

MERLIN JAMES

(1960, Cardiff, UK)

- vive e lavora a Glasgow, UK

Merlin James ha studiato al Central School of Art e al Royal College of Art di Londra. Attualmente vive e lavora a Glasgow, Scozia.

Le opere di James sono state esposte in numerose istituzioni internazionali tra le quali: *Merlin James*, Galleries at The University of the Arts, Philadelphia, US-PA (2022); *Mixing It Up: Painting Today*, Hayward Gallery, London, UK (2021); *Freitod*, Kunstsaele, Berlin, DE (2020); OCT Boxes Art Museum, Shunde, CN (2018); CCA Glasgow, Glasgow, UK (2016); Kunstverein Freiburg, Freiburg, DE (2014); Parasol Unit, London, UK; KW Institute for Contemporary Art, Berlin, DE (2013). Nel 2007 James ha rappresentato il Galles alla 52^{ma} Esposizione Internazionale d'Arte La Biennale di Venezia.

Prossime mostre

Altman Segal, San Francisco, US-CA (2024); Galeria Wschód, Warsaw, PL (solo, 2024); Maureen Paley, London, UK (solo, 2024).

Mostre personali recenti

Some Steps, The Alien Athena Foundation for Art, Berlin, DE (2023); *Double Shuffle*, con Victoria Morton, Kerlin Gallery, Dublin, IR (solo, 2023); *Arrivals*, Chris Sharp, Los Angeles, US-CA (2023); *Piers and Other Structures*, A-M-G5, Glasgow, UK (2023); *Far and Near*, Anton Kern Gallery, New York, US-NY (2022); *Merlin James*, Anton Kern Gallery - Window, New York, US-NY (2022); *Merlin James*, Art Alliance, The University of the Arts, Philadelphia, US-PA (2022); *Window*, Kerlin Gallery, Dublin, IR (2021); *Untitled (Sex)*, SELECT, Berlin, DE (2019); *A View of the Clyde River at Glasgow, 2018*, A-M-G5, Glasgow, UK (2018); *Long Game*, OCT Museum, Shenzhen, CN (2018); *Long Game*, OCT Boxes Art Museum, Shunde, CN (2018); *Raucci/Santamaria*, Milan, IT (2017); *Long Game*, CCA, Glasgow, UK (2016); *To the Present*, Kerlin Gallery, Dublin, IR (2016); *Paintings for Persons*, Sikkema Jenkins & Co., New York, US-NY (2016); *Meeting at the Building*, Douglas Hyde Gallery, Dublin, IR (Gallery 2) (2015); *Genre Paintings*, Sikkema Jenkins & Co., New York, US-NY (2015); *Genre Paintings*, Kunstverein Freiburg, DE (2014); *In Penombra*, Raucci e Santamaria, Naples, IT (2014); *Aanant & Zoo*, Berlin, DE (2014); *Black Paintings*, Großbeerenstraße 56c, Berlin, DE (2014); Kerlin Gallery, FIAC Officielle solo stand, Paris, FR (2014); *Signal Box*, Kunst-Werke Institute for Contemporary Art, Berlin, DE (2013); Parasol Unit, London, UK (2013); Galerie Les Filles du Calvaire, Paris, FR (2013); *In The Gallery*, Douglas Hyde Gallery, Dublin, IR (2012); Kerlin Gallery, Dublin, IR (2012); Sikkema Jenkins & Co., New York, US-NY (2011); *Frame Paintings*, Mummery+Schnelle, London, UK (2010).

Mostre collettive recenti

Obsession II, Galeria Wschód, Warsaw, PL (2023); *A Life in Pictures. A Portrait of Seeing for Rudolf Zwirner*, PalaisPopulaire, Berlin, DE (2023); *I MET, recent painting acquisitions*, Spazio Mutina Fiorano, Fiorano Modenese (MO), IT (2023); *The Searchers*, Art Alliance, The University of the Arts, Philadelphia, US-PA (2023); *Cure3*, Bonhams and Artwise, London, UK (2023); *Come A Little Closer*, DC Moore Gallery, New York, US-NY (2023); *To be a giant and keep quiet about it*, Margot Samel, New York, US-NY (2022); *Never Seen*, James Barron Art, South Kent, US-CT (2022); *Singing in Unison*, Below Grand, New York, US-NY (2022); *Jahresgabenausstellung*, Bonner Kunstverein, Bonn, DE (2022); *Di semplicità e di brivido*, P420, Bologna, IT (2022); *Prunella Clough*, "A small



thing edgily", June, Berlin, DE (2021); *Mixing It Up: Painting Today*, Hayward Gallery, London, UK (2021); *Double-M, Double-X*, Kerlin Gallery, Dublin, IR (2020); *Merlin James/Marie Cool Fabio Balducci*, P420, Bologna, IT (2020); *Freitod*, Kunstsaele, Berlin, DE (2020); *Merlin James/David Schutter; After Poussin/After Ruisdael*, A-M-G5, Glasgow, UK (2019); Sotto Voce, Bortolami, New York, US-NY (2019); *The Last Day of May*, (mostra di disegno a tre persone), Kerlin Gallery, Dublin, IR (2019); *Uptown Painting*, Peter Freeman Gallery, New York, US-NY (2019); *Slow Painting*, (Leeds City Art Gallery and tour), Leeds, UK (2019); *Salon 007*, Saatchi Gallery, London, UK (2018); *Painting Amongst Other Things*, Drill Hall Gallery, Australian National University, Canberra, AU (2018); *La Vita Materiale*, The Goma, Madrid, ES (2017); *PARK*, G/F, Hong Kong, HK (2017); *PARK*, Holly's Gallery, Guangzhou, CN (2017); *Ghosts of Other Stories*, The Model, Sligo, Ireland, UK (2016); *The Public Body*, Art Space, Sydney, AU (2016); *Towards Night*, Towner Art Gallery, Eastbourne, UK (2016); *Shapes, Cuts and Breaks*, Seventeen, London, UK (2016); *Towards Night*, Towner Art Gallery, Eastbourne, UK (2015); *Painting is No Ordinary Object*, Hollis Taggart, New York, US-NY (2015); *Basal*, Aanant & Zoo, Berlin, DE (2015); *Vital Signs*, Museo Della Grafica, Pisa, IT (2015); *A Picture Show*, Gallery of Modern

Art, Glasgow, UK (2014/13); *Parergon and Gutter*, David Risley Gallery, Copenhagen, DK (2013); *Building Materials*, Real Art Ways, Hartford, US-CT (2013); *The Room and its Occupants*, Susan Hobbs Gallery, Toronto, CA (2013); *Inevitable Figuration*, Museo Pecci, Prato, IT (2013); Picture Show, Gallery of Modern Art, Glasgow, UK (2013); *SS Blue Jacket*, KARST, Plymouth, UK (2013); *Bucolic Frolic*, Mummery+Schnelle, London, UK (2012); *One Night Stand*, Goat Major Projects, Cardiff; Trade, Nottingham, UK (2012); *The Big Picture*, Sikkema Jenkins & Co., New York, US-NY (2012).

Collezioni pubbliche

Arts Council, Manchester, UK; Bowdoin College Museum of Art, Brunswick, Maine, US-TX; OCT Boxes Art Museum, Shunde, CN; British Council, London, UK; Brooklyn Museum, New York, US-NY; The Bunker Artspace, Miami, US-FL; Colby Art Museum, Waterville, Maine, US-TX; Dallas Museum of Art, Dallas, US-TX; Kistefos Museum, Jevnaker, NO; Musée d'Art Moderne de la Ville de Paris, Paris, FR; National Museum of Wales, Cardiff, UK; Hua Art Museum, Shenzhen, CN; San Antonio Museum of Art, San Antonio, US-TX; San Francisco Museum of Modern Art, San Francisco, US-CA; Sifang Art Museum, Nanjing, CN; Tate, London, UK.

Merlin James

(Cardiff, UK, 1960, vive e lavora a Glasgow, UK)

PROSSIME MOSTRE

2024

Altman Segal, San Francisco, US-CA

Galeria Wschód, Warsaw, PL (solo)

Maureen Paley, London, UK (solo)

MOSTRE PERSONALI (selezionate)

2023

Some Steps, a cura di Andrew Mummery, The Alien Athena Foundation for Art, Berlin, DE

Double Shuffle, con Victoria Morton, Kerlin Gallery, Dublin, IR

Arrivals, Chris Sharp, Los Angeles, US-CA

Piers and Other Structures, A-M-G5, Glasgow, UK

2022

Far and Near, Anton Kern Gallery, New York, US-NY

Merlin James, Anton Kern Gallery - Window, New York, US-NY

Merlin James, Art Alliance, The University of the Arts, Philadelphia, US-PA

2021

Window, Kerlin Gallery, Dublin, IR

2019

Untitled (Sex), SELECT, Berlin, DE

2018

A View of the Clyde River at Glasgow, 2018, A-M-G5, Glasgow, UK

Long Game, OCT Museum, Shenzhen, CN

Long Game, OCT Boxes Art Museum, Shunde, CN

2017

Raucci/Santamaria, Milan, IT

2016

Long Game, CCA, Glasgow, UK

To the Present, Kerlin Gallery, Dublin, IR

Paintings for Persons, Sikkema Jenkins & Co., New York, US-NY

2015

Meeting at the Building, Douglas Hyde Gallery, Dublin, IR (Gallery 2)

Genre Paintings, Sikkema Jenkins & Co., New York, US-NY

2014

Genre Paintings, Kunstverein Freiburg, DE

In Penombra, Raucci e Santamaria, Naples, IT

Aanant & Zoo, Berlin, DE

Black Paintings, Großbeerenstraße 56c, Berlin, DE

Kerlin Gallery, FIAC Officielle solo stand, Paris, FR

2013

Signal Box, Kunst-Werke Institute for Contemporary Art, Berlin, DE

Parasol Unit, London, UK

Galerie Les Filles du Calvaire, Paris, FR

2012

In The Gallery, Douglas Hyde Gallery, Dublin, IR

Kerlin Gallery, Dublin, IR

2011

Sikkema Jenkins & Co., New York, US-NY

2010

Frame Paintings, Mummery+Schnelle, London, UK

2009

Sikkema Jenkins & Co., ADAA solo stand, New York, US-NY

2008

Birds, places, other things, Kerlin Gallery, Dublin, IR
Mummery+Schnelle, London, UK

2007

Paintings of Buildings, Sikkema Jenkins & Co , New York, US-NY
Galerie les Filles du Calvaire, Paris, FR
Venice Biennale, Wales Pavilion, Venice, IT
Painting to Painting, New York Studio School, New York, US-NY
Galerie les Filles du Calvaire, Brussels, BE

2006

Andrew Mummery Gallery, London, UK

2005-6

Sikkema Jenkins & Co , New York, US-NY

2005

Kerlin Gallery, Dublin, IR

2004

Easel Paintings, Talbot Rice Gallery, Edinburgh, UK
Easel Paintings, Bay Art, Cardiff, UK
Recent Paintings, Vitamin arte, Turin, IT

2003

The Middle Distance, Kerlin Gallery, Dublin, IR
New Compositions, Andrew Mummery Gallery, London, UK

2002

Kerlin Gallery, Dublin, IR
Pictures, Brent Sikkema, New York, US-NY

2001

Andrew Mummery Gallery, London, UK
Galerie Yves Hoffmann, Paris, FR

1998

Painting, Wooster Gardens (Brent Sikkema), New York, US-NY, (con opere curate dall'artista, di William Nicholson e Alex Katz)

1997

Wooster Gardens (Brent Sikkema), New York, US-NY
Francis Graham-Dixon Gallery, London, UK

1996

Kettle's Yard, Cambridge, UK
Critical Pictures, Kingston University, London, UK

1995

Poussin's Phocion and other works, Standpoint Studios, London, UK
Poussin's Phocion, National Museum of Wales, Cardiff, UK

1991

Albemarle Gallery (Mark Glazebrook), London, UK

MOSTRE COLLETTIVE (selezionate)**2023**

Obsession II, Galeria Wschód, Warsaw, PL
A Life in Pictures. A Portrait of Seeing for Rudolf Zwirner, PalaisPopulaire, Berlin, DE
Cure3, Bonhams and Artwise, London, UK
Come A Little Closer, DC Moore Gallery, New York, US-NY
I MET, recent painting acquisitions, a cura di Sarah Cosulich, Spazio Mutina Fiorano, Fiorano Modenese (MO), IT
The Searchers, Art Alliance, The University of the Arts, Philadelphia, US-PA

2022

To be a giant and keep quiet about it, Margot Samel, New York, US-NY
Never Seen, James Barron Art, South Kent, US-CT
Singing in Unison, Below Grand, New York, US-NY
Jahresgabenausstellung, Bonner Kunstverein, Bonn, DE
Di semplicità e di brivido, Filippo de Pisis in dialogo con Richard Aldrich, Michael Berryhill, Luca Bertolo, Paul Housley, Merlin James, Mairead O'hEocha, Maaïke Schoorel, P420, Bologna, IT

2021

Prunella Clough, "A small thing edgily", a cura di Camila McHugh, June, Berlin, DE
Mixing It Up: Painting Today, Hayward Gallery, London, UK

2020

Double-M, Double-X, Kerlin Gallery, Dublin, IR
Merlin James/Marie Cool Fabio Balducci, P420, Bologna, IT
Freitod, Kunstsaele, Berlin, DE

2019

Merlin James/David Schutter; After Poussin/After Ruisdael, A-M-G5, Glasgow, UK
Sotto Voce, Bortolami, New York, US-NY
The Last Day of May, (mostra di disegno a tre persone), Kerlin Gallery, Dublin, IR
Uptown Painting, Peter Freeman Gallery, New York, US-NY
Slow Painting, (Leeds City Art Gallery and tour), Leeds, UK

2018

Salon 007, Saatchi Gallery, London, UK
Painting Amongst Other Things, Drill Hall Gallery, Australian National University, Canberra, AU

2017

La Vita Materiale, The Goma, Madrid, ES
PARK, G/F, Hong Kong, HK
PARK, Holly's Gallery, Guangzhou, CN

2016

Ghosts of Other Stories, The Model, Sligo, Ireland, UK
The Public Body, Art Space, Sydney, AU
Towards Night, Towner Art Gallery, Eastbourne, UK
Shapes, Cuts and Breaks, Seventeen, London, UK

2015

Towards Night, Towner Art Gallery, Eastbourne, UK
Painting is No Ordinary Object, Hollis Taggart, New York, US-NY
Basal, Aanant & Zoo, Berlin, DE
Vital Signs, Museo Della Grafica, Pisa, IT

2014/13

A Picture Show, Gallery of Modern Art, Glasgow, UK

2013

Parergon and Gutter, David Risley Gallery, Copenhagen, DK
Building Materials, Real Art Ways, Hartford, US-CT
The Room and its Occupants, Susan Hobbs Gallery, Toronto, CA
Inevitable Figuration, Museo Pecci, Prato, IT
Picture Show, Gallery of Modern Art, Glasgow, UK
SS Blue Jacket, KARST, Plymouth, UK

2012

Bucolic Frolic, Mummery+Schnelle, London, UK
One Night Stand, Goat Major Projects, Cardiff; Trade, Nottingham, UK
The Big Picture, Sikkema Jenkins & Co., New York, US-NY
Interior Visions, Colby College, Maine, US-TX
The Man Don't Give..., Motorcade/Flash Parade, Bristol, UK
Les Misérables, OHIO, Glasgow, UK
Broken/Window/Plane, Tracy Williams Gallery, New York, US-NY

2011

Between My Head and My Hand..., Feldman Gallery, Portland, US-OR

2010

The Beholder's Share, Mummery+Schnelle, London, UK
Southside Studios, Glasgow, UK (tre persone)
Long, Long Gone, Leo Koenig, New York, US-NY
Self-Consciousness, Veneklasen Werner, Berlin, DE
Le Tableau, Cheim and Read, New York, US-NY
Building on a Cliff, Sikkema Jenkins, New York, US-NY (tre persone)

2009

Doppio Gobbo, Fluxia Gallery, Milan, IT
New Ideas in Abstraction, APSU, Clarkesville, US-GA
Galerie Marabini, Bologna, IT
Nus, Fortes Valeca, Sao Paolo, BR

2008

Mummery+Schnelle, London, UK
Brooklyn Museum, New York, US-NY

2007

Tucson Museum of Art, Tucson, AZ, UK
Things We Lost in the Fire, Leicester City Art Gallery, Leicester, UK
Mutineer, Atelierhaus Mengerzeile, Berlin, DE

2006-7

M di Mare, Galleria Fabjbasaglia, Rimini, IT
Full House, Kunsthalle Mannheim, Mannheim, DE

2006

Things We Lost in the Fire, Transition Gallery, London, UK

2005

Seeing Things: New British Painting, Galleria Fabjbasaglia, Rimini, IT
Sidelonging, 117 Commercial Rd., London, UK
Short Stories About Painting, Art Space Gallery, London, UK
Interested Painters, Gallery 400, University of Illinois, Chicago, US-IL

2004-5

Painting Direct, Kunsthalle, Mannheim, DE

2004

Contemporary Painting, Colby College Art Gallery, Waterville, ME, UK
The Five Corners of Painting, artconnectionlille, Lille, FR
The Edge of the Real, Whitechapel Gallery, London, UK
No Particular Place to Go, APT Gallery, London, UK

2003

Selected Paintings, Max Wigram Projects, London, UK
The Lazarus Effect, Prague Biennale Prague, CZ
Yes! I am a long way from home, Huddersfield Art Gallery, Huddersfield, UK (touring: Herbert Read Gallery, Canterbury, UK; The Nunnery, London, UK)
Dirty Pictures, Approach Gallery, London, UK

2002

Landscape, Saatchi Gallery, London, UK
The Embarkation for Cythera, Andrew Mummery Gallery, London, UK

2000

Painters Painting, The Approach, London, UK (tre persone)
Not Enough, Velan Centre for Contemporary Art, Turin, IT
Brent Sikkema, New York, US-NY
Andrew Mummery Gallery, London, UK

1999

Thomas Korzelius Gallery, New York, US-NY (tre persone)
River Deep, Mountain High, Dundee University, Dundee, UK
East International, Norwich, UK
Another Country, Lawrence Rubin Greenberg Van Doren, New York, US-NY

1998

Raum, Kunstlerhaus, Vienna, AU

1996

East End Academy, Whitechapel Gallery, London, UK

1993

Quoi de Neuf?, Delsol et Innocenzi, Paris, FR

PROGETTI CURATI

2019

Prunella Clough: Paintings, 42 Carlton Place, Glasgow, UK

2018

Charchoune: 1930s/1960s, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curato con Andrew Mummery

2016

E(i)lshem(i)us, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curato con Carol Rhodes

2015-16

Serge Charchoune, Douglas Hyde Gallery, Dublin, IR

2015

Adrian Morris: New Foundations, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curato con Carol Rhodes

Ballet of the Palette, Gallery of Modern Art, Glasgow, UK (collaborazione tra dieci artisti)

Under the Radar: Serge Charchoune, Kunstsaele, Berlin, DE, co-curato con Michael Mueller

2014

Christina Ramberg, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curato con Carol Rhodes

2012-13

Serge Charchoune (1889-1975), Smart Museum of Art, University of Chicago, Chicago, US-IL; Talbot Rice gallery, University of Edinburgh, Edinburgh, UK

2012

Ever since I put your picture in a frame, 42 Carlton Place, Glasgow, UK (Glasgow International), co-curato con Carol Rhodes

2009

Primitif Compliqué (Serge Charchoune e contemporary painting), Galerie Les Filles du Calvaire, Brussels, BE

2008-9

Serge Charchoune, Mummery+Schnelle, London, UK

2005

Incorrrible, Sentimental (Serge Charchoune e contemporary painting), Kerlin gallery, Dublin, IR

PUBBLICAZIONI DI MOSTRE PERSONALI

2020

A View of the Clyde River at Glasgow, 2018, A-M-G5, Glasgow, UK

2018

Merlin James: Long Game, OCT Museum, Shenzhen, CN/Kerlin Gallery, Dublin, IR (intervista con Christina YZ, testo di Declan Long)

2014

Merlin James: 'Signal Box, Kunst-Werke, Berlin, DE (intervista con Ellen Blumenstein)

2013

Merlin James, Parasol Unit, London, UK (intervista e testi di revisione ristampati)

2012

Merlin James: In The Gallery, Douglas Hyde Gallery, Dublin, IR (testo dell'artista)

2007

Merlin James, Venice Biennale Wales Pavilion, Venice, IT (testo di Hannah Firth)

2004

Merlin James: Recent Paintings, Vitamin arte, Turin, IT (testo di Ilaria Bonacossa)

Merlin James: Easel Paintings, Talbot Rice Gallery, Edinburgh, UK

2002

Pictures, Lubrina Editore/Brent Sikkema, Bergamo, IT/New York, US-NY (testo di Ilaria Bonacossa)

1996

Merlin James: Critical Pictures, Picker Gallery, Kingston University, London, UK (testo di Juan Cruz, 1996)

Merlin James, Kettle's Yard, Cambridge, UK (opuscolo della mostra, intervista con Merlin James di Simon Wallis)

1995

Poussin's Phocion, National Museum of Wales, Cardiff, UK (hand list, testo dell'artista)

Poussin's Phocion and other work, Standpoint Studios, London, UK (testo dell'artista, stampa in edizione limitata)

1991

Merlin James, Albemarle Gallery, London, UK (testo dell'artista)

CATALOGHI E PUBBLICAZIONI DI MOSTRE COLLETTIVE (selezionate)

2019

Slow Painting, Hayward Gallery Publications, London, UK (testo di Martin Herbert)

2018

Painting Amongst Other Things, Australian National University, Canberra, AU (testo di Peter Alwast)

2017

PARK, Holly's Gallery, Guangzhou, CN (testo di Darragh Hogan)

Towards Night, Towner Art Gallery, Eastbourne, UK

2016

Affiliate Yearbook, edited by Tina Fisk, University of Glasgow, Glasgow, UK

2015

Painting is Not Condemned to Repeat Itself, Hollis Taggart, New York, US-NY (testo di John Yau)

Vital Signs, London, UK

2014

SS Bluejacket, KARST, Plymouth, UK

Parasol Unit London 2004-2014, London, UK

2013

Inevitable Figuration, Fondazione Pecci, Prato, IT (testo di Marco Bazzini e Davide Ferri)

2012

Interior Visions, Colby College, Maine, US-TX (testo di Sanford Schwartz)

2011

Between My Head and My Hand There is Always the Image of Death, PNCA, Portland, US-OR (opuscolo, testo di Kirsten Kennedy)

2010

Another Country, Estorick Collection, London, UK (testo di Brendan Prenderville)

2009

Kallat, Fluxia Gallery, Milan, IT (testo *Doppio Gobbo* di Luca Francesconi)

2006

M di Mare, Galleria Fabjbasaglia, Rimini, IT (testo di Fabio Tiboni)

2005

Painting Direct, Kunsthalle Mannheim, Mannheim, DE (testo di Rolf Lauter e William Feaver)

Seeing Things: New British Painting, Galleria Fabjbasaglia, Rimini, IT (testo di Davide Ferri)

Contemporary Painting, Colby College Art Gallery, Waterville, Maine, US-TX (dichiarazione dell'artista)
White Window, Canterbury, UK (testo di Jane Lee)

2003

The Lazarus Effect, Prague, CZ
Yes! I am a long way from home, Huddersfield Art Gallery, Huddersfield, UK

1999

Landscape, Saatchi Gallery, London, UK
River Deep, Mountain High, Westland Place, London, UK (testo di Kier Smith)
East International, Norwich, UK (dichiarazione dell'artista)

1998

Raum, Kunstlerhaus, Vienna, AT (testi dal taccuino dell'artista)

RIVISTE, LIBRI, ETC. (selezionati; escluso il web)

2019

There Can be a Loneliness..., Intervista con Tenzing Barshee, Octopus Notes 9, Paris, FR
Aidan Dunne, revisione of *The Last Day of May*, at Kerlin Gallery, Irish Times, UK, August 14th
Tod Bradley et. al., *Landscape Painting Now*, D.A.P., New York, US-NY

2018

David Hopkins, *Art After Modernism*, Oxford University Press, Oxford, UK

2016

Barry Schwabsky, *The Perpetual Guest*, Verso, London, UK
Moirra Jeffrey, revisione, *The Scotsman*, Edinburgh, UK, 30 gennaio
Susan Mansfield, revisione, *The List*, Edinburgh, UK, 26 gennaio
Holly Gavin, revisione, *The Skinny*, Scotland, UK, 5 febbraio

2015

Margaret Iversen, *Carving Modelling, Painting: Adrian Stokes and Merlin James*, Journal of Contemporary Painting, London, UK
Phong Bui, revisione, *Brooklyn Rail*, New York, US-NY, marzo
Martha Schwendener, revisione, *New York Times*, New York, US-NY, 27 febbraio
Howard Halle, revisione, *Time Out*, New York, US-NY, 12 febbraio

2014

Mark Prince, *The New Realism*, Art Monthly, London, UK, maggio
Mark Prince, (revisione), *Art Review*, London, UK, aprile
Hans-Dieter Fronz, (revisione), *Badische Zeitung*, Freiburg, DE, 31 gennaio
Annette Hoffmann, (revisione), *Der Sonntag*, Freiburg, DE, 19 gennaio

2013

Anon., review, *The Week*, UK, 3 agosto
Eddy Frankel, (revisione), *Time Out*, London, UK, 20 giugno
James Cahill, (revisione), *Burlington Magazine*, London, UK, settembre
Mara Hoberman, (revisione), *Art Forum*, New York, US-NY, aprile

2012

Chris Fite-Wassilak, (testo), *Frieze Art Fair*, New York, US-NY, London, UK
Cristin Leach Hughes, (revisione), *The Sunday Times Ireland*, UK, 4 marzo
Aiden Dunn, (revisione), *The Irish Times*, UK, 23 febbraio

2011

Matthew Higgs, (*Top Ten*), *Artforum*, New York, US-NY, dicembre
Ara Merjian, (revisione), *Frieze magazine*, London, UK, novembre
Suzanne Hudson, (revisione), *Art Forum*, New York, US-NY, novembre
Charles Marshall Schultz, (revisione), *Art in America*, US, novembre
Lance Esplund, (revisione), *Wall Street Journal*, New York, US-NY, 23 luglio
Jennifer Coates, (revisione), *Time Out*, New York, US-NY, 5 luglio
Barry Schwabsky et. al. *Vitamin P2* (testo di Morgan Falkiner), Phaidon, London, UK

2010

John Yau, (revisione), *Brooklyn Rail*, New York, US-NY, luglio/agosto

2009

Barry Schwabsky, (revisione), Artforum, New York, US-NY, febbraio
Tim Stott, (revisione), Art Review, London, UK, gennaio

2008

John Yau, (revisione), Brooklyn Rail, New York, US-NY, febbraio
Sherman Sam, (articolo), Map magazine, Glasgow, UK, gennaio
Lisa Turvey, (revisione), Art Forum, New York, US-NY, febbraio
Ken Johnson, (revisione), New York Times, New York, US-NY, 11 gennaio

2007

R. C. Baker, (revisione), Village Voice, New York, US-NY, 18 dicembre
David Cohen, (revisione), New York Sun, New York, US-NY, 13 dicembre
Duncan Macmillan, (revisione), The Scotsman, Edinburgh, UK, 15 giugno
John Goodrich, (revisione), New York Sun, New York, US-NY, 8 marzo
Claude Laurent, (revisione), La Libre Belgique, Brussels, BE, 21 febbraio
Dominique Legrand, (revisione), Le Soir, Brussels, BE, 31 gennaio

2006

Martin Coomer, (revisione), Time Out, London, UK, 12 aprile
Hilarie Sheets, (revisione), Art News, New York, US-NY, marzo
Roger Bridges, (revisione), Brooklyn Rail, New York, US-NY, febbraio
Neil McClist, (revisione), Art Forum, New York, US-NY, marzo
Faye Hersch (articolo), Art in America, US, aprile
Roberta Smith, (revisione), New York Times, New York, US-NY, 20 giugno

2005

William Staples (intervista), Blunt Art Text 1, Chicago, US-IL
David Cohen, (revisione), New York Sun, New York, US-NY, 22 dicembre
Aiden Dunne, (revisione), Irish Times, Dublin, IR, 12 ottobre
Peter Jones, (articolo), Turps Banana magazine, issue 1, London, UK
Paul Bonaventura and Merlin James in conversation, V&A Magazine, London, UK, primavera
Neil Tait and Andreas Leventis, (articolo), Miser & Now magazine, issue 5, London, UK
Licia Pagnesi, Merlin James, Arte magazine, Rome, IT, febbraio

2004

Licia Pagnesi, (articolo), Arte magazine, Rome, IT, giugno
Gary McDonald, (articolo), Miser & Now magazine, issue 3, London, UK
Susan Mansfield, (revisione), The Scotsman, Edinburgh, UK, 25 marzo

2003

Jane Neel, (revisione), Contemporary, London, UK, issue 55
Louisa Buck, (revisione), The Art Newspaper, UK, giugno
Martin Coomer, (revisione), Time Out, US, 28 maggio

2002

Mario Naves, (revisione), New York Observer, New York, US-NY, 21 giugno
Peter Schjeldahl, (avviso), The New Yorker, New York, US-NY, 17 giugno
Aidan Dunne, (revisione), The Irish Times, UK, 18 gennaio

2001

Philippe Dagen, *La peinture en Grande Forme* (revisione), Le Monde, Paris, FR, 11 giugno
Hilarie Sheets, *Reinventing the Landscape*, Art News, New York, US-NY, marzo
Martin Coomer, (revisione), Time Out, US, 7 febbraio

2002

Emma Kay, (revisione), Contemporary Visual Art, gennaio

1999

Conversation with Joe Fyfe and James Hyde, Modern Painters, New York, US-NY, autunno
Ken Johnson, New York Times, New York, US-NY, 22 ottobre
British Art in the 90s: The Saatchi Decade, Booth-Clibborn Editions, London, UK
Barry Schwabsky, *Suddenly This Summer*, Art in America, US, ottobre

1998

David Cohen (revisione), Art in America, US, febbraio
Transcript magazine (intervista di Jane Lee), Vol III, No.2

1997

Martin Coomer (revisione), Flash Art, Milan, UK, luglio

Martin Coomer (revisione), Time Out, US, 25 febbraio

1996

David Cohen, *Painting with Attitude* (revisione), The Independent, London, UK, 27 agosto

Jane Lee, *Persistently Painting* (articolo), AN magazine, UK, luglio

1995

David Cohen, *A Fine Anxiety* (articolo), Modern Painters, New York, US-NY, primavera

1991

Art Line (revisione), FR, estate

John Cornall, *Night-Time Interiors* (revisione), The London Magazine, London, UK, giugno

1988

Merlin James, *Random Notes* (riproduzioni e dichiarazione), The London Magazine, London, UK, agosto/settembre

PUBBLICAZIONI DI MERLIN JAMES

Testi pubblicati individualmente

1992

Engaging Images: "Practical Criticism" and visual art, Menard Press/King's College, London, UK

1995

David Jones: Map of the artist's mind (saggio sul catalogo della mostra), Lund Humphries, London, UK

1997

The Non-Existence of Art Criticism (the 1996 Stanley Picker Lecture, Tate Gallery; New York Studio School, New York, US-NY; Kingston University, London, UK), Kingston University Press, London, UK

Alex Katz: Twenty-Five years of Painting (edito da David Sylvester; testo di Merlin James), Saatchi Gallery, London, UK

1999

Edges (acqueforti, Alex Katz; poema, Robert Creeley; saggio, Merlin James), Peter Blum Editions, New York, US-NY

2000

Lowry's People (testo del catalogo della mostra), The Lowry Centre, Salford, UK

Lowry's Places (testo del catalogo della mostra), The Lowry Centre, Salford, UK

2001

Morandi: The Collector's Eye (saggio del catalogo della mostra), Estorick Collection, London, UK

Alex Katz: The Woodcuts and Linocuts (saggio del catalogo della mostra), Blum Editions, New York, US-NY

2002

Painting per se (conferenza pubblicata), Cooper Union School of Art, New York, US-NY

2004

William Nicholson (saggio del catalogo della mostra), Royal Academy of Arts, London, UK

Alex Katz: Cartoons and Paintings (saggio del catalogo della mostra), Albertina Museum, Vienna, AT

2007

Carol Rhodes (saggio del catalogo della mostra), Scottish National Gallery of Modern Art, Edinburgh, UK

2008

Live Undead (saggio nell'opuscolo della mostra), Transmission Gallery, Glasgow, UK

Serge Charchoune (saggio del catalogo della mostra), Mummery+Schnelle, London, UK

2011

Alex Katz (saggio del catalogo della mostra), James Cohan Gallery, Shanghai, CN

William Nicholson (saggio del catalogo ragionato), Modern Art Press/Yale, London, UK

2014

Serge Charchoune (monografia della mostra), Talbot Rice Gallery, Edinburgh, UK/Smart Museum, Chicago, US-IL

2017

Alex Katz (saggio del catalogo della mostra), Serpentine Gallery, London, UK
Soutine's Portraits: Cooks, Waiters and Bellboys (catalogo della mostra), Courtauld Institute, London, UK

2019

Adrian Morris (opuscolo della galleria, intervista con Tenzing Barshee), Galerie Neu, Berlin, DE

2020

Chardin: A Woman Taking Tea, Modern Art Press, London, UK
André Derain (saggio del catalogo della mostra), Stoppenbach & Delestre Gallery, London, UK

Articoli, recensioni e testi di Merlin James includono

1983

David Jones Today, ILEA Arts Review, London, UK, estate

1985

Relating to David Jones, Anglo-Welsh Review, UK, No. 80

1987

The Art of Criticism (practical criticism in art education), Times Educational Supplement, London, UK,
6 marzo
Jean Hélion at Louis Carré, Burlington Magazine, UK, settembre
Seeing Hélion, London Magazine, London, UK, ottobre

1988

Dream Lands (contemporary painting e El Greco's *Fabula*), London Magazine, London, UK, gennaio
Enthusiastic Underwriting (contemporary painting e Thomas Jones's Italian sketches), London
Magazine, London, UK, febbraio
Mind, Body and Painting (Richard Wollheim's *Painting as an Art*), London Magazine, London, UK, marzo
Alex Katz by Anne Beattie, Burlington Magazine, UK, aprile
Doubts. (The Spirit of Place: Nine Neo-Romantic Artists and Their Times, di Malcolm Vaughn, e Cecil
Collins, di William Anderson), London Magazine, London, UK, agosto
Tides in the Affairs of Modernism (Visions and Blueprints: avant-garde culture and radical politics in early
twentieth-century Europe, di Edward Timms e Peter Collier, e Modern Painters Magazine, New
York, US-NY, issue one), London Magazine, London, UK, ottobre/novembre
Critical Bearings (contemporary art, Ivon Hitchens, *Dutch painting in the Harold Samuel collection*),
London Magazine, London, UK, dicembre/gennaio

1989

Animate Objects (contemporary sculpture e Rembrandt Bugatti), London Magazine, London, UK,
febbraio/marzo
Richard Diebenkorn, di Gerald Nordland, Burlington Magazine, UK, marzo
A Guide to Research (Balzac's *Chef d'Œuvre Inconnu*, tradotto ed introdotto da Anthony Rudolf),
London Magazine, London, UK, aprile/maggio
Bad Art, di Quentin Bell, London Magazine, London, UK, giugno/luglio
David Jones (al Kettle's Yard, Cambridge, UK, e Austin, US-TX/Desmond Gallery, London, UK),
Burlington Magazine, UK, giugno/luglio
Being Reasonable (contemporary painting, Vlaminck e l'École de Paris), London Magazine, London,
UK, giugno/luglio
David Jones, di Nicolette Gray, Burlington Magazine, UK, novembre
Cherishing Illusions (The School of London di Alistair Hicks, e The paintings of Sam Fisher), London
Magazine, London, UK, ottobre/novembre
Cecil Collins (alla Tate Gallery, London, UK), Burlington Magazine, UK, luglio
Impure Abstraction (the recycling of minimalism), London Magazine, London, UK, agosto/settembre
Paul Nash (York Art Gallery, York, UK), Burlington Magazine, UK, dicembre
The Autumn of the Ecole de Paris (Charchoune, Hélion, Magnelli, van Velde, Fautrier), London
Magazine, London, UK, dicembre/gennaio

1990

Ivon Hitchens (City Art Centre, Edinburgh, UK), Burlington Magazine, UK, gennaio
Euphoric Archeology (dipinti di Milan Kunc), London Magazine, London, UK, febbraio/marzo
Bram van Velde, Masson, Alechinsky's illustrations to Balzac, Burlington Magazine, UK, febbraio
Recent Abstraction, Burlington Magazine, UK, maggio
After the Authentic (The Pursuit of the Real: British figurative art from Sickert to Bacon, Barbican Art
Gallery, London, UK) Times Literary Supplement, London, UK, 25-31 maggio
Conditions and Conditioning (The Conditions of Success, di Alan Bowness, e The Velvet Prison, di
Miklos Haraszti), London Magazine, London, UK, giugno/luglio
Matthew Smith (Crane Kalman Gallery, London, UK), Burlington Magazine, UK, luglio

Hofmann and Kokoschka (Crane Kalman Gallery, London, UK, e Marlborough Gallery, New York, US-NY), Burlington Magazine, UK, agosto
Barye, González and Wlérick (alla Sladmore Gallery, London, UK, Whitechapel Art Gallery, London, UK, Bruton Gallery, London, UK), Burlington Magazine, UK, settembre
Hélión (alla Tate Liverpool, Liverpool, UK), Burlington Magazine, UK, ottobre
Inner and Outer Landscapes (*Unquiet Landscape*, di Christopher Neve, e *The Landscape Vision of Paul Nash*, di Roger Cardinal), Times Literary Supplement, London, UK, 12-18 ottobre
In and Out of Time (contemporary painting), London Magazine, London, UK, ottobre/novembre

1991

Spencer's Grand Design (Stanley Spencer alla Barbican Art Gallery, London, UK), Times Literary Supplement, London, UK, 1 febbraio
Satellite Airwaves (Jules Olitski and permissive pluralism), London Magazine, London, UK, febbraio/marzo
Derain (al MOMA, Oxford, UK), Art Monthly, London, UK, marzo
Bomberg (alla Jacobson Gallery, London, UK), Burlington Magazine, UK, marzo
Up and Down the Euston Road (Victor Pasmore at the Serpentine Gallery, London, UK), Times Literary Supplement, London, UK, 3 marzo
Jack Yeats (alla Whitechapel Art Gallery, London, UK), Burlington Magazine, UK, maggio
Camille Claudel (al Musée Rodin, Paris, FR), Burlington Magazine, UK, giugno
Enslaved to the Figure (Arturo Martini all'Accademia Italiana, London, UK), Times Literary Supplement, London, UK, 21 giugno
Ivon Hitchens, di Peter Khoroché, Burlington Magazine, UK, giugno
Exerpts from Paintings (*100 Details from pictures in the National Gallery*, di Kenneth Clark), Times Literary Supplement, London, UK, giugno
Ideas of Classicism (*On Classic Ground*, di Elizabeth Collings, e *Derain*, di Jane Lee), London Magazine, London, UK, giugno/luglio
The Flip-Side of Minimalism (Francesco Clemente), Times Literary Supplement, London, UK, 4 ottobre
Richard Diebenkorn (alla Whitechapel Art Gallery, London, UK), Burlington Magazine, UK, dicembre
How to Look at Modern Art, di Philip Yenawine, Times Literary Supplement, London, UK, 6 dicembre

1992

Vuillard (South Bank Centre touring exhibition, London, UK), Burlington Magazine, UK, gennaio
Derwent Lees, London Magazine, London, UK, febbraio/marzo
Giacometti (al Musée d'Art Moderne de la Ville de Paris, Paris, FR), Burlington Magazine, UK, marzo
The Rebellious Debutant's Cause (Leonora Carrington alla Serpentine Gallery, London, UK), London Magazine, London, UK, aprile/maggio
Rouault (al Centre Georges Pompidou, Paris, FR), Burlington Magazine, UK, giugno
Rembrandt Bugatti, London Magazine, London, UK, giugno/luglio
Artistic Urges (*Roth*, di Glynn Hughes), Times Literary Supplement, London, UK, 19 agosto
Epstein, di Steven Gardiner, London Magazine, London, UK, settembre/ottobre
Those Magnificent Machines (*William Heath Robinson*, di James Hamilton), Times Literary Supplement, London, UK, 27 novembre
The Non-Objective World (Pre-World War Two abstraction alla Walker Art Gallery, Liverpool, UK), Burlington Magazine, UK, novembre
Studying Art's Form (*painting and sculpture versus conceptualism*), London Magazine, London, UK, dicembre/gennaio

1993

Sickert (alla Royal Academy of Arts, London, UK), Burlington Magazine, UK, marzo
Ivon Hitchens (mostre del centenario), Burlington Magazine, UK, maggio
Flowers and Desert Places (Georgia O'Keeffe, Hayward Gallery, London, UK, retrospettiva e pubblicazioni recenti), Times Literary Supplement, London, UK, 14 maggio
The man who knew the entire world (*Marsden Hartley*, di Townsend Ludington), Times Literary Supplement, London, UK, giugno
Rembrandt Bugatti (Sladmore Gallery, London, UK), Burlington Magazine, UK, luglio
Copier Créer (trascrizioni dai vecchi maestri, al Musée du Louvre, Paris, FR), Burlington Magazine, UK, agosto
Paris Post War: art and existentialism 1945-55 (Tate Gallery, London, UK), Burlington Magazine, UK, settembre
Preludes to Completeness (Ben Nicholson alla Tate Gallery, London, UK), Times Literary Supplement, London, UK, 12 novembre

1994

Roger Hilton (alla Hayward Gallery, London, UK), Burlington Magazine, UK, febbraio
Jack B. Yeats: a Catalogue Raisonné, by Hilary Pyle (e altre pubblicazioni Yeats), Burlington Magazine, UK, aprile
Mystery and Materiality (*Medardo Rosso - A National Touring Exhibition from the South Bank Centre*), Times Literary Supplement, London, UK, 13 maggio
André Derain: Catalogue Raisonné de l'Œuvre Peint, di Michel Kellerman, Burlington Magazine, UK, giugno

Identity Parade (R.B.Kitaj), Tate Magazine, London, UK, estate
Bonnard (South Bank Centre touring Exhibition, London, UK), Burlington Magazine, UK, settembre
A Hard Won Perspicacity (*Looking at Giacometti*, di David Sylvester), Art Newspaper, UK, ottobre
Chaim Soutine Catalogue Raisonné, di Maurice Tuchman et.al., Burlington Magazine, UK, ottobre
The Artist's Eye: a user's guide to Poussin, di painter Merlin James (Poussin at the Grand Palais, Paris, FR), Modern Painters, New York, US-NY, inverno
Bonnard's Dark Side (lettera), Modern Painters, New York, US-NY, inverno

1995

André Derain (al Musée d'Art Moderne de la Ville de Paris, Paris, FR), Burlington Magazine, UK, maggio
Maillol, di Bernard Lorquin, Burlington Magazine, UK, agosto
Archeipelagos of Serendipity (*Patrick Heron*, di Mel Gooding), Times Literary Supplement, London, UK, 2 settembre
From London (Bacon, Freud, Andrews, Kossoff, Auerbach e Kitaj; British Council exhibition, London, UK), Burlington Magazine, UK, ottobre
Learning the Lingo (lettera sulla pittura, il concettualismo e la decostruzione), Modern Painters, New York, US-NY, inverno
William Nicholson (essay, and reproduction of a painting, di Merlin James), *William Nicholson: Painter. Landscape and Still Life*, catalogo della mostra, South East Arts touring exhibition
Alex Lowery, London Magazine, London, UK, inverno
Identity and Alterity (mostra di Jean Clair alla Biennale di Venezia, Venice, IT), Burlington Magazine, UK, dicembre

1996

Influence and Originality (Winifred Nicholson, Frances Hodgkins, Ivon Hitchens a Nottingham, UK), Burlington Magazine, UK, maggio
Should Cataloguers Criticise? (*The Thyssen-Bornemisza Collection: The European Avant-Gardes*, di Christopher Green), The Art Newspaper, UK, aprile
Going Along with the Light (William Nicholson touring exhibition review), Times Literary Supplement, London, UK, 17 maggio
Abstraction in the Twentieth Century (Guggenheim Museum), Burlington Magazine, UK, giugno
About Modern Art, di David Sylvester, The Observer, London, UK, 28 luglio
Reckoning Katz (conversazione con Alex Katz), Modern Painters, New York, US-NY, estate
Soulages (Musée d'Art Moderne de la ville de Paris, Paris, FR), Burlington Magazine, UK, agosto
Modernity and Nostalgia: art and politics in France between the wars, by Romy Golan, Burlington Magazine, UK, dicembre
Re-grouping (Carol Rhodes e contemporary painting), Modern Painters, New York, US-NY, inverno

1997

Sidney Nolan (retrospettiva da Agnew's, London, UK), Burlington Magazine, UK, settembre
Alex Katz: Trans-Modernism (introduzione del catalogo), Jablonka Galerie, Cologne, DE, novembre
Truly American? (*American Visions*, di Robert Hughes, e *Arthur Dove*, di Debra Bricher Balken), Times Literary Supplement, London, UK, 7 novembre

1998

On Abstract Art, di Briony Fer, Burlington Magazine, UK, febbraio
Letter (critica contro l'analisi del contesto), Art Monthly, London, UK, febbraio
Balthus, di Claude Roy, Times Literary Supplement, London, UK, 3 marzo
Bonnard (Tate Gallery, London, UK, retrospettiva), Burlington Magazine, UK, aprile
André Derain: Catalogue Raisonné de l'Œuvre Peint Vol.II, di Michel Kellerman, Burlington Magazine, UK, maggio
André Derain: Sculpteur, di Pieter Coray, The Medal, No.32
Avant Gardes and Partisans Reviewed, di Fred Orton e Griselda Pollock, Burlington Magazine, UK, maggio
Ideosyncratic Identities, di Donald Kuspit, Burlington Magazine, UK, giugno
Soutine (Jewish Museum, New York, US-NY, retrospettiva), Burlington Magazine, UK, luglio
New York exhibitions (incluso Rothenberg, Winters) Burlington Magazine, UK, settembre
Air Guitar, di Dave Hickey Burlington Magazine, UK, ottobre
Chagall (Jewish Theatre murals alla Royal Academy, London, UK), Burlington Magazine, UK, ottobre
The Deficiencies of a Thematic Art History (revisione di Jonathan Miller's Shadows National Gallery, London, UK), Times Literary Supplement, London, UK, 23 ottobre
Assembling the Absurd: The Sculpture of George Fullard, di Gillain Whiteley, Burlington Magazine, UK, dicembre

1999

David Smith, photographs and sculptures (Matthew Marks Gallery, New York, US-NY), Burlington Magazine, UK, gennaio
The Pursuit of Painting (a cura di Stephen McKenna, Irish Museum of Modern Art, Dublin, IR), Burlington Magazine, UK, gennaio

Bob Thompson (Whitney Museum of American Art, New York, US-NY, retrospettiva), Burlington Magazine, UK, gennaio

Bonnard, di Tim Hyman, Burlington Magazine, UK, gennaio

George Fullard, di Gillian Whiteley, Burlington Magazine, UK, gennaio

New York exhibitions (incluso Thomas Scheibitz e Luc Tuymans), Burlington Magazine, UK, febbraio

Recent painting shows in Austria (incluso Robert Zandvliet), *and their relation to expressionism*, Burlington Magazine, UK, marzo

Puvis de Chavannes, di Brian Petrie (revisione libro), Burlington Magazine, UK, aprile

Museum as Muse (al MoMA, New York, US-NY; revisione mostra), Burlington Magazine, UK, giugno

The Colloquy of Shades (Morandi alla Estorick Collection, London, UK), Times Literary Supplement, London, UK, 18 giugno

Drawings exhibitions in New York (Pevsner, Kelly and Drawn From Artists' Collections al Drawing Center, New York, US-NY), Burlington Magazine, UK, agosto

The Shaman's Self-Invention (disegni di Joseph Beuys), Times Literary Supplement, London, UK, 27 agosto

Picabia publications, Burlington Magazine, UK, settembre

Choreographed Artifice (revisione di Balthus di Nicholas Fox-Webber), The New Criterion, New York, US-NY, dicembre

New York exhibitions (incluso Bacon, Alfred Jensen), Burlington Magazine, UK, dicembre

2000

Gwen John, Balthus (mostre a New York), Burlington Magazine, UK, gennaio

Recent Abstraction in New York (incluso Tom Nozkowski, Santi Moix), Burlington Magazine, UK, aprile

Daumier (mostra a Parigi e Washington), Art in America, US, aprile

New York, Modernism Surveys (al MoMA, New York, US-NY, the Met, New York, US-NY, e Jewish Museum, New York, US-NY), Burlington Magazine, UK, maggio

Recognising the Real Thing (revisione di Jed Perl eyewitness), The New Criterion, New York, US-NY, giugno

New York, Picabia (alla Michael Werner Gallery, New York, US-NY), Burlington Magazine, UK, luglio

What Is Painting? Representation and Modern Art, di Julian Bell, Burlington Magazine, UK, gennaio

Gwen John, di Alicia Foster, Burlington Magazine, UK, gennaio

2001

Paris, Manet Still Life (al Musée d'Orsay, Paris, FR), Burlington Magazine, UK, gennaio

André Derain: Catalogue Raisonné de l'Œuvre Peint Vol.III, di Michel Kellerman, Burlington Magazine, UK, maggio

Signifying Art, di Marjorie Welish, Burlington Magazine, UK, maggio

Bhupen Khakhar and Canrivaesque, di Timothy Hyman, Burlington Magazine, UK, luglio

Balthus Catalogue Raisonné, di Jean Clair, Burlington Magazine, UK, luglio

Morandi (alla Tate Gallery, London, UK), Burlington Magazine, UK, settembre

2002

Alfred Jensen (al DIA Center, New York, US-NY), Burlington Magazine, UK, gennaio

2003

Roger Hilton, di Adrian Lewis, Burlington Magazine, UK, gennaio

Sidney Nolan, di T. G Rosenthal, Burlington Magazine, UK, febbraio

André Derain (all'IVAM, Valencia, ES), Burlington Magazine, UK, maggio

Thomas Jones (National Gallery of Wales, UK), Times Literary Supplement, London, UK, 13 giugno

Nicolas de Stael (Pompidou Centre, Paris, FR), Burlington Magazine, UK, luglio

Believing Thomas (Thomas Jones alla National Gallery, London, UK), Modern Painters, New York, US-NY, inverno

2004

Fairfield Porter: A Catalogue Raisonné, di Joan Ludman, Burlington Magazine, UK, maggio

Raoul De Keyser (alla Whitechapel Gallery, London, UK), Burlington Magazine, UK, luglio

Edward Hopper (Tate Gallery, London, UK), Burlington Magazine, UK, settembre

2005

Picture Research (Fotografie Alinari e pittura contemporanea), Turps Banana magazine, issue 1, London, UK

Jean Hélion (Pompidou Centre, Paris, FR), Burlington Magazine, UK, aprile

Derain publications, Burlington Magazine, UK, aprile

2006

Degas, Sickert, Toulouse-Lautrec (Tate Gallery, London, UK), Burlington Magazine, UK, gennaio

Alex Katz, First Sight: Working Drawings, di Jean Cristophe Ammann (revisione libro), Burlington Magazine, UK, marzo

Vuillard Catalogue Raisonné, di Guy Cogeval et. al. (nota breve articolo/revisione libro), Burlington Magazine, UK, marzo

Modigliani (Royal Academy of Arts, London, UK), Burlington Magazine, UK, settembre
James Pryde (Fleming Collection, London, UK), dicembre

2007

Armando Reverón, di John Elderfield et. al., Burlington Magazine, UK, settembre
Peter Lanyon, Modernism, and the Land, di Andrew Causey, Burlington Magazine, UK, novembre
Ivon Hitchens, di Peter Khoroche, Burlington Magazine, UK, novembre
Balthus (alla Ludwig Collection, Cologne, DE), Burlington Magazine, UK, novembre
Serge Charchoune: The Abstract School, Turps Banana magazine, issue 3, London, UK

2008

Roger Hilton: The Figured Language of Thought, di Andrew Lambirth, Burlington Magazine, UK, aprile
Late Derain, Turps Banana magazine, issue 4, London, UK
A Visit to Kelvingrove (lettera all'Editore), Burlington Magazine, UK, luglio
Alex Katz (revisione libro, sei pubblicazioni recenti), Burlington Magazine, UK, luglio

2009

Serge Charchoune Catalogue Raisonné Vols I and II, di Pierre Guénégan, Burlington Magazine, UK, gennaio
Utrillo (Pinacothèque de Paris, FR), Burlington Magazine, UK, agosto
Sex and Picture Framing, Picpus magazine, London, UK, No.1

2010

Serge Charchoune (Artvera, Geneva), Burlington Magazine, UK, marzo
Serge Charchoune Catalogue Raisonné Vol III, di Pierre Guénégan, Burlington Magazine, UK, agosto

2011

Roger Hilton: Night Letters and Selected Gouaches edited, di Alan Bold, Burlington Magazine, UK, febbraio
Letter From a Thief (lettera aperta a John Berger), Picpus magazine, London, UK, No.7

2012

Edvard Munch (alla Tate Modern, London, UK), World of Interiors, London, UK, luglio
Edvard Munch (alla Tate Modern, London, UK), Burlington Magazine, UK, settembre
Late Guston (alla Inverleith House, Edinburgh, UK), Burlington Magazine, UK, novembre
Painting Town? (lettera da Glasgow), Art in America, US, novembre
David Jones's Chalice with Flowers and Seal, testo per la mostra *A Tool for the Making of Signs*, di Joanne Tatham e Tom O'Sullivan, Chapter, Cardiff, UK
Alex Katz Prints: Catalogue Raisonné, di Bauer et. al., Print Quarterly, London, UK, vol. XXIX No.3

2013

Soutine (alla Orangerie, Paris, FR), Burlington Magazine, UK, gennaio
Museums in Flux (lettera da Glasgow), Art in America, US, febbraio
L. S. Lowry (alla Tate, London, UK), Burlington Magazine, UK, settembre

2014

Daumier (alla Royal Academy of Arts, London, UK), Burlington Magazine, UK, febbraio
Marsden Hartley (alla Neue Nationalgalerie, Berlin, DE), Burlington Magazine, UK, novembre

2015

Serge Charchoune Catalogue Raisonné Vols IV and V, di Pierre Guénégan, Burlington Magazine, UK, marzo

2018

Modigliani at the Tate (lettera dall'Editore), Burlington Magazine, UK, aprile
Soutine (al Jewish Museum, New York, US-NY), Burlington Magazine, UK, agosto

2019

David Jones, Engraver, Soldier, Painter, Poet, di Thomas Dilworth, Burlington Magazine, UK, gennaio
Adrian Morris: Space Explorations, Mousse, Milan, IT, aprile

STUDI

1978-79

University of Wales Institute, Cardiff, UK

1979-82

Central School of Art, London, UK

1983-86

Royal College of Art, London, UK

COLLEZIONI PUBBLICHE

- Arts Council, Manchester, UK
- Bowdoin College Museum of Art, Brunswick, Maine, US-TX
- OCT Boxes Art Museum, Shunde, CN
- British Council, London, UK
- Brooklyn Museum, New York, US-NY
- The Bunker Artspace, Miami, US-FL
- Colby Art Museum, Waterville, Maine, US-TX
- Dallas Museum of Art, Dallas, US-TX
- Kistefos Museum, Jevnaker, NO
- Musée d’Art Moderne de la Ville de Paris, Paris, FR
- National Museum of Wales, Cardiff, UK
- Hua Art Museum, Shenzhen, CN
- San Antonio Museum of Art, San Antonio, US-TX
- San Francisco Museum of Modern Art, San Francisco, US-CA
- Sifang Art Museum, Nanjing, CN
- Tate, London, UK