

MONIKA STRICKER

(1978, Düsseldorf, DE)

- vive e lavora a Bruxelles, Belgio, BE)

Monika Stricker ha studiato alla Kunstakademie di Düsseldorf e ha proseguito la sua formazione durante la residenza presso Wiels a Bruxelles.

I dipinti di Monika Stricker hanno una vocazione classica ma la sua pittura restituisce spesso un senso di provvisorietà e i suoi soggetti inaspettati non lasciano mai indifferenti.

Dopo alcuni anni in cui l'artista si è dedicata a dipingere uomini senza volto a gambe aperte che esibiscono in primo piano la propria anatomia privata del pene, un'identità mutilata, perché privata di ciò che identifica il potere del maschio nella società patriarcale, con questa mostra Monika Stricker affronta nuovi soggetti, tutti originati, come racconta l'artista stessa, dal rapporto con le sue stesse fantasie e fascinazioni. Figure indefinite che perdono ogni riferimento, primati nell'atto di allattare, cani, piedi, i nuovi soggetti della Stricker sono un pretesto per parlare di relazioni intime, della condizione esistenziale dell'essere umano. "Faccio arte per dare agli altri i miei problemi" recita una nota citazione attribuita a Mike Kelley e che si adatta anche al lavoro di Monika Stricker.

E forse il senso di tutto ciò lo coglie bene Marta Papini nel suo testo critico, notando che "qualunque soggetto l'artista rappresenti, che si tratti di uomini nudi, cani o scimpanzè, le opere di Stricker ci mettono di fronte a una sfrontata vulnerabilità. Al loro cospetto siamo fuori dalla nostra comfort zone, siamo voyeur imbarazzati, testimoni di relazioni intime, di sottomissione e interdipendenza".

Mostre personali

Beastly Arboretum, P420, Bologna, IT (solo, 2023); *Natürliche Enthüllung*, Clages, Cologne, DE (2022); *Anatomic Bottleneck*, dépendance, Brussels, BE (2021); *Crawler, Flicker, Pierrot*, Landsberg Prize 2020, NRW Forum Dusseldorf, DE (2021); *This is not a hard day, too*, Clages, Cologne, DE (2019); *This Is Not A Hard Day*, Kantine, Brussels, BE (2019); *Stereo Balls*, Clages, Cologne, DE (2017); *Woman Function*, Établissement d'en Face, Brussels, BE (2017); *Fabrik der Fiktion*, Clages, Cologne, DE (2015); *V.32, NO.4, COVER: Danny Boyle's Trainspotting*, Clages, Cologne, DE (2013); *I know It Is A Metaphor*, junge Kunst am Moltkeplatz, Essen, BE (2012); *malfunctioning ejection*, kunstfondskunstraum der Stiftung Kunstfonds, Bonn, DE (2011); *turn around*, Clages, Cologne, DE (2011); *Isolated Pioneers*, Clages, Cologne, DE (2009); *Tattoos*, Bonner Kunstverein (with Gesine Grundmann), Bonn, DE (2009); *Wisteria*, Clages, Cologne, DE (2008); Galerie Jürgen Becker (with Michael Heym), Hamburg, DE (2007); Villa Grisebach Gallery (with Fritz Balhaus), Berlin, DE (2006); *Exrotic Toy*, BÜRO DC, Cologne, DE (2006); *Konsortium*, Dusseldorf, DE (2004); BÜRO DC (with Manuel Graf), Cologne, DE (2004).

Mostre collettive recenti

This Is Us, Z33, Hasselt, BE (2023); *E-G#-D-A#*, online show, Nousmoules, Brussels, BE (2021); *Heavy Metal Parking Lot*, garage, Rotterdam, NL (2020); *Risquons-Tout*, WIELS, Brussels, BE (2020); *Paradise Libraries: Episode 2*, Clages, Cologne, DE (2020); *Beings*, dépendance, Brussels, DE (2020); *Vampire*, Acappella, Naples, IT (2019); *LPCB Sculpture Park Domestica*, A.V.E. NU.DE.JET.TE, Brussels, BE (2019); *Ladies And Gentlemen We Are Floating In Space*, Clages, Cologne, DE (2019); *Büro Komplex – Die Kunst der Artothek im politischen Raum*, Kunsthaus NRW, Aachen-Kornelimünster, DE (2018); *Celluloid Brushes: An Anthology of the filmic perception of the artist from 1942 till today*, Etablissement d'en face, Brussels, BE (2018); *Something Stronger Than Me**, WIELS, Brussels, BE (2017); *The Artist is Electron*, SUPERDEALS, Brussels, BE (2017);



The Squatter, Gaudel de Stampa, Paris, FR (2016); *Rates of exchange*, MSU, Museum of Contemporary Art, Zagreb, HR (2015); *Yuki Okumura – Monika Stricker*, Japanisches Kulturinstitut, Cologne, DE (2015); *The 2nd Ned James Festival of Women's Work Werk*, Division of Labour at Worcester City Art Gallery, Worcester, UK (2013); *MONIKA STRICKER*, CAB Art Center, Brussels, BE (2013); *Vom Eigensinn der Dinge*, KAI10 | Arthe-

na Foundation, Dusseldorf, DE (2013); *LONELY-FINGERS-KONVERSATIONSSTÜCKE*. Fundstücke aus Künstlerateliers. Die Geschichten, von denen ihr nichts geahnt habt, Museum Abteiberg, Monchengladbach, DE (2013); *BCC – Brussels Cologne Contemporaries*, MAD, Brussels, BE (2013); *Von Wanderern, Wilderern & Dilettanten 10 Jahre dHCS-Stipendium*, Kunstverein Düsseldorf, Dusseldorf, DE (2013).

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MOSTRE PERSONALI

2023

Beastly Arboretum, P420, Bologna, IT

2022

Natürliche Enthüllung, Clages, Cologne, DE

2021

Anatomic Bottleneck, dépendance, Brussels, BE

Crawler, Flicker, Pierrot, Landsberg Prize 2020, NRW Forum Dusseldorf, DE

2019

This is not a hard day, too, Clages, Cologne, DE

This Is Not A Hard Day, Kantine, Brussels, BE

2017

Stereo Balls, Clages, Cologne, DE

Woman Function, Établissement d'en Face, Brussels, BE

2015

Fabrik der Fiktion, Clages, Cologne, DE

2013

V.32, NO.4, COVER: Danny Boyle's Trainspotting, Clages, Cologne, DE

2012

I know It Is A Metaphor, junge Kunst am Moltkeplatz, Essen, BE

2011

malfunctioning ejection, kunstfondskunstraum der Stiftung Kunstfonds, Bonn, DE

turn around, Clages, Cologne, DE

2009

Isolated Pioneers, Clages, Cologne, DE

Tattoos, Bonner Kunstverein (con Gesine Grundmann), Bonn, DE

2008

Wisteria, Clages, Cologne, DE

2007

Galerie Jürgen Becker (con Michael Heym), Hamburg, DE

2006

Villa Grisebach Gallery (con Fritz Balhaus), Berlin, DE

Exrotic Toy, BÜRO DC, Cologne, DE

2004

Konsortium, Dusseldorf, DE

BÜRO DC (con Manuel Graf), Cologne, DE

MOSTRE COLLETTIVE

2023

This Is Us, a cura di Fabian Flückiger, Z33, Hasselt, BE

2021

E-G#-D-A#, online show, Nousmoules, Brussels, BE

2020

Heavy Metal Parking Lot, a cura di Pádraic E. Moore, garage, Rotterdam, NL

Risquons-Tout, WIELS, Brussels, BE

Paradise Libraries: Episode 2, Clages, Cologne, DE

Beings, dépendance, Brussels, DE

2019

Vampire, a cura di Robert Müller, Acappella, Naples, IT
LPCB Sculpture Park Domestica, A.VE.NU.DE.JET.TE, Brussels, BE
Ladies And Gentlemen We Are Floating In Space, Clages, Cologne, DE

2018

Büro Komplex – Die Kunst der Artothek im politischen Raum, Kunsthaus NRW, Aachen-Kornelimünster, DE
Celluloid Brushes: An Anthology of the filmic perception of the artist from 1942 till today, Etablissement d'en face, Brussels, BE

2017

*Something Stronger Than Me**, invitata da Rita McBride, WIELS, Brussels, BE
The Artist is Electron, SUPERDEALS, Brussels, BE

2016

The Squatter (invitata da Michael Callies), Gaudel de Stampa, Paris, FR

2015

Rates of exchange, MSU, Museum of Contemporary Art, Zagreb, HR
Yuki Okumura – Monika Stricker, Japanisches Kulturinstitut, Cologne, DE

2013

The 2nd Ned James Festival of Women's Work Werk, Division of Labour at Worcester City Art Gallery, Worcester, UK
MONIKA STRICKER, CAB Art Center, Brussels, BE
Vom Eigensinn der Dinge, KAI10 | Arthema Foundation, Dusseldorf, DE
LONELYFINGERS-KONVERSATIONSTÜCKE Fundstücke aus Künstlerateliers. Die Geschichten, von denen ihr nichts geahnt habt, Museum Abteiberg, Monchengladbach, DE
BCC – Brussels Cologne Contemporaries, MAD, Brussels, BE
Von Wanderern, Wilderern & Dilettanten 10 Jahre dHCS-Stipendium, Kunstverein Düsseldorf, Düsseldorf, DE

2012

Dark Matters – takes on Conceptual and Minimal Aesthetics – Düsseldorf / Los Angeles, Guggenheim Gallery at Chapman University, Los Angeles, US
Otto-Dix-Preis. Junge deutsche Gegenwartskunst 2012, Kunstsammlung Gera, Gera, DE

2011

Dorothea, Ancient & Modern, London, UK

2010

Neues Rheinland. Die postironische Generation, Museum Morsbroich, Leverkusen, DE
Enovos. Förderpreis junge Kunst, Wilhelm Hack Museum, Ludwigshafen, DE
DÜSSELDORF, The Forgotten Bar/Galerie im Regierungsviertel, Berlin, DE

2009

Twelve Arguments Part II, Clages, Cologne, DE
Twelve Arguments Part I, Clages, Berlin, DE
Cruise Collection, Kölnischer Kunstverein, Cologne, DE
Parcours interdit, Künstlerverein Malkasten, Düsseldorf, DE

2008

False Mirrors, Galerie Markus Winter, curated by Ludwig Seyfarth, Berlin, DE
So ist es und anders, Museum Abteiberg, Monchengladbach, DE
Parcours interdit, Künstlerverein Malkasten, Düsseldorf, DE

2007

Delusive orders, Muzeum Sztuki [Museum of Art], Lodz, PL
Group Show con Juan Pérez Agirregoikoa, Anne Pöhlmann, Bernhard Walter, Clages, Cologne, DE
Neue Konzepte, Bonner Kunstverein, Bonn, DE
Labsetstudio, Düsseldorf, DE
about:blank, Galerie Konrad Fischer, Düsseldorf, DE
Early Retirement, Galerie Mai 36, Zurich, CH

2006

First 3 Sec., Nüans, Düsseldorf, DE
Back & Forth, Zeitungsprojekt im Rahmen der Duisburger Akzente, Duisburg, DE

Das letzte Wort der Kunst, Kunsthalle Dusseldorf, DE
Hotel Kristall, Galerie Aurel Scheibler, Cologne, DE

2005

Präsentation der Jahresgaben, Kunstverein Rheinlande und Westfalen, Dusseldorf, DE
Temporary Import, Surfshop con Glen Rubsamens et al., Art Forum, Berlin, DE
Casa Mia, mmki.de, Dusseldorf, DE
Regarding Düsseldorf, 701 e.V., Dusseldorf, DE
Biwak, Galerie Frehrking Wiesehöfer, Cologne, DE

COLLEZIONI PUBBLICHE

NRW Forum Dusseldorf, DE

BORSE DI STUDIO E PREMI

2020

Landsberg Prize, Kunstpalast Dusseldorf, DE

2013

Residency program of WIELS, Brussels, BE

2011

Projektförderung Kunststiftung NRW (Film)

2010

Arbeitsstipendium Stiftung Kunstfonds, DE

2008

Peter-Mertens-Stipendium, Bonn, Germany Atelierstipendium Kölnischer Kunstverein,
Cologne, DE

2007

Förderpreis bildende Kunst der Stadt Düsseldorf, Dusseldorf, DE
Arbeitsstipendium der Kunststiftung NRW, DE

2005

dHCS Atelierstipendium, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, DE

