

# MONIKA STRICKER

(1978, Düsseldorf, DE)

- lives and works in Brussels, Belgium, BE)

Monika Stricker studied at the Kunstakademie in Düsseldorf and continued her education during her Wiels residency in Brussels.

Monika Stricker's paintings have a classical spirit, but her work often conveys a sense of the provisional, while her unexpected subjects never leave the viewer indifferent.

After number of years in which the artist has painted faceless men with open legs, displaying their anatomy deprived of a penis, a mutilated identity because it is deprived of what identifies power in the patriarchal society, with this show Monika Stricker approaches new subjects, all of which originate, as the artist explains, from the relationship with her own fantasies and admirations. Indefinite figures that lose any points of reference, primates seen in the act of breastfeeding, dogs, feet, Stricker's new subjects are a pretext to talk about intimate relationships, existential condition of human being. "I make art in order to give other people my problems," says Mike Kelley in a well-known statement that could also apply in a way to the work of Monika Stricker.

The sense of all this has been perceptively grasped by Marta Papini in her critical essay noting that "portraying nude men, her own feet, dogs or chimps, Stricker's works confront us with a bare-faced vulnerability. In their presence, we are out of our comfort zone: we are embarrassed voyeurs, witnessing intimate relationships of submission and interdependence."

## Solo exhibitions

*Beastly Arboretum*, P420, Bologna, IT (solo, 2023); *Natürliche Enthüllung*, Clages, Cologne, DE (2022); *Anatomic Bottleneck*, dépendance, Brussels, BE (2021); *Crawler, Flicker, Pierrot*, Landsberg Prize 2020, NRW Forum Dusseldorf, DE (2021); *This is not a hard day, too*, Clages, Cologne, DE (2019); *This Is Not A Hard Day*, Kantine, Brussels, BE (2019); *Stereo Balls*, Clages, Cologne, DE (2017); *Woman Function*, Établissement d'en Face, Brussels, BE (2017); *Fabrik der Fiktion*, Clages, Cologne, DE (2015); *V.32, NO.4, COVER: Danny Boyle's Trainspotting*, Clages, Cologne, DE (2013); *I know It Is A Metaphor*, junge Kunst am Moltkeplatz, Essen, BE (2012); *malfunctioning ejection*, kunstfondskunstraum der Stiftung Kunstfonds, Bonn, DE (2011); *turn around*, Clages, Cologne, DE (2011); *Isolated Pioneers*, Clages, Cologne, DE (2009); *Tattoos*, Bonner Kunstverein (with Gesine Grundmann), Bonn, DE (2009); *Wisteria*, Clages, Cologne, DE (2008); Galerie Jürgen Becker (with Michael Heym), Hamburg, DE (2007); Villa Grisebach Gallery (with Fritz Balhaus), Berlin, DE (2006); *Exrotic Toy*, BÜRO DC, Cologne, DE (2006); *Konsortium*, Dusseldorf, DE (2004); *BÜRO DC* (with Manuel Graf), Cologne, DE (2004).

## Recent group exhibitions

*This Is Us*, Z33, Hasselt, BE (2023); *E-G#-D-A#*, online show, Nousmoules, Brussels, BE (2021); *Heavy Metal Parking Lot*, garage, Rotterdam, NL (2020); *Risquons-Tout*, WIELS, Brussels, BE (2020); *Paradise Libraries: Episode 2*, Clages, Cologne, DE (2020); *Beings*, dépendance, Brussels, DE (2020); *Vampire*, Acappella, Naples, IT (2019); *LPCB Sculpture Park Domestica*, A.V.E. NU.DE.JET.TE, Brussels, BE (2019); *Ladies And Gentlemen We Are Floating In Space*, Clages, Cologne, DE (2019); *Büro Komplex – Die Kunst der Artothek im politischen Raum*, Kunsthaus NRW, Aachen-Kornelimünster, DE (2018); *Celluloid Brushes: An Anthology of the filmic perception of the artist from 1942 till today*, Etablissement d'en face, Brussels, BE (2018); *Something Stronger Than Me\**, WIELS, Brussels, BE (2017); *The Artist is Electron*, SUPERDEALS, Brussels, BE (2017);



*The Squatter*, Gaudel de Stampa, Paris, FR (2016); *Rates of exchange*, MSU, Museum of Contemporary Art, Zagreb, HR (2015); *Yuki Okumura – Monika Stricker*, Japanisches Kulturinstitut, Cologne, DE (2015); *The 2nd Ned James Festival of Women's Work Werk*, Division of Labour at Worcester City Art Gallery, Worcester, UK (2013); *MONIKA STRICKER*, CAB Art Center, Brussels, BE (2013); *Vom Eigensinn der Dinge*, KAI10 | Arthe-

na Foundation, Dusseldorf, DE (2013); *LONELY-FINGERS-KONVERSATIONSTÜCKE. Fundstücke aus Künstlerateliers. Die Geschichten, von denen ihr nichts geahnt habt*, Museum Abteiberg, Monchengladbach, DE (2013); *BCC – Brussels Cologne Contemporaries*, MAD, Brussels, BE (2013); *Von Wanderern, Wilderern & Dilettanten 10 Jahre dHCS-Stipendium*, Kunstverein Düsseldorf, Dusseldorf, DE (2013).

## Monika Stricker

(1978, Düsseldorf, DE - lives and works in Brussels, BE)

---

### SOLO EXHIBITIONS

**2023**

*Beastly Arboretum*, P420, Bologna, IT

**2022**

*Natürliche Enthüllung*, Clages, Cologne, DE

**2021**

*Anatomic Bottleneck*, dépendance, Brussels, BE

*Crawler, Flicker, Pierrot*, Landsberg Prize 2020, NRW Forum Dusseldorf, DE

**2019**

*This is not a hard day, too*, Clages, Cologne, DE

*This Is Not A Hard Day*, Kantine, Brussels, BE

**2017**

*Stereo Balls*, Clages, Cologne, DE

*Woman Function*, Établissement d'en Face, Brussels, BE

**2015**

*Fabrik der Fiktion*, Clages, Cologne, DE

**2013**

*V.32, NO.4, COVER: Danny Boyle's Trainspotting*, Clages, Cologne, DE

**2012**

*I know It Is A Metaphor*, junge Kunst am Moltkeplatz, Essen, BE

**2011**

*malfunctioning ejection*, kunstfondskunstraum der Stiftung Kunstfonds, Bonn, DE

*turn around*, Clages, Cologne, DE

**2009**

*Isolated Pioneers*, Clages, Cologne, DE

*Tattoos*, Bonner Kunstverein (with Gesine Grundmann), Bonn, DE

**2008**

*Wisteria*, Clages, Cologne, DE

**2007**

Galerie Jürgen Becker (with Michael Heym), Hamburg, DE

**2006**

Villa Grisebach Gallery (with Fritz Balhaus), Berlin, DE

*Exrotic Toy*, BÜRO DC, Cologne, DE

**2004**

Konsortium, Dusseldorf, DE

BÜRO DC (with Manuel Graf), Cologne, DE

---

### GROUP EXHIBITIONS

**2023**

*This Is Us*, curated by Fabian Flückiger, Z33, Hasselt, BE

**2021**

*E-G#-D-A#*, online show, Nousmoules, Brussels, BE

**2020**

*Heavy Metal Parking Lot*, curated by Pádraic E. Moore, garage, Rotterdam, NL

*Risquons-Tout*, WIELS, Brussels, BE

*Paradise Libraries: Episode 2*, Clages, Cologne, DE

*Beings*, dépendance, Brussels, DE

**2019**

*Vampire*, curated by Robert Müller, Acappella, Naples, IT  
*LPCB Sculpture Park Domestica*, A.V.E.NU.DE.JET.TE, Brussels, BE  
*Ladies And Gentlemen We Are Floating In Space*, Clages, Cologne, DE

**2018**

*Büro Komplex – Die Kunst der Artothek im politischen Raum*, Kunsthaus NRW, Aachen-Kornelimünster, DE  
*Celluloid Brushes: An Anthology of the filmic perception of the artist from 1942 till today*, Etablissement d'en face, Brussels, BE

**2017**

*Something Stronger Than Me\**, invited by Rita McBride, WIELS, Brussels, BE  
*The Artist is Electron*, SUPERDEALS, Brussels, BE

**2016**

*The Squatter* (invited by Michael Callies), Gaudel de Stampa, Paris, FR

**2015**

*Rates of exchange*, MSU, Museum of Contemporary Art, Zagreb, HR  
*Yuki Okumura – Monika Stricker*, Japanisches Kulturinstitut, Cologne, DE

**2013**

*The 2nd Ned James Festival of Women's Work Werk*, Division of Labour at Worcester City Art Gallery, Worcester, UK  
MONIKA STRICKER, CAB Art Center, Brussels, BE  
*Vom Eigensinn der Dinge*, KAI10 | Arthema Foundation, Dusseldorf, DE  
*LONELYFINGERS-KONVERSATIONSTÜCKE Fundstücke aus Künstlerateliers. Die Geschichten, von denen ihr nichts geahnt habt*, Museum Abteiberg, Monchengladbach, DE  
*BCC – Brussels Cologne Contemporaries*, MAD, Brussels, BE  
*Von Wanderern, Wilderern & Dilettanten 10 Jahre dHCS-Stipendium*, Kunstverein Düsseldorf, Düsseldorf, DE

**2012**

*Dark Matters – takes on Conceptual and Minimal Aesthetics – Düsseldorf / Los Angeles*, Guggenheim Gallery at Chapman University, Los Angeles, US  
*Otto-Dix-Preis. Junge deutsche Gegenwartskunst 2012*, Kunstsammlung Gera, Gera, DE

**2011**

*Dorothea*, Ancient & Modern, London, UK

**2010**

*Neues Rheinland. Die postironische Generation*, Museum Morsbroich, Leverkusen, DE  
*Enovos. Förderpreis junge Kunst*, Wilhelm Hack Museum, Ludwigshafen, DE  
*DÜSSELDORF*, The Forgotten Bar/Galerie im Regierungsviertel, Berlin, DE

**2009**

*Twelve Arguments Part II*, Clages, Cologne, DE  
*Twelve Arguments Part I*, Clages, Berlin, DE  
*Cruise Collection*, Kölnischer Kunstverein, Cologne, DE  
*Parcours interdit*, Künstlerverein Malkasten, Düsseldorf, DE

**2008**

*False Mirrors*, Galerie Markus Winter, curated by Ludwig Seyfarth, Berlin, DE  
*So ist es und anders*, Museum Abteiberg, Monchengladbach, DE  
*Parcours interdit*, Künstlerverein Malkasten, Düsseldorf, DE

**2007**

*Delusive orders*, Muzeum Sztuki [Museum of Art], Lodz, PL  
Group Show with Juan Pérez Agirregoikoa, Anne Pöhlmann, Bernhard Walter, Clages, Cologne, DE  
*Neue Konzepte*, Bonner Kunstverein, Bonn, DE  
*Labsetstudio*, Düsseldorf, DE  
*about:blank*, Galerie Konrad Fischer, Düsseldorf, DE  
*Early Retirement*, Galerie Mai 36, Zurich, CH

**2006**

*First 3 Sec.*, Nüans, Düsseldorf, DE  
*Back & Forth*, Zeitungsprojekt im Rahmen der Duisburger Akzente, Duisburg, DE

*Das letzte Wort der Kunst*, Kunsthalle Dusseldorf, DE  
*Hotel Kristall*, Galerie Aurel Scheibler, Cologne, DE

**2005**

*Präsentation der Jahresgaben*, Kunstverein Rheinlande und Westfalen, Dusseldorf, DE  
*Temporary Import*, Surfshop with Glen Rubsamen et al., Art Forum, Berlin, DE  
*Casa Mia*, mmki.de, Dusseldorf, DE  
*Regarding Düsseldorf*, 701 e.V., Dusseldorf, DE  
*Biwak*, Galerie Frehrking Wiesehöfer, Cologne, DE

---

## **PUBLIC COLLECTIONS**

NRW Forum Dusseldorf, DE

---

## **SCHOLARSHIPS AND AWARDS**

**2020**

Landsberg Prize, Kunstpalast Dusseldorf, DE

**2013**

Residency program of WIELS, Brussels, BE

**2011**

Projektförderung Kunststiftung NRW (Film)

**2010**

Arbeitsstipendium Stiftung Kunstfonds, DE

**2008**

Peter-Mertens-Stipendium, Bonn, Germany Atelierstipendium Kölnischer Kunstverein,  
Cologne, DE

**2007**

Förderpreis bildende Kunst der Stadt Düsseldorf, Dusseldorf, DE  
Arbeitsstipendium der Kunststiftung NRW, DE

**2005**

dHCS Atelierstipendium, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, DE

