and ecology*, Galerías Municipais, Lisbon, PT (2020); *Flower Blast*, Ludwig Forum, Aachen, DE (2020); *I sei anni di Marcello Rumma 1965-1970*, MADRE, Museo d'Arte Contemporanea Donnaregina, Napoli, IT (2020); *After Leaving, Before Arriving*, 12th edition Kaunas Biennial, Kaunas, LT (2019); *A Woman Looking at Men Looking at Women*, Muzeum Susch by Grazyna Kulczyk, Susch, CH (2019); *She Devil XI, We will survive*, Studio Stefania Miscetti, Roma, IT (2019); *100% Italia, Cent'anni di capolavori*, Museo Ettore Fico, Torino, IT (2018); *Matriz do tempo real*, MAC USP, Sao Paulo, BR (2018); *Vero Amore, Pop Art italiana dalle Collezioni della GAM*, GAM, Torino, IT (2017); *Brera Anni Sessanta-Settanta*, Accademia di Brera, Milano, IT (2015); *Graham Foundation*, Chicago, IL, US (2014); *Anni '70 Arte a Roma*, Palazzo delle Esposizioni, Roma, IT (2013).

Laura Grisi

(1939, Rodi, GR – 2017, Roma, IT)

RECENT EXHIBITIONS

2024

RE/SISTERS: A Lens on Gender and Ecology, curated by Alona Pardo, FOMU foto museum, Antwerp, BE
Cosmogonie, curated by Luca Lo Pinto, MACRO - Museo d'Arte Contemporanea di Roma, Roma, IT (solo)

'60 Pop Art Italia, curated by Walter Guadagnini, Palazzo Buontalenti, Fondazione Pistoia Musei, Pistoia, IT

The Black Box, curated by Krzysztof Kosciuczuk, Galeria Wschód, New York, NY, US

2023

Immersion. The Origins: 1949-1969, curated by Choghakate Kazarian and Camille Lévêque-Claudet, MCBA - Musée Cantonal Des Beaux Arts, Lausanne, CH

The Gaia Hypothesis. Chapter One 2.0: Earth, Fire, Water, Air, curated by Christopher Yggdre, The Elemental, Palm Springs, CA, US

Storie di pietra, sulle tracce di Roger Caillois, curated by Jean de Loisy and Sam Stourdézé, Accademia di Francia a Roma - Villa Medici, Roma, IT

RE/SISTERS: A Lens on Gender and Ecology, curated by Alona Pardo, Barbican Art Gallery, London, UK
Inside Other Spaces. Environments by Women Artists 1956–1976, curated by Andrea Lissoni and Marina Pugliese, Haus der Kunst, Munich, DE

What are we in now, curated by The Wig, RuhrTriennale / in dialogue with the Museum of Photocopiers in Mulheim, DE

She Devil, MUNTREF Artes Visuales, Buenos Aires, AR

Reversing the Eye. Photography, Film and Video in the Years of Arte Povera, curated by Quentin Bajac, Triennale Milano, Milano, IT

Obsession I, Echo, Cologne, DE

The Mirrored: Laura Grisi | Germaine Kruip, The Approach, London, UK (duo)

Rainbow. Colori e incanto tra arti, miti e scienza, MUDEC, Museo delle Culture, Milano, IT

Territori della performance: processi e pratiche in Italia (1967-1982), curated by Francesca Gallo and Lara Conte, MAXXI, Roma, IT

2022

Reversing the Eye. Arte Povera and Beyond 1960-75: Photography, Film, Video, curated by Quentin Bajac, Diane Dufour and Giuliano Sergio, Jeu de Paume / LE BAL, Paris, FR

Laura Grisi, curated by Marco Scotini, MAMCO, Geneva, CH (solo)

Vita Nuova. Nuove sfide per l'arte in Italia 1960-1975, MAMAC, Nice, FR

The milk of dreams, curated by Cecilia Alemani, 59th International Art Exhibition of La Biennale di Venezia, Venezia, IT

The Gaia Hypothesis. Chapter One: Earth, Fire, Water, Air, curated by Christopher Yggdre, The Elemental, Palm Springs, CA, US

Spare Room 33, Camberra, AU

2021

Steel, String, Spit Bite: Selections from the LeWitt Collection, New Britain Museum of American Art, New Britain, CT, US

The Measuring of Time, curated by Marco Scotini, Muzeum Susch, Susch, CH (solo)

Io dico io, Galleria Nazionale d'arte moderna e contemporanea, Roma, IT

Multiples, Inc., curated by Dieter Schwarz, Marian Goodman Gallery, New York, NY, US

2020

Earthkeeping / Earthshaking – art, feminisms and ecology, curated by Giulia Lamoni and Vanessa Badagliacca, Galerias Municipais, Lisbon, PT

Flower Blast, curated by Annette Lagler and Myriam Kroll, Ludwig Forum, Aachen, DE

I sei anni di Marcello Rumma 1965-1970, MADRE, Museo d'Arte Contemporanea Donnaregina, Napoli, IT

2019

After Leaving, Before Arriving, 12th edition Kaunas Biennial, Kaunas, LT

A Woman Looking at Men Looking at Women, curated by Kasia Redzisz, Muzeum Susch by Grażyna Kulczyk, Susch, CH

She Devil XI, We will survive, Studio Stefania Miscetti, Roma, IT

2018

Laura Grisi, Le opere filmiche, 1968-1972, curated by Elena Volpato, GAM, Torino, IT (solo)

Hypothesis on Infinity, P420, Bologna, IT (solo)

Matriz do tempo real, curated by Jacopo Crivelli Visconti, MAC USP, Sao Paulo, BR

2017

Vero Amore, Pop Art italiana dalle Collezioni della GAM, curated by Riccardo Passoni, GAM, Torino, IT

SOLO EXHIBITIONS

2024

Cosmogonie, curated by Luca Lo Pinto, MACRO - Museo d'Arte Contemporanea di Roma, Roma, IT

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The Mirrored: Laura Grisi / Germaine Kruip, The Approach, London, UK (duo)

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Saman Gallery, Genova, IT

Galerie Konrad Fischer, Dusseldorf, DE

Leo Castelli Gallery, New York, NY, US

1977

Galleria Marilena Bonomo, Bari, IT

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Hypothesis about Time, Leo Castelli Gallery, New York, NY, US

Van Abbemuseum, Eindhoven, NL

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Stripes, Leo Castelli Gallery, New York, NY, US

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Galerie E.M. Thelen, Cologne, DE

1969

Un'area di nebbia, Galleria Marlborough, Roma, IT

1968

Galerie E.M. Thelen, Essen, DE

1965

Galleria dell'Ariete, Milano, IT

1964

Laura Grisi, Il Segno, Roma, IT

Laura Grisi, Errepi, Bologna, IT

GROUP EXHIBITIONS

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RE/SISTERS: A Lens on Gender and Ecology, curated by Alona Pardo, FOMU foto museum, Antwerp, BE

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2015

Brera Anni Sessanta-Settanta, Accademia di Brera, Milano, IT

2014

Graham Foundation, Chicago, IL, US

2013-2014

Anni '70 Arte a Roma, Palazzo delle Esposizioni, Roma, IT

2010

Quadro scultura-scultura quadro, Galleria Nazionale d'Arte Moderna, Roma, IT

1998

Forthy Anniversary Show, Leo Castelli Gallery, New York, NY, US

1996

Omaggio a Leo Castelli. Da Rauschenberg a Warhol, da Flavin a Judd, 20 artisti a New York negli Anni Sessanta, PAC Padiglione d'Arte Contemporanea, Milano, IT

1990

The Artists of Leo Castelli, Nichido Gallery, Tokyo, JP
Artificial Nature, Deste Foundation, Athens, GR

1988

In Memory of Toini Castelli, The Mayor Gallery, London, UK

1987

Thirtieth Anniversary Show, The First Fifteen Years: Part 2, Leo Castelli Greene Street Gallery, New York, NY, US
Leo Castelli y sus artistas, Centro Cultural Arte Contemporaneo, Mexico City, MX
Leo Castelli: A Tribute Exhibition, Butler Institute of American Art, Youngstown, OH, US
Three Decades of Exploration: Homage to Leo Castelli, Museum of Art, Fort Lauderdale, FL, US

1986

Quadriennale, Roma, IT
XLII Biennale, Venezia, IT
Surrealismo, Barbara Braathen Gallery, New York, NY, US

1985

Il Museo Sperimentale di Torino: arte italiana negli anni sessanta nelle collezioni della Galleria Civica d'Arte Moderna, Castello di Rivoli, Torino, IT

1983

Drawing-Photographs, Leo Castelli Gallery, New York, NY, US

1982

Group Show, Saman Gallery, Genova, IT
Castelli and His Artists- Twenty Five Years, organized by the Aspen Center for the Visual Arts, Colorado; the La Jolla Museum of Contemporary Art, California; the Aspen Center for the Visual Arts; the Leo Castelli Gallery, New York; the Portland Center for the Visual Arts, Oregon; the Laguna Gloria Art Museum, Austin, Texas, US

1981

Linea della ricerca artistica in Italia 1960-1980, Palazzo delle Esposizioni, Roma, IT
Erweiterte Fotografie, Biennale V, Vienna, AT

1980

Intricate Structure/Repeated Image, Part I, Tyler School of Art, Temple University, Philadelphia, PA, US
Cronografie: Il tempo e la memoria, special project of the Venice Biennale, Venezia, IT

1979

Intricate Structure/Repeated Image, Part I, Tyler School of Art, Temple University, Philadelphia, PA, US

1978-1979

Le figure del tempo, Galleria de Foscherari, Bologna, IT

Numerals 1924-1977, Leo Castelli Gallery, New York; Yale University Art Gallery, New Haven, Connecticut; The Dartmouth College Museum and Galleries, Hopkins Center, Hanover, New Hampshire; the University Art Gallery, University of North Dakota, Grand Forks; the Minneapolis College of Art and Design, Minnesota; the Fine Arts Gallery, University of California, Irvine; the Art Museum of South Texas, Corpus Christi; the Center for the Visual Art Gallery, Illinois State University, Normal; the Center for the Arts, Muhlenberg College, Allentown, Pennsylvania; The New Gallery of Contemporary Art, Cleveland, Ohio, US

1977

Time, Philadelphia College of Art, Philadelphia, PA, US

1974

De Matematica, Galleria l'Obelisco, Roma, IT

Grafica Internazionale, Museo d'Arte Moderna, Torino, IT

1973

X Quadriennale, Roma, IT

Italy Two: Art around 70, Philadelphia Civic Center, Philadelphia, PA, US

Contemporanea, Villa Borghese, Roma, IT (November 1973-February 1974)

1972

Mappa 72, Incontri Internazionali d'Arte, Roma, IT

1971

Earth Air Fire Water: Elements of Art, Museum of Fine Arts, Boston, MA, US

1970

Grafica italiana d'oggi, Palazzo Reale, Napoli, IT

Kunst nach Planen, Kunsthaus Hamburg, DE

Arte e Critica 70, Modena, IT

1969

I Materiali, Qui Arte Contemporanea, Roma, IT

Nuovi Materiali, Nuove Tecniche, Carole, Venezia, IT

Plane und Projecte als Kunst, Kunsthalle, Bern, CH

Plans and Projects as Art, Actionsraum 1, Munich, DE

Galleria Diagramma, Milano, IT

1968

Young Italians, Institute of Contemporary Art, Boston, MA, US

The exhibition traveled to the Jewish Museum, New York, NY, US

Teatro delle Mostre, Galleria La Tartaruga, Roma, IT

Galerie E.M.Thelen, Kassel, DE

Prospect 68, Kunsthalle, Dusseldorf, DE

1967

Mostra Nazionale Premio Trento, Trento, IT

Museo Sperimentale d'Arte Contemporanea, Galleria Civica d'Arte Moderna, Torino, IT

1966

XXXIII Biennale, Venezia, IT

Italy New Tendencies, Galleria Bonino, New York, NY, US

Rassegna Arti Figurative, Amalfi, IT

1965

Quadriennale, Roma, IT

PUBLIC COLLECTIONS

MAMCO - Musée d'Art Moderne et Contemporain, Geneva, CH

Museum of Modern Art, New York, NY, US

Brooklyn Museum, New York, NY, US

Weisman Museum, Los Angeles, CA, US

Van Abbe Museum, Eindhoven, NL

Ludwig Forum for International Art, Aachen, DE

Galleria Civica d'Arte Moderna e Contemporanea, Torino, IT

Galleria d'Arte Moderna, Roma, IT

BIBLIOGRAPHY — NEWSPAPERS AND MAGAZINES

2018

Leonardo Regano, *Laura Grisi, Hypothesis on Infinity*, Gagarin Magazine on-line, IT (9 April)
Ipotesi di Infinito: Laura Grisi, Diconodioggi on-line, IT (29 March)
Arte On Line (16 March)
Daniela Lancioni, *Laura Grisi, 1939-2017*, *Flash Art Italia* no. 337, Milano, IT (February-March), p.29
Renato Diez, *Arte n. 534*, Mondadori, Milano, IT (February), p.175
Matrix of Actual Time, interview with Jacopo Crivelli Visconti, New City Brazil on-line (23 January)

2017

In Giro - A-round, Rivista Segno on-line, IT (7 May)
Exibart on-line, IT (6 December)
Artforum on-line, News, US (7 December)

1986

Gerrit Henry, *Laura Grisi at Castelli Greene St.*, exhibition review, *Art in America*, New York, NY, US
Frederick Ted Castle, *Occurrences/New York*, *Art Monthly* 95, US (April)
Flash Art Italia no. 134, Milano, IT

1983

Arte Bolaffi no. 128, Torino, IT (March)

1981

Laura Grisi, *La Repubblica*, Roma, IT (23 October)
Filiberto Menna, *Combinazioni d'artista—La pittura di Laura Grisi*, *Paese Sera*, Roma, IT (15 November)

1980

Arturo C. Quintavalle, *Cronografie—Memory and Time*, *Domus* no. 614, Milano, IT (February)
Flaminio Gualdoni, *L'infinito e un triangolo*, *Il Giorno*, Milano, IT (23 April)

1979

Roberto G. Lambarelli, *Laura Grisi*, exhibition review, *Flash Art International*, Milano, IT (March-April)
Achille Bonito Oliva, *Laura Grisi*, *Corriere della Sera*, Milano, IT (8 February)
Cramer Puts Together Art and Music in Unusual Show, *Temple Times* 9 no. 8 (18 January)

1978

Robbie Erlich, *Laura Grisi*, exhibition review, *Arts*, New York, NY, US (December)
Germano Celant, *La Repubblica*, Roma, IT (3 September)
Viana Conti, *Una storia del relativo: Laura Grisi*, *Corriere Mercantile*, Genova, IT (19 May)

1977

Vanni Scheiwiller, *L'Europeo*, Milano, IT (18 February)
Art-Rite no. 14, New York, NY, US, 1976-77, pp. 15-18

1976

Art-Rite no. 14, New York, NY, US, 1976-77, pp. 15-18
Nello Ponente, *Laura Grisi*, *Paese Sera*, Roma, IT (2 October)
Tommaso Trini, *Corriere della Sera*, Milano, IT (25 January)
Art Press 22, US (January-February)
Henry Martin, exhibition review, *Art International* 20, Lugano, CH (March-April), pp. 62-64
Laura Grisi, *Info-Artitudes* no. 4, (January)
Laura Grisi, *Flash Art* 62-63, Milano, IT (March), pp. 32-34
Laura Grisi, *Data* 22, Milano, IT (July-September), pp. 69-71
Ipotesi sul tempo, *Domus* no. 556, Milano, IT (March), p. 51

1975

Germano Beringheli, *Le permutazioni di Laura Grisi*, *Il Lavoro*, Genova, IT (23 December)

1971

Diane Loercher, *Elements of Art*, exhibition review, *Christian Science Monitor*, Boston, MA, US (11 February), p. 9
Boston Arts, exhibition review, Boston, MA, US (January-February), p. 14
Alicia Faxon, *Earth Air Fire Water: Art's Nature, Nature's Art*, *Boston After Dark*, Boston, MA, US (9 February), p. 12
Robert Taylor, *A Bold Step Forward*, exhibition review, *The Art Gallery Magazine* XIV no. 5, (February), pp. 72-74
Kenneth Baker, *Boston*, exhibition review, *Artforum* IX no. 7, New York, NY, US (March)
George Jappe, *Frankfurter Allgemeine Zeitung*, Frankfurt, DE (6 October)

1970

Art International XIV no. 8, Lugano, CH (October)
Bolaffi Arte no. 4, Torino, IT
Tommaso Trini, *Domus* no. 484, Milano, IT (March)

1969

Tommaso Trini, *Domus*, Milano, IT (November)
Panorama, Milano, IT (3 July)
Vittorio Rubiu, *Corriere della Sera*, Milano, IT (15 June)
Das Kunstwerk, (April-May)
Qui—Arte Contemporanea no. 5, Roma, IT (March)

1968

Cesare Vivaldi, *Collage* 8, Palermo, IT (December)
Domus no. 469, Milano, IT (December)
Achille Bonito Oliva, *Sipario*, Milano, IT (August)
David Shirey, *Young Italians*, Arts, New York, NY, US (June)
Sunday Advertiser, Boston, MA, US (January)
Caron Le Brun, *Sunday Herald Traveler*, Boston, MA, US (4 February)
Patriot Ledger, Quincy, Mass. (2 February)
Mit neonlicht and plexiglas, Waz (18 January)
Heiner Stachelhaus, *Essener Tageblatt*, Essen, DE (13 January)
Studio International, London, UK (January)
Horst Laube, *Neue Ruhr Zeitung* (13 January)

1966

Time, US (4 November)
The New York Times, US (26 October)
Giuseppe Gatt, *Pop e Op verso l'integrazione?*, Marcatre. Lerici editore, Roma, IT
Cesare Vivaldi, *Qui—Arte Contemporanea* no. 2, Roma, IT
Nello Ponente, *Qui—Arte Contemporanea* no. 2, Roma, IT
Giovanni Carandente, *Prospettive di cultura* no. 4
Marco Valsecchi, *Il Giorno*, Milano, IT
F. Di Castro, *Le Arti*, Roma, IT (June)
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