

# MERLIN JAMES

(1960, Cardiff, UK

- vive e lavora a Glasgow, UK)

Merlin James ha studiato al Central School of Art e al Royal College of Art di Londra. Attualmente vive e lavora a Glasgow, Scozia.

Le opere di James sono state esposte in numerose istituzioni internazionali tra le quali: *Merlin James*, Galleries at The University of the Arts, Philadelphia, PA, US (2022); *Mixing It Up: Painting Today*, Hayward Gallery, London, UK (2021); *Freitod*, Kunstsaele, Berlin, DE (2020); OCT Boxes Art Museum, Shunde, CN (2018); CCA Glasgow, Glasgow, UK (2016); Kunstverein Freiburg, Freiburg, DE (2014); Parasol Unit, London, UK; KW Institute for Contemporary Art, Berlin, DE (2013). Nel 2007 James ha rappresentato il Galles alla 52<sup>ma</sup> Esposizione Internazionale d'Arte La Biennale di Venezia.

## Prossime mostre

Galeria Wschód, Warsaw, PL (solo, 2024).

## Mostre in corso

*Magicians less prone to mental disorders than other artists, finds research*, Altman Siegel, San Francisco, CA, US (2024); *Voyage*, Maureen Paley: Morena di Luna, Hove, UK (2024).

## Mostre personali recenti

*Some Steps*, The Alien Athena Foundation for Art, Berlin, DE (2023); *Double Shuffle*, con Victoria Morton, Kerlin Gallery, Dublin, IR (solo, 2023); *Arrivals*, Chris Sharp, Los Angeles, CA, US (2023); *Piers and Other Structures*, A-M-G5, Glasgow, UK (2023); *Far and Near*, Anton Kern Gallery, New York, NY, US (2022); *Merlin James*, Anton Kern Gallery - Window, New York, NY, US (2022); *Merlin James*, Art Alliance, The University of the Arts, Philadelphia, PA, US (2022); *Window*, Kerlin Gallery, Dublin, IR (2021); *Untitled (Sex)*, SELECT, Berlin, DE (2019); *A View of the Clyde River at Glasgow, 2018*, A-M-G5, Glasgow, UK (2018); *Long Game*, OCT Museum, Shenzhen, CN (2018); *Long Game*, OCT Boxes Art Museum, Shunde, CN (2018); *Raucci/Santamaria*, Milan, IT (2017); *Long Game*, CCA, Glasgow, UK (2016); *To the Present*, Kerlin Gallery, Dublin, IR (2016); *Paintings for Persons*, Sikkema Jenkins & Co., New York, NY, US (2016); *Meeting at the Building*, Douglas Hyde Gallery, Dublin, IR (Gallery 2) (2015); *Genre Paintings*, Sikkema Jenkins & Co., New York, NY, US (2015); *Genre Paintings*, Kunstverein Freiburg, DE (2014); *In Penombra*, Raucci e Santamaria, Naples, IT (2014); *Aanant & Zoo*, Berlin, DE (2014); *Black Paintings*, Großbeerenstraße 56c, Berlin, DE (2014); Kerlin Gallery, FIAC Officielle solo stand, Paris, FR (2014); *Signal Box*, Kunst-Werke Institute for Contemporary Art, Berlin, DE (2013); Parasol Unit, London, UK (2013); Galerie Les Filles du Calvaire, Paris, FR (2013); *In The Gallery*, Douglas Hyde Gallery, Dublin, IR (2012); Kerlin Gallery, Dublin, IR (2012); Sikkema Jenkins & Co., New York, NY, US (2011); *Frame Paintings*, Mummery+Schnelle, London, UK (2010).

## Mostre collettive recenti

*Healing*, Sikkema Jenkins & Co., New York, NY, US (2024); *Obsession II*, Galeria Wschód, Warsaw, PL (2023); *A Life in Pictures. A Portrait of Seeing for Rudolf Zwirner*, PalaisPopulaire, Berlin, DE (2023); *I MET, recent painting acquisitions*, Spazio Mutina Fiorano, Fiorano Modenese (MO), IT (2023); *The Searchers*, Art Alliance, The University of the Arts, Philadelphia, PA, US (2023); *Cure3*, Bonhams and Artwise, London, UK (2023); *Come A Little Closer*, DC Moore Gallery, New York, NY, US (2023); *To be a giant and keep quiet about it*, Margot Samel, New York, NY, US (2022); *Never Seen*, James



*Barron Art*, South Kent, CT, US (2022); *Singing in Unison*, Below Grand, New York, NY, US (2022); *Jahresgabenauausstellung*, Bonner Kunstverein, Bonn, DE (2022); *Di semplicità e di brivido*, P420, Bologna, IT (2022); *Prunella Clough*, "A small thing edgily", June, Berlin, DE (2021); *Mixing It Up: Painting Today*, Hayward Gallery, London, UK (2021); *Double-M, Double-X*, Kerlin Gallery, Dublin, IR (2020); *Merlin James/Marie Cool Fabio Balducci*, P420, Bologna, IT (2020); *Freitod*, Kunstsaele, Berlin, DE (2020); *Merlin James/David Schutter*; *After Poussin/After Ruisdael*, A-M-G5, Glasgow, UK (2019); *Sotto Voce*, Bortolami, New York, NY, US (2019); *The Last Day of May*, (mostra di disegno a tre persone), Kerlin Gallery, Dublin, IR (2019); *Uptown Painting*, Peter Freeman Gallery, New York, NY, US (2019); *Slow Painting*, (Leeds City Art Gallery and tour), Leeds, UK (2019); *Salon 007*, Saatchi Gallery, London, UK (2018); *Painting Amongst Other Things*, Drill Hall Gallery, Australian National University, Canberra, AU (2018); *La Vita Materiale*, The Goma, Madrid, ES (2017); *PARK*, G/F, Hong Kong, HK (2017); *PARK*, Holly's Gallery, Guangzhou, CN (2017); *Ghosts of Other Stories*, The Model, Sligo, Ireland, UK (2016); *The Public Body*, Art Space, Sydney, AU (2016); *Towards Night*, Towner Art Gallery, Eastbourne, UK (2016); *Shapes, Cuts and Breaks*, Seventeen, London, UK (2016); *Towards Night*, Towner Art Gallery, Eastbourne, UK (2015); *Painting is No Ordinary Object*, Hollis Taggart, New York,

NY, US (2015); *Basal*, Aanant & Zoo, Berlin, DE (2015); *Vital Signs*, Museo Della Grafica, Pisa, IT (2015); *A Picture Show*, Gallery of Modern Art, Glasgow, UK (2014/13); *Parergon and Gutter*, David Risley Gallery, Copenhagen, DK (2013); *Building Materials*, Real Art Ways, Hartford, CT, US (2013); *The Room and its Occupants*, Susan Hobbs Gallery, Toronto, CA (2013); *Inevitable Figuration*, Museo Pecci, Prato, IT (2013); *Picture Show*, Gallery of Modern Art, Glasgow, UK (2013); *SS Blue Jacket*, KARST, Plymouth, UK (2013); *Bucolic Frolic*, Mummery+Schnelle, London, UK (2012); *One Night Stand*, Goat Major Projects, Cardiff; Trade, Nottingham, UK (2012); *The Big Picture*, Sikkema Jenkins & Co., New York, NY, US (2012).

## Collezioni pubbliche

Arts Council, Manchester, UK; Bowdoin College Museum of Art, Brunswick, Maine, TX, US; OCT Boxes Art Museum, Shunde, CN; British Council, London, UK; Brooklyn Museum, New York, NY, US; The Bunker Artspace, Miami, FL, US; Colby Art Museum, Waterville, Maine, TX, US; Dallas Museum of Art, Dallas, TX, US; Kistefos Museum, Jevnaker, NO; Musée d'Art Moderne de la Ville de Paris, Paris, FR; National Museum of Wales, Cardiff, UK; Hua Art Museum, Shenzhen, CN; San Antonio Museum of Art, San Antonio, TX, US; San Francisco Museum of Modern Art, San Francisco, CA, US; Sifang Art Museum, Nanjing, CN; Tate, London, UK.

## **Merlin James**

(Cardiff, UK, 1960, vive e lavora a Glasgow, UK)

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### **PROSSIME MOSTRE**

**2024**

Galeria Wschód, Warsaw, PL (solo)

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### **MOSTRE PERSONALI (selezionate)**

**2023**

*Some Steps*, a cura di Andrew Mummery, The Alien Athena Foundation for Art, Berlin, DE

*Double Shuffle*, con Victoria Morton, Kerlin Gallery, Dublin, IR

*Arrivals*, Chris Sharp, Los Angeles, CA, US

*Piers and Other Structures*, A-M-G5, Glasgow, UK

**2022**

*Far and Near*, Anton Kern Gallery, New York, NY, US

*Merlin James*, Anton Kern Gallery - Window, New York, NY, US

*Merlin James*, Art Alliance, The University of the Arts, Philadelphia, PA, US

**2021**

*Window*, Kerlin Gallery, Dublin, IR

**2019**

*Untitled (Sex)*, SELECT, Berlin, DE

**2018**

*A View of the Clyde River at Glasgow, 2018*, A-M-G5, Glasgow, UK

*Long Game*, OCT Museum, Shenzhen, CN

*Long Game*, OCT Boxes Art Museum, Shunde, CN

**2017**

Raucci/Santamaria, Milan, IT

**2016**

*Long Game*, CCA, Glasgow, UK

*To the Present*, Kerlin Gallery, Dublin, IR

*Paintings for Persons*, Sikkema Jenkins & Co., New York, NY, US

**2015**

*Meeting at the Building*, Douglas Hyde Gallery, Dublin, IR (Gallery 2)

*Genre Paintings*, Sikkema Jenkins & Co., New York, NY, US

**2014**

*Genre Paintings*, Kunstverein Freiburg, DE

*In Penombra*, Raucci e Santamaria, Naples, IT

*Aanant & Zoo*, Berlin, DE

*Black Paintings*, Großbeerenstraße 56c, Berlin, DE

Kerlin Gallery, FIAC Officielle solo stand, Paris, FR

**2013**

*Signal Box*, Kunst-Werke Institute for Contemporary Art, Berlin, DE

*Parasol Unit*, London, UK

Galerie Les Filles du Calvaire, Paris, FR

**2012**

*In The Gallery*, Douglas Hyde Gallery, Dublin, IR

Kerlin Gallery, Dublin, IR

**2011**

Sikkema Jenkins & Co., New York, NY, US

**2010**

*Frame Paintings*, Mummery+Schnelle, London, UK

**2009**

Sikkema Jenkins & Co., ADAA solo stand, New York, NY, US

**2008**

*Birds, places, other things*, Kerlin Gallery, Dublin, IR  
Mummery+Schnelle, London, UK

**2007**

*Paintings of Buildings*, Sikkema Jenkins & Co , New York, NY, US  
Galerie les Filles du Calvaire, Paris, FR  
Venice Biennale, Wales Pavilion, Venice, IT  
*Painting to Painting*, New York Studio School, New York, NY, US  
Galerie les Filles du Calvaire, Brussels, BE

**2006**

Andrew Mummery Gallery, London, UK

**2005-6**

Sikkema Jenkins & Co , New York, NY, US

**2005**

Kerlin Gallery, Dublin, IR

**2004**

*Easel Paintings*, Talbot Rice Gallery, Edinburgh, UK  
*Easel Paintings*, Bay Art, Cardiff, UK  
*Recent Paintings*, Vitamin arte, Turin, IT

**2003**

*The Middle Distance*, Kerlin Gallery, Dublin, IR  
*New Compositions*, Andrew Mummery Gallery, London, UK

**2002**

Kerlin Gallery, Dublin, IR  
*Pictures*, Brent Sikkema, New York, NY, US

**2001**

Andrew Mummery Gallery, London, UK  
Galerie Yves Hoffmann, Paris, FR

**1998**

*Painting*, Wooster Gardens (Brent Sikkema), New York, NY, US, (con opere curate dall'artista, di William Nicholson e Alex Katz)

**1997**

Wooster Gardens (Brent Sikkema), New York, NY, US  
Francis Graham-Dixon Gallery, London, UK

**1996**

Kettle's Yard, Cambridge, UK  
*Critical Pictures*, Kingston University, London, UK

**1995**

*Poussin's Phocion and other works*, Standpoint Studios, London, UK  
*Poussin's Phocion*, National Museum of Wales, Cardiff, UK

**1991**

Albemarle Gallery (Mark Glazebrook), London, UK

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**MOSTRE COLLETTIVE (selezionate)**

**2024**

*Magicians less prone to mental disorders than other artists, finds research*, a cura di Quintessa Matranga, Altman Siegel, San Francisco, CA, US  
*Voyage*, Maureen Paley: Morena di Luna, Hove, UK  
*Healing*, Sikkema Jenkins & Co., New York, NY, US

**2023**

*Obsession II*, Galeria Wschód, Warsaw, PL  
*A Life in Pictures. A Portrait of Seeing for Rudolf Zwirner*, PalaisPopulaire, Berlin, DE  
*Cure3*, Bonhams and Artwise, London, UK  
*Come A Little Closer*, DC Moore Gallery, New York, NY, US

*I MET, recent painting acquisitions*, a cura di Sarah Cosulich, Spazio Mutina Fiorano, Fiorano  
Modenese (MO), IT  
*The Searchers*, Art Alliance, The University of the Arts, Philadelphia, PA, US

#### 2022

*To be a giant and keep quiet about it*, Margot Samel, New York, NY, US  
*Never Seen*, James Barron Art, South Kent, CT, US  
*Singing in Unison*, Below Grand, New York, NY, US  
*Jahresgabenausstellung*, Bonner Kunstverein, Bonn, DE  
*Di semplicità e di brivido*, Filippo de Pisis in dialogo con Richard Aldrich, Michael Berryhill, Luca  
Bertolo, Paul Housley, Merlin James, Mairead O'hEocha, Maaik Schoorel, P420, Bologna, IT

#### 2021

*Prunella Clough*, "A small thing edgily", a cura di Camila McHugh, June, Berlin, DE  
*Mixing It Up: Painting Today*, Hayward Gallery, London, UK

#### 2020

*Double-M, Double-X*, Kerlin Gallery, Dublin, IR  
*Merlin James/Marie Cool Fabio Balducci*, P420, Bologna, IT  
*Freitod*, Kunstsaale, Berlin, DE

#### 2019

*Merlin James/David Schutter; After Poussin/After Ruisdael*, A-M-G5, Glasgow, UK  
*Sotto Voce*, Bortolami, New York, NY, US  
*The Last Day of May*, (mostra di disegno a tre persone), Kerlin Gallery, Dublin, IR  
*Uptown Painting*, Peter Freeman Gallery, New York, NY, US  
*Slow Painting*, (Leeds City Art Gallery and tour), Leeds, UK

#### 2018

*Salon 007*, Saatchi Gallery, London, UK  
*Painting Amongst Other Things*, Drill Hall Gallery, Australian National University, Canberra, AU

#### 2017

*La Vita Materiale*, The Goma, Madrid, ES  
*PARK*, G/F, Hong Kong, HK  
*PARK*, Holly's Gallery, Guangzhou, CN

#### 2016

*Ghosts of Other Stories*, The Model, Sligo, Ireland, UK  
*The Public Body*, Art Space, Sydney, AU  
*Towards Night*, Towner Art Gallery, Eastbourne, UK  
*Shapes, Cuts and Breaks*, Seventeen, London, UK

#### 2015

*Towards Night*, Towner Art Gallery, Eastbourne, UK  
*Painting is No Ordinary Object*, Hollis Taggart, New York, NY, US  
*Basal, Aanant & Zoo*, Berlin, DE  
*Vital Signs*, Museo Della Grafica, Pisa, IT

#### 2014/13

*A Picture Show*, Gallery of Modern Art, Glasgow, UK

#### 2013

*Parergon and Gutter*, David Risley Gallery, Copenhagen, DK  
*Building Materials*, Real Art Ways, Hartford, CT, US  
*The Room and its Occupants*, Susan Hobbs Gallery, Toronto, CA  
*Inevitable Figuration*, Museo Pecci, Prato, IT  
*Picture Show*, Gallery of Modern Art, Glasgow, UK  
*SS Blue Jacket*, KARST, Plymouth, UK

#### 2012

*Bucolic Frolic*, Mummery+Schnelle, London, UK  
*One Night Stand*, Goat Major Projects, Cardiff; Trade, Nottingham, UK  
*The Big Picture*, Sikkema Jenkins & Co., New York, NY, US  
*Interior Visions*, Colby College, Maine, TX, US  
*The Man Don't Give...*, Motorcade/Flash Parade, Bristol, UK  
*Les Misérables*, OHIO, Glasgow, UK  
*Broken/Window/Plane*, Tracy Williams Gallery, New York, NY, US

**2011**

*Between My Head and My Hand...*, Feldman Gallery, Portland, OR, US

**2010**

*The Beholder's Share*, Mummery+Schnelle, London, UK

Southside Studios, Glasgow, UK (tre persone)

*Long, Long Gone*, Leo Koenig, New York, NY, US

*Self-Consciousness*, Veneklasen Werner, Berlin, DE

*Le Tableau*, Cheim and Read, New York, NY, US

*Building on a Cliff*, Sikkema Jenkins, New York, NY, US (tre persone)

**2009**

*Doppio Gobbo*, Fluxia Gallery, Milan, IT

*New Ideas in Abstraction*, APSU, Clarkesville, GA, US

Galerie Marabini, Bologna, IT

*Nus*, Fortes Valeca, Sao Paulo, BR

**2008**

Mummery+Schnelle, London, UK

Brooklyn Museum, New York, NY, US

**2007**

Tucson Museum of Art, Tucson, AZ, UK

*Things We Lost in the Fire*, Leicester City Art Gallery, Leicester, UK

*Mutineer*, Atelierhaus Mengerzeile, Berlin, DE

**2006-7**

*M di Mare*, Galleria Fabjbasaglia, Rimini, IT

*Full House*, Kunsthalle Mannheim, Mannheim, DE

**2006**

*Things We Lost in the Fire*, Transition Gallery, London, UK

**2005**

*Seeing Things: New British Painting*, Galleria Fabjbasaglia, Rimini, IT

*Sidelonging*, 117 Commercial Rd., London, UK

*Short Stories About Painting*, Art Space Gallery, London, UK

*Interested Painters*, Gallery 400, University of Illinois, Chicago, IL, US

**2004-5**

*Painting Direct*, Kunsthalle, Mannheim, DE

**2004**

*Contemporary Painting*, Colby College Art Gallery, Waterville, ME, UK

*The Five Corners of Painting*, artconnectionlille, Lille, FR

*The Edge of the Real*, Whitechapel Gallery, London, UK

*No Particular Place to Go*, APT Gallery, London, UK

**2003**

*Selected Paintings*, Max Wigram Projects, London, UK

*The Lazarus Effect*, Prague Biennale Prague, CZ

*Yes! I am a long way from home*, Huddersfield Art Gallery, Huddersfield, UK (touring: Herbert Read Gallery, Canterbury, UK; The Nunnery, London, UK)

*Dirty Pictures*, Approach Gallery, London, UK

**2002**

*Landscape*, Saatchi Gallery, London, UK

*The Embarkation for Cythera*, Andrew Mummery Gallery, London, UK

**2000**

*Painters Painting*, The Approach, London, UK (tre persone)

*Not Enough*, Velan Centre for Contemporary Art, Turin, IT

Brent Sikkema, New York, NY, US

Andrew Mummery Gallery, London, UK

**1999**

Thomas Korzelius Gallery, New York, NY, US (tre persone)

*River Deep, Mountain High*, Dundee University, Dundee, UK

*East International*, Norwich, UK

*Another Country*, Lawrence Rubin Greenberg Van Doren, New York, NY, US

1998

*Raum*, Künstlerhaus, Vienna, AU

1996

*East End Academy*, Whitechapel Gallery, London, UK

1993

*Quoi de Neuf?*, Delsol et Innocenzi, Paris, FR

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## PROGETTI CURATI

2019

*Prunella Clough: Paintings*, 42 Carlton Place, Glasgow, UK

2018

*Charchoune: 1930s/1960s*, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curato con Andrew Mummery

2016

*E(i)lshem(i)us*, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curato con Carol Rhodes

2015-16

*Serge Charchoune*, Douglas Hyde Gallery, Dublin, IR

2015

*Adrian Morris: New Foundations*, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curato con Carol Rhodes

*Ballet of the Palette*, Gallery of Modern Art, Glasgow, UK (collaborazione tra dieci artisti)

*Under the Radar: Serge Charchoune*, Kunstsaale, Berlin, DE, co-curato con Michael Mueller

2014

*Christina Ramberg*, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curato con Carol Rhodes

2012-13

*Serge Charchoune (1889-1975)*, Smart Museum of Art, University of Chicago, Chicago, IL, US; Talbot Rice gallery, University of Edinburgh, Edinburgh, UK

2012

*Ever since I put your picture in a frame*, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curato con Carol Rhodes

2009

*Primitif Compliqué* (Serge Charchoune e contemporary painting), Galerie Les Filles du Calvaire, Brussels, BE

2008-9

*Serge Charchoune*, Mummery+Schnelle, London, UK

2005

*Incorrigible, Sentimental* (Serge Charchoune e contemporary painting), Kerlin gallery, Dublin, IR

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## PUBBLICAZIONI DI MOSTRE PERSONALI

2020

*A View of the Clyde River at Glasgow, 2018*, A-M-G5, Glasgow, UK

2018

*Merlin James: Long Game*, OCT Museum, Shenzhen, CN/Kerlin Gallery, Dublin, IR (intervista con Christina YZ, testo di Declan Long)

2014

*Merlin James: 'Signal Box*, Kunst-Werke, Berlin, DE (intervista con Ellen Blumenstein)

2013

*Merlin James*, Parasol Unit, London, UK (intervista e testi di revisione ristampati)

**2012**

*Merlin James: In The Gallery*, Douglas Hyde Gallery, Dublin, IR (testo dell'artista)

**2007**

*Merlin James*, Venice Biennale Wales Pavilion, Venice, IT (testo di Hannah Firth)

**2004**

*Merlin James: Recent Paintings*, Vitamin arte, Turin, IT (testo di Ilaria Bonacossa)

*Merlin James: Easel Paintings*, Talbot Rice Gallery, Edinburgh, UK

**2002**

*Pictures*, Lubrina Editore/Brent Sikkema, Bergamo, IT/New York, NY, US (testo di Ilaria Bonacossa)

**1996**

*Merlin James: Critical Pictures*, Picker Gallery, Kingston University, London, UK (testo di Juan Cruz, 1996)

*Merlin James*, Kettle's Yard, Cambridge, UK (opuscolo della mostra, intervista con Merlin James di Simon Wallis)

**1995**

*Poussin's Phocion*, National Museum of Wales, Cardiff, UK (hand list, testo dell'artista)

*Poussin's Phocion and other work*, Standpoint Studios, London, UK (testo dell'artista, stampa in edizione limitata)

**1991**

*Merlin James*, Albemarle Gallery, London, UK (testo dell'artista)

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**CATALOGHI E PUBBLICAZIONI DI MOSTRE COLLETTIVE (selezionate)**

**2019**

*Slow Painting*, Hayward Gallery Publications, London, UK (testo di Martin Herbert)

**2018**

*Painting Amongst Other Things*, Australian National University, Canberra, AU (testo di Peter Alwast)

**2017**

*PARK*, Holly's Gallery, Guangzhou, CN (testo di Darragh Hogan)

*Towards Night*, Towner Art Gallery, Eastbourne, UK

**2016**

*Affiliate Yearbook*, edited by Tina Fisk, University of Glasgow, Glasgow, UK

**2015**

*Painting is Not Condemned to Repeat Itself*, Hollis Taggart, New York, NY, US (testo di John Yau)

*Vital Signs*, London, UK

**2014**

*SS Bluejacket*, KARST, Plymouth, UK

*Parasol Unit London 2004-2014*, London, UK

**2013**

*Inevitable Figuration*, Fondazione Pecci, Prato, IT (testo di Marco Bazzini e Davide Ferri)

**2012**

*Interior Visions*, Colby College, Maine, TX, US (testo di Sanford Schwartz)

**2011**

*Between My Head and My Hand There is Always the Image of Death*, PNCA, Portland, OR, US (opuscolo, testo di Kirsten Kennedy)

**2010**

*Another Country*, Estorick Collection, London, UK (testo di Brendan Prenderville)

**2009**

*Kallat*, Fluxia Gallery, Milan, IT (testo *Doppio Gobbo* di Luca Francesconi)

**2006**

*M di Mare*, Galleria Fabjbasaglia, Rimini, IT (testo di Fabio Tiboni)

2005

*Painting Direct*, Kunsthalle Mannheim, Mannheim, DE (testo di Rolf Lauter e William Feaver)  
*Seeing Things: New British Painting*, Galleria Fabjbasaglia, Rimini, IT (testo di Davide Ferri)  
*Contemporary Painting*, Colby College Art Gallery, Waterville, Maine, TX, US (dichiarazione dell'artista)  
*White Window*, Canterbury, UK (testo di Jane Lee)

2003

*The Lazarus Effect*, Prague, CZ  
*Yes! I am a long way from home*, Huddersfield Art Gallery, Huddersfield, UK

1999

*Landscape*, Saatchi Gallery, London, UK  
*River Deep, Mountain High*, Westland Place, London, UK (testo di Kier Smith)  
*East International*, Norwich, UK (dichiarazione dell'artista)

1998

*Raum*, Kunstlerhaus, Vienna, AT (testi dal taccuino dell'artista)

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**RIVISTE, LIBRI, ETC. (selezionati; escluso il web)**

2019

*There Can be a Loneliness...*, Intervista con Tenzing Barshee, Octopus Notes 9, Paris, FR  
Aidan Dunne, revisione of *The Last Day of May*, at Kerlin Gallery, Irish Times, UK, August 14th  
Tod Bradway et. al., *Landscape Painting Now*, D.A.P, New York, NY, US

2018

David Hopkins, *Art After Modernism*, Oxford University Press, Oxford, UK

2016

Barry Schwabsky, *The Perpetual Guest*, Verso, London, UK  
Moira Jeffrey, revisione, *The Scotsman*, Edinburgh, UK, 30 gennaio  
Susan Mansfield, revisione, *The List*, Edinburgh, UK, 26 gennaio  
Holly Gavin, revisione, *The Skinny*, Scotland, UK, 5 febbraio

2015

Margaret Iversen, *Carving Modelling, Painting: Adrian Stokes and Merlin James*, Journal of Contemporary Painting, London, UK  
Phong Bui, revisione, *Brooklyn Rail*, New York, NY, US, marzo  
Martha Schwendener, revisione, *New York Times*, New York, NY, US, 27 febbraio  
Howard Halle, revisione, *Time Out*, New York, NY, US, 12 febbraio

2014

Mark Prince, *The New Realism*, Art Monthly, London, UK, maggio  
Mark Prince, (revisione), *Art Review*, London, UK, aprile  
Hans-Dieter Fronz, (revisione), *Badische Zeitung*, Freiburg, DE, 31 gennaio  
Annette Hoffmann, (revisione), *Der Sonntag*, Freiburg, DE, 19 gennaio

2013

Anon., review, *The Week*, UK, 3 agosto  
Eddy Frankel, (revisione), *Time Out*, London, UK, 20 giugno  
James Cahill, (revisione), *Burlington Magazine*, London, UK, settembre  
Mara Hoberman, (revisione), *Art Forum*, New York, NY, US, aprile

2012

Chris Fite-Wassilak, (testo), *Frieze Art Fair*, New York, NY, US, London, UK  
Cristin Leach Hughes, (revisione), *The Sunday Times Ireland*, UK, 4 marzo  
Aiden Dunn, (revisione), *The Irish Times*, UK, 23 febbraio

2011

Matthew Higgs, (*Top Ten*), *Artforum*, New York, NY, US, dicembre  
Ara Merjian, (revisione), *Frieze magazine*, London, UK, novembre  
Suzanne Hudson, (revisione), *Art Forum*, New York, NY, US, novembre  
Charles Marshall Schultz, (revisione), *Art in America*, US, novembre  
Lance Esplund, (revisione), *Wall Street Journal*, New York, NY, US, 23 luglio  
Jennifer Coates, (revisione), *Time Out*, New York, NY, US, 5 luglio  
Barry Schwabsky et. al. *Vitamin P2* (testo di Morgan Falkiner), Phaidon, London, UK

2010

John Yau, (revisione), *Brooklyn Rail*, New York, NY, US, luglio/agosto



**2009**

Barry Schwabsky, (revisione), Artforum, New York, NY, US, febbraio  
Tim Stott, (revisione), Art Review, London, UK, gennaio

**2008**

John Yau, (revisione), Brooklyn Rail, New York, NY, US, febbraio  
Sherman Sam, (articolo), Map magazine, Glasgow, UK, gennaio  
Lisa Turvey, (revisione), Art Forum, New York, NY, US, febbraio  
Ken Johnson, (revisione), New York Times, New York, NY, US, 11 gennaio

**2007**

R. C. Baker, (revisione), Village Voice, New York, NY, US, 18 dicembre  
David Cohen, (revisione), New York Sun, New York, NY, US, 13 dicembre  
Duncan Macmillan, (revisione), The Scotsman, Edinburgh, UK, 15 giugno  
John Goodrich, (revisione), New York Sun, New York, NY, US, 8 marzo  
Claude Laurent, (revisione), La Libre Belgique, Brussels, BE, 21 febbraio  
Dominique Legrand, (revisione), Le Soir, Brussels, BE, 31 gennaio

**2006**

Martin Coomer, (revisione), Time Out, London, UK, 12 aprile  
Hilarie Sheets, (revisione), Art News, New York, NY, US, marzo  
Roger Bridges, (revisione), Brooklyn Rail, New York, NY, US, febbraio  
Neil McCleister, (revisione), Art Forum, New York, NY, US, marzo  
Faye Hersch (articolo), Art in America, US, aprile  
Roberta Smith, (revisione), New York Times, New York, NY, US, 20 giugno

**2005**

William Staples (intervista), Blunt Art Text 1, Chicago, IL, US  
David Cohen, (revisione), New York Sun, New York, NY, US, 22 dicembre  
Aiden Dunne, (revisione), Irish Times, Dublin, IR, 12 ottobre  
Peter Jones, (articolo), Turps Banana magazine, issue 1, London, UK  
*Paul Bonaventura and Merlin James in conversation*, V&A Magazine, London, UK, primavera  
Neil Tait and Andreas Leventis, (articolo), Miser & Now magazine, issue 5, London, UK  
Licia Pagnesi, Merlin James, Arte magazine, Rome, IT, febbraio

**2004**

Licia Pagnesi, (articolo), Arte magazine, Rome, IT, giugno  
Gary McDonald, (articolo), Miser & Now magazine, issue 3, London, UK  
Susan Mansfield, (revisione), The Scotsman, Edinburgh, UK, 25 marzo

**2003**

Jane Neel, (revisione), Contemporary, London, UK, issue 55  
Louisa Buck, (revisione), The Art Newspaper, UK, giugno  
Martin Coomer, (revisione), Time Out, US, 28 maggio

**2002**

Mario Naves, (revisione), New York Observer, New York, NY, US, 21 giugno  
Peter Schjeldahl, (avviso), The New Yorker, New York, NY, US, 17 giugno  
Aidan Dunne, (revisione), The Irish Times, UK, 18 gennaio

**2001**

Philippe Dagen, *La peinture en Grande Forme* (revisione), Le Monde, Paris, FR, 11 giugno  
Hilarie Sheets, *Reinventing the Landscape*, Art News, New York, NY, US, marzo  
Martin Coomer, (revisione), Time Out, US, 7 febbraio

**2002**

Emma Kay, (revisione), Contemporary Visual Art, gennaio

**1999**

*Conversation with Joe Fyfe and James Hyde*, Modern Painters, New York, NY, US, autunno  
Ken Johnson, New York Times, New York, NY, US, 22 ottobre  
*British Art in the 90s: The Saatchi Decade*, Booth-Clibborn Editions, London, UK  
Barry Schwabsky, *Suddenly This Summer*, Art in America, US, ottobre

**1998**

David Cohen (revisione), Art in America, US, febbraio  
Transcript magazine (intervista di Jane Lee), Vol III, No.2

**1997**

Martin Coomer (revisione), *Flash Art*, Milan, UK, luglio

Martin Coomer (revisione), *Time Out*, US, 25 febbraio

**1996**

David Cohen, *Painting with Attitude* (revisione), *The Independent*, London, UK, 27 agosto

Jane Lee, *Persistently Painting* (articolo), *AN magazine*, UK, luglio

**1995**

David Cohen, *A Fine Anxiety* (articolo), *Modern Painters*, New York, NY, US, primavera

**1991**

Art Line (revisione), FR, estate

John Cornall, *Night-Time Interiors* (revisione), *The London Magazine*, London, UK, giugno

**1988**

Merlin James, *Random Notes* (riproduzioni e dichiarazione), *The London Magazine*, London, UK, agosto/settembre

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## **PUBBLICAZIONI DI MERLIN JAMES**

### **Testi pubblicati individualmente**

**1992**

*Engaging Images: "Practical Criticism" and visual art*, Menard Press/King's College, London, UK

**1995**

*David Jones: Map of the artist's mind* (saggio sul catalogo della mostra), Lund Humphries, London, UK

**1997**

*The Non-Existence of Art Criticism* (the 1996 Stanley Picker Lecture, Tate Gallery; New York Studio School, New York, NY, US; Kingston University, London, UK), Kingston University Press, London, UK

*Alex Katz: Twenty-Five years of Painting* (edito da David Sylvester; testo di Merlin James), Saatchi Gallery, London, UK

**1999**

*Edges* (acqueforti, Alex Katz; poema, Robert Creeley; saggio, Merlin James), Peter Blum Editions, New York, NY, US

**2000**

*Lowry's People* (testo del catalogo della mostra), The Lowry Centre, Salford, UK

*Lowry's Places* (testo del catalogo della mostra), The Lowry Centre, Salford, UK

**2001**

*Morandi: The Collector's Eye* (saggio del catalogo della mostra), Estorick Collection, London, UK

*Alex Katz: The Woodcuts and Linocuts* (saggio del catalogo della mostra), Blum Editions, New York, NY, US

**2002**

*Painting per se* (conferenza pubblicata), Cooper Union School of Art, New York, NY, US

**2004**

*William Nicholson* (saggio del catalogo della mostra), Royal Academy of Arts, London, UK

*Alex Katz: Cartoons and Paintings* (saggio del catalogo della mostra), Albertina Museum, Vienna, AT

**2007**

*Carol Rhodes* (saggio del catalogo della mostra), Scottish National Gallery of Modern Art, Edinburgh, UK

**2008**

*Live Undead* (saggio nell'opuscolo della mostra), Transmission Gallery, Glasgow, UK

*Serge Charchoune* (saggio del catalogo della mostra), Mummery+Schnelle, London, UK

**2011**

*Alex Katz* (saggio del catalogo della mostra), James Cohan Gallery, Shanghai, CN

*William Nicholson* (saggio del catalogo ragionato), Modern Art Press/Yale, London, UK

**2014**

*Serge Charchoune* (monografia della mostra), Talbot Rice Gallery, Edinburgh, UK/Smart Museum, Chicago, IL, US

2017

Alex Katz (saggio del catalogo della mostra), Serpentine Gallery, London, UK  
Soutine's Portraits: Cooks, Waiters and Bellboys (catalogo della mostra), Courtauld Institute, London, UK

2019

Adrian Morris (opuscolo della galleria, intervista con Tenzing Barshee), Galerie Neu, Berlin, DE

2020

Chardin: A Woman Taking Tea, Modern Art Press, London, UK  
André Derain (saggio del catalogo della mostra), Stoppenbach & Delestre Gallery, London, UK

#### **Articoli, recensioni e testi di Merlin James includono**

1983

David Jones Today, ILEA Arts Review, London, UK, estate

1985

Relating to David Jones, Anglo-Welsh Review, UK, No. 80

1987

The Art of Criticism (practical criticism in art education), Times Educational Supplement, London, UK,  
6 marzo

Jean Hélion at Louis Carré, Burlington Magazine, UK, settembre

Seeing Hélion, London Magazine, London, UK, ottobre

1988

Dream Lands (contemporary painting e El Greco's *Fabula*), London Magazine, London, UK, gennaio

Enthusiastic Underwriting (contemporary painting e Thomas Jones's Italian sketches), London  
Magazine, London, UK, febbraio

Mind, Body and Painting (Richard Wollheim's *Painting as an Art*), London Magazine, London, UK, marzo

Alex Katz by Anne Beattie, Burlington Magazine, UK, aprile

Doubts. (The Spirit of Place: Nine Neo-Romantic Artists and Their Times, di Malcolm Vaughn, e Cecil  
Collins, di William Anderson), London Magazine, London, UK, agosto

Tides in the Affairs of Modernism (Visions and Blueprints: avant-garde culture and radical politics in early  
twentieth-century Europe, di Edward Timms e Peter Collier, e Modern Painters Magazine, New  
York, NY, US, issue one), London Magazine, London, UK, ottobre/novembre

Critical Bearings (contemporary art, Ivon Hitchens, *Dutch painting in the Harold Samuel collection*),  
London Magazine, London, UK, dicembre/gennaio

1989

Animate Objects (contemporary sculpture e Rembrandt Bugatti), London Magazine, London, UK,  
febbraio/marzo

Richard Diebenkorn, di Gerald Nordland, Burlington Magazine, UK, marzo

A Guide to Research (Balzac's *Chef d'Œuvre Inconnu*, tradotto ed introdotto da Anthony Rudolf),  
London Magazine, London, UK, aprile/maggio

Bad Art, di Quentin Bell, London Magazine, London, UK, giugno/luglio

David Jones (al Kettle's Yard, Cambridge, UK, e Austin, TX, US/Desmond Gallery, London, UK),  
Burlington Magazine, UK, giugno/luglio

Being Reasonable (contemporary painting, Vlaminck e l'École de Paris), London Magazine, London,  
UK, giugno/luglio

David Jones, di Nicolette Gray, Burlington Magazine, UK, novembre

Cherishing Illusions (The School of London di Alistair Hicks, e The paintings of Sam Fisher), London  
Magazine, London, UK, ottobre/novembre

Cecil Collins (alla Tate Gallery, London, UK), Burlington Magazine, UK, luglio

Impure Abstraction (the recycling of minimalism), London Magazine, London, UK, agosto/settembre

Paul Nash (York Art Gallery, York, UK), Burlington Magazine, UK, dicembre

The Autumn of the Ecole de Paris (Charchoune, Hélion, Magnelli, van Velde, Fautrier), London  
Magazine, London, UK, dicembre/gennaio

1990

Ivon Hitchens (City Art Centre, Edinburgh, UK), Burlington Magazine, UK, gennaio

Euphoric Archeology (dipinti di Milan Kunc), London Magazine, London, UK, febbraio/marzo

Bram van Velde, Masson, Alechinsky's illustrations to Balzac, Burlington Magazine, UK, febbraio

Recent Abstraction, Burlington Magazine, UK, maggio

After the Authentic (The Pursuit of the Real: British figurative art from Sickert to Bacon, Barbican Art  
Gallery, London, UK) Times Literary Supplement, London, UK, 25-31 maggio

Conditions and Conditioning (The Conditions of Success, di Alan Bowness, e The Velvet Prison, di  
Miklos Haraszti), London Magazine, London, UK, giugno/luglio

Matthew Smith (Crane Kalman Gallery, London, UK), Burlington Magazine, UK, luglio

*Hofmann and Kokoschka* (Crane Kalman Gallery, London, UK, e Marlborough Gallery, New York, NY, US), Burlington Magazine, UK, agosto  
*Barye, González and Wlérick* (alla Sladmore Gallery, London, UK, Whitechapel Art Gallery, London, UK, Bruton Gallery, London, UK), Burlington Magazine, UK, settembre  
*Hélión* (alla Tate Liverpool, Liverpool, UK), Burlington Magazine, UK, ottobre  
*Inner and Outer Landscapes (Unquiet Landscape, di Christopher Neve, e The Landscape Vision of Paul Nash, di Roger Cardinal)*, Times Literary Supplement, London, UK, 12-18 ottobre  
*In and Out of Time* (contemporary painting), London Magazine, London, UK, ottobre/novembre

#### 1991

*Spencer's Grand Design* (Stanley Spencer alla Barbican Art Gallery, London, UK), Times Literary Supplement, London, UK, 1 febbraio  
*Satellite Airwaves* (Jules Olitski and permissive pluralism), London Magazine, London, UK, febbraio/marzo  
*Derain* (al MOMA, Oxford, UK), Art Monthly, London, UK, marzo  
*Bomberg* (alla Jacobson Gallery, London, UK), Burlington Magazine, UK, marzo  
*Up and Down the Euston Road* (Victor Pasmore at the Serpentine Gallery, London, UK), Times Literary Supplement, London, UK, 3 marzo  
*Jack Yeats* (alla Whitechapel Art Gallery, London, UK), Burlington Magazine, UK, maggio  
*Camille Claudel* (al Musée Rodin, Paris, FR), Burlington Magazine, UK, giugno  
*Enslaved to the Figure* (Arturo Martini all'Accademia Italiana, London, UK), Times Literary Supplement, London, UK, 21 giugno  
*Ivon Hitchens*, di Peter Khoroché, Burlington Magazine, UK, giugno  
*Exerpts from Paintings (100 Details from pictures in the National Gallery, di Kenneth Clark)*, Times Literary Supplement, London, UK, giugno  
*Ideas of Classicism (On Classic Ground, di Elizabeth Collings, e Derain, di Jane Lee)*, London Magazine, London, UK, giugno/luglio  
*The Flip-Side of Minimalism* (Francesco Clemente), Times Literary Supplement, London, UK, 4 ottobre  
*Richard Diebenkorn* (alla Whitechapel Art Gallery, London, UK), Burlington Magazine, UK, dicembre  
*How to Look at Modern Art*, di Philip Yenawine, Times Literary Supplement, London, UK, 6 dicembre

#### 1992

*Vuillard* (South Bank Centre touring exhibition, London, UK), Burlington Magazine, UK, gennaio  
*Derwent Lees*, London Magazine, London, UK, febbraio/marzo  
*Giacometti* (al Musée d'Art Moderne de la Ville de Paris, Paris, FR), Burlington Magazine, UK, marzo  
*The Rebellious Debutant's Cause* (Leonora Carrington alla Serpentine Gallery, London, UK), London Magazine, London, UK, aprile/maggio  
*Rouault* (al Centre Georges Pompidou, Paris, FR), Burlington Magazine, UK, giugno  
*Rembrandt Bugatti*, London Magazine, London, UK, giugno/luglio  
*Artistic Urges (Roth, di Glynn Hughes)*, Times Literary Supplement, London, UK, 19 agosto  
*Epstein*, di Steven Gardiner, London Magazine, London, UK, settembre/ottobre  
*Those Magnificent Machines (William Heath Robinson, di James Hamilton)*, Times Literary Supplement, London, UK, 27 novembre  
*The Non-Objective World* (Pre-World War Two abstraction alla Walker Art Gallery, Liverpool, UK), Burlington Magazine, UK, novembre  
*Studying Art's Form (painting and sculpture versus conceptualism)*, London Magazine, London, UK, dicembre/gennaio

#### 1993

*Sickert* (alla Royal Academy of Arts, London, UK), Burlington Magazine, UK, marzo  
*Ivon Hitchens* (mostre del centenario), Burlington Magazine, UK, maggio  
*Flowers and Desert Places* (Georgia O'Keeffe, Hayward Gallery, London, UK, retrospettiva e pubblicazioni recenti), Times Literary Supplement, London, UK, 14 maggio  
*The man who knew the entire world (Marsden Hartley, di Townsend Ludington)*, Times Literary Supplement, London, UK, giugno  
*Rembrandt Bugatti* (Sladmore Gallery, London, UK), Burlington Magazine, UK, luglio  
*Copier Créer* (trascrizioni dai vecchi maestri, al Musée du Louvre, Paris, FR), Burlington Magazine, UK, agosto  
*Paris Post War: art and existentialism 1945-55* (Tate Gallery, London, UK), Burlington Magazine, UK, settembre  
*Preludes to Completeness* (Ben Nicholson alla Tate Gallery, London, UK), Times Literary Supplement, London, UK, 12 novembre

#### 1994

*Roger Hilton* (alla Hayward Gallery, London, UK), Burlington Magazine, UK, febbraio  
*Jack B. Yeats: a Catalogue Raisonné*, by Hilary Pyle (e altre pubblicazioni Yeats), Burlington Magazine, UK, aprile  
*Mystery and Materiality (Medardo Rosso - A National Touring Exhibition from the South Bank Centre)*, Times Literary Supplement, London, UK, 13 maggio  
*André Derain: Catalogue Raisonné de l'Œuvre Peint*, di Michel Kellerman, Burlington Magazine, UK, giugno

*Identity Parade* (R.B.Kitaj), Tate Magazine, London, UK, estate  
*Bonnard* (South Bank Centre touring Exhibition, London, UK), Burlington Magazine, UK, settembre  
*A Hard Won Perspicacity* (*Looking at Giacometti*, di David Sylvester), Art Newspaper, UK, ottobre  
*Chaim Soutine Catalogue Raisonné*, di Maurice Tuchman et.al., Burlington Magazine, UK, ottobre  
*The Artist's Eye: a user's guide to Poussin*, di painter Merlin James (Poussin at the Grand Palais, Paris, FR), Modern Painters, New York, NY, US, inverno  
*Bonnard's Dark Side* (lettera), Modern Painters, New York, NY, US, inverno

#### 1995

*André Derain* (al Musée d'Art Moderne de la Ville de Paris, Paris, FR), Burlington Magazine, UK, maggio  
*Maillol*, di Bernard Lorquin, Burlington Magazine, UK, agosto  
*Archeipelagos of Serendipity* (Patrick Heron, di Mel Gooding), Times Literary Supplement, London, UK, 2 settembre  
*From London* (Bacon, Freud, Andrews, Kossoff, Auerbach e Kitaj; British Council exhibition, London, UK), Burlington Magazine, UK, ottobre  
*Learning the Lingo* (lettera sulla pittura, il concettualismo e la decostruzione), Modern Painters, New York, NY, US, inverno  
*William Nicholson* (essay, and reproduction of a painting, di Merlin James), *William Nicholson: Painter. Landscape and Still Life*, catalogo della mostra, South East Arts touring exhibition  
*Alex Lowery*, London Magazine, London, UK, inverno  
*Identity and Alterity* (mostra di Jean Clair alla Biennale di Venezia, Venice, IT), Burlington Magazine, UK, dicembre

#### 1996

*Influence and Originality* (Winifred Nicholson, Frances Hodgkins, Ivon Hitchens a Nottingham, UK), Burlington Magazine, UK, maggio  
*Should Cataloguers Criticise?* (*The Thyssen-Bornemisza Collection: The European Avant-Gardes*, di Christopher Green), The Art Newspaper, UK, aprile  
*Going Along with the Light* (William Nicholson touring exhibition review), Times Literary Supplement, London, UK, 17 maggio  
*Abstraction in the Twentieth Century* (Guggenheim Museum), Burlington Magazine, UK, giugno  
*About Modern Art*, di David Sylvester, The Observer, London, UK, 28 luglio  
*Reckoning Katz* (conversazione con Alex Katz), Modern Painters, New York, NY, US, estate  
*Soulages* (Musée d'Art Moderne de la ville de Paris, Paris, FR), Burlington Magazine, UK, agosto  
*Modernity and Nostalgia: art and politics in France between the wars*, by Romy Golan, Burlington Magazine, UK, dicembre  
*Re-grouping* (Carol Rhodes e contemporary painting), Modern Painters, New York, NY, US, inverno

#### 1997

*Sidney Nolan* (retrospettiva da Agnew's, London, UK), Burlington Magazine, UK, settembre  
*Alex Katz: Trans-Modernism* (introduzione del catalogo), Jablonka Galerie, Cologne, DE, novembre  
*Truly American?* (*American Visions*, di Robert Hughes, e *Arthur Dove*, di Debra Bricher Balken), Times Literary Supplement, London, UK, 7 novembre

#### 1998

*On Abstract Art*, di Briony Fer, Burlington Magazine, UK, febbraio  
*Letter* (critica contro l'analisi del contesto), Art Monthly, London, UK, febbraio  
*Balthus*, di Claude Roy, Times Literary Supplement, London, UK, 3 marzo  
*Bonnard* (Tate Gallery, London, UK, retrospettiva), Burlington Magazine, UK, aprile  
*André Derain: Catalogue Raisonné de l'Œuvre Peint Vol.II*, di Michel Kellerman, Burlington Magazine, UK, maggio  
*André Derain: Sculpteur*, di Pieter Coray, The Medal, No.32  
*Avant Gardes and Partisans Reviewed*, di Fred Orton e Griselda Pollock, Burlington Magazine, UK, maggio  
*Ideosyncratic Identities*, di Donald Kuspit, Burlington Magazine, UK, giugno  
*Soutine* (Jewish Museum, New York, NY, US, retrospettiva), Burlington Magazine, UK, luglio  
*New York exhibitions* (incluso Rothenberg, Winters) Burlington Magazine, UK, settembre  
*Air Guitar*, di Dave Hickey Burlington Magazine, UK, ottobre  
*Chagall* (Jewish Theatre murals alla Royal Academy, London, UK), Burlington Magazine, UK, ottobre  
*The Deficiencies of a Thematic Art History* (revisione di Jonathan Miller's Shadows National Gallery, London, UK), Times Literary Supplement, London, UK, 23 ottobre  
*Assembling the Absurd: The Sculpture of George Fullard*, di Gillain Whiteley, Burlington Magazine, UK, dicembre

#### 1999

*David Smith, photographs and sculptures* (Matthew Marks Gallery, New York, NY, US), Burlington Magazine, UK, gennaio  
*The Pursuit of Painting* (a cura di Stephen McKenna, Irish Museum of Modern Art, Dublin, IR), Burlington Magazine, UK, gennaio

*Bob Thompson* (Whitney Museum of American Art, New York, NY, US, retrospettiva), Burlington Magazine, UK, gennaio  
*Bonnard*, di Tim Hyman, Burlington Magazine, UK, gennaio  
*George Fullard*, di Gillian Whiteley, Burlington Magazine, UK, gennaio  
*New York exhibitions* (incluso Thomas Scheibitz e Luc Tuymans), Burlington Magazine, UK, febbraio  
*Recent painting shows in Austria* (incluso Robert Zandvliet), *and their relation to expressionism*, Burlington Magazine, UK, marzo  
*Puvis de Chavannes*, di Brian Petrie (revisione libro), Burlington Magazine, UK, aprile  
*Museum as Muse* (al MoMA, New York, NY, US; revisione mostra), Burlington Magazine, UK, giugno  
*The Colloquy of Shades* (Morandi alla Estorick Collection, London, UK), Times Literary Supplement, London, UK, 18 giugno  
*Drawings exhibitions in New York* (Pevsner, Kelly and Drawn From Artists' Collections al Drawing Center, New York, NY, US), Burlington Magazine, UK, agosto  
*The Shaman's Self-Invention* (disegni di Joseph Beuys), Times Literary Supplement, London, UK, 27 agosto  
*Picabia publications*, Burlington Magazine, UK, settembre  
*Choreographed Artifice* (revisione di Balthus di Nicholas Fox-Webber), The New Criterion, New York, NY, US, dicembre  
*New York exhibitions* (incluso Bacon, Alfred Jensen), Burlington Magazine, UK, dicembre

## 2000

*Gwen John, Balthus* (mostre a New York), Burlington Magazine, UK, gennaio  
*Recent Abstraction in New York* (incluso Tom Nozkowski, Santi Moix), Burlington Magazine, UK, aprile  
*Daumier* (mostra a Parigi e Washington), Art in America, US, aprile  
*New York, Modernism Surveys* (al MoMA, New York, NY, US, the Met, New York, NY, US, e Jewish Museum, New York, NY, US), Burlington Magazine, UK, maggio  
*Recognising the Real Thing* (revisione di Jed Perl eyewitness), The New Criterion, New York, NY, US, giugno  
*New York, Picabia* (alla Michael Werner Gallery, New York, NY, US), Burlington Magazine, UK, luglio  
*What Is Painting? Representation and Modern Art*, di Julian Bell, Burlington Magazine, UK, gennaio  
*Gwen John*, di Alicia Foster, Burlington Magazine, UK, gennaio

## 2001

*Paris, Manet Still Life* (al Musée d'Orsay, Paris, FR), Burlington Magazine, UK, gennaio  
*André Derain: Catalogue Raisonné de l'Œuvre Peint Vol.III*, di Michel Kellerman, Burlington Magazine, UK, maggio  
*Signifying Art*, di Marjorie Welish, Burlington Magazine, UK, maggio  
*Bhupen Khakhar and Canrivaesque*, di Timothy Hyman, Burlington Magazine, UK, luglio  
*Balthus Catalogue Raisonné*, di Jean Clair, Burlington Magazine, UK, luglio  
*Morandi* (alla Tate Gallery, London, UK), Burlington Magazine, UK, settembre

## 2002

*Alfred Jensen* (al DIA Center, New York, NY, US), Burlington Magazine, UK, gennaio

## 2003

*Roger Hilton*, di Adrian Lewis, Burlington Magazine, UK, gennaio  
*Sidney Nolan*, di T. G Rosenthal, Burlington Magazine, UK, febbraio  
*André Derain* (all'IVAM, Valencia, ES), Burlington Magazine, UK, maggio  
*Thomas Jones* (National Gallery of Wales, UK), Times Literary Supplement, London, UK, 13 giugno  
*Nicolas de Stael* (Pompidou Centre, Paris, FR), Burlington Magazine, UK, luglio  
*Believing Thomas* (Thomas Jones alla National Gallery, London, UK), Modern Painters, New York, NY, US, inverno

## 2004

*Fairfield Porter: A Catalogue Raisonné*, di Joan Ludman, Burlington Magazine, UK, maggio  
*Raoul De Keyser* (alla Whitechapel Gallery, London, UK), Burlington Magazine, UK, luglio  
*Edward Hopper* (Tate Gallery, London, UK), Burlington Magazine, UK, settembre

## 2005

*Picture Research* (Fotografie Alinari e pittura contemporanea), Turps Banana magazine, issue 1, London, UK  
*Jean Hélion* (Pompidou Centre, Paris, FR), Burlington Magazine, UK, aprile  
*Derain publications*, Burlington Magazine, UK, aprile

## 2006

*Degas, Sickert, Toulouse-Lautrec* (Tate Gallery, London, UK), Burlington Magazine, UK, gennaio  
*Alex Katz, First Sight: Working Drawings*, di Jean Cristophe Ammann (revisione libro), Burlington Magazine, UK, marzo  
*Vuillard Catalogue Raisonné*, di Guy Cogeval et. al. (nota breve articolo/revisione libro), Burlington Magazine, UK, marzo

Modigliani (Royal Academy of Arts, London, UK), Burlington Magazine, UK, settembre  
James Pryde (Fleming Collection, London, UK), dicembre

#### 2007

Armando Reverón, di John Elderfield et. al., Burlington Magazine, UK, settembre  
Peter Lanyon, *Modernism, and the Land*, di Andrew Causey, Burlington Magazine, UK, novembre  
Ivon Hitchens, di Peter Khoroché, Burlington Magazine, UK, novembre  
Balthus (alla Ludwig Collection, Cologne, DE), Burlington Magazine, UK, novembre  
Serge Charchoune: *The Abstract School*, Turps Banana magazine, issue 3, London, UK

#### 2008

Roger Hilton: *The Figured Language of Thought*, di Andrew Lambirth, Burlington Magazine, UK, aprile  
Late Derain, Turps Banana magazine, issue 4, London, UK  
A Visit to Kelvingrove (lettera all'Editore), Burlington Magazine, UK, luglio  
Alex Katz (revisione libro, sei pubblicazioni recenti), Burlington Magazine, UK, luglio

#### 2009

Serge Charchoune *Catalogue Raisonné Vols I and II*, di Pierre Guénégan, Burlington Magazine, UK, gennaio  
Utrillo (Pinacothèque de Paris, FR), Burlington Magazine, UK, agosto  
Sex and Picture Framing, Picpus magazine, London, UK, No.1

#### 2010

Serge Charchoune (Artvera, Geneva), Burlington Magazine, UK, marzo  
Serge Charchoune *Catalogue Raisonné Vol III*, di Pierre Guénégan, Burlington Magazine, UK, agosto

#### 2011

Roger Hilton: *Night Letters and Selected Gouaches edited*, di Alan Bold, Burlington Magazine, UK, febbraio  
Letter From a Thief (lettera aperta a John Berger), Picpus magazine, London, UK, No.7

#### 2012

Edvard Munch (alla Tate Modern, London, UK), World of Interiors, London, UK, luglio  
Edvard Munch (alla Tate Modern, London, UK), Burlington Magazine, UK, settembre  
Late Guston (alla Inverleith House, Edinburgh, UK), Burlington Magazine, UK, novembre  
Painting Town? (lettera da Glasgow), Art in America, US, novembre  
David Jones's *Chalice with Flowers and Seal*, testo per la mostra *A Tool for the Making of Signs*, di Joanne Tatham e Tom O'Sullivan, Chapter, Cardiff, UK  
Alex Katz *Prints: Catalogue Raisonné*, di Bauer et. al., Print Quarterly, London, UK, vol. XXIX No.3

#### 2013

Soutine (alla Orangerie, Paris, FR), Burlington Magazine, UK, gennaio  
Museums in Flux (lettera da Glasgow), Art in America, US, febbraio  
L. S. Lowry (alla Tate, London, UK), Burlington Magazine, UK, settembre

#### 2014

Daumier (alla Royal Academy of Arts, London, UK), Burlington Magazine, UK, febbraio  
Marsden Hartley (alla Neue Nationalgalerie, Berlin, DE), Burlington Magazine, UK, novembre

#### 2015

Serge Charchoune *Catalogue Raisonné Vols IV and V*, di Pierre Guénégan, Burlington Magazine, UK, marzo

#### 2018

Modigliani at the Tate (lettera dall'Editore), Burlington Magazine, UK, aprile  
Soutine (al Jewish Museum, New York, NY, US), Burlington Magazine, UK, agosto

#### 2019

David Jones, *Engraver, Soldier, Painter, Poet*, di Thomas Dilworth, Burlington Magazine, UK, gennaio  
Adrian Morris: *Space Explorations*, Mousse, Milan, IT, aprile

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## STUDI

#### 1978-79

University of Wales Institute, Cardiff, UK

#### 1979-82

Central School of Art, London, UK

#### 1983-86

Royal College of Art, London, UK

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**COLLEZIONI PUBBLICHE**

Arts Council, Manchester, UK  
Bowdoin College Museum of Art, Brunswick, Maine, TX, US  
OCT Boxes Art Museum, Shunde, CN  
British Council, London, UK  
Brooklyn Museum, New York, NY, US  
The Bunker Artspace, Miami, FL, US  
Colby Art Museum, Waterville, Maine, TX, US  
Dallas Museum of Art, Dallas, TX, US  
Kistefos Museum, Jevnaker, NO  
Musée d'Art Moderne de la Ville de Paris, Paris, FR  
National Museum of Wales, Cardiff, UK  
Hua Art Museum, Shenzhen, CN  
San Antonio Museum of Art, San Antonio, TX, US  
San Francisco Museum of Modern Art, San Francisco, CA, US  
Sifang Art Museum, Nanjing, CN  
Tate, London, UK