

HELENE APPEL

(1976, Karlsruhe, DE -
vive e lavora a Berlino, DE)

Appel ha frequentato la Hochschule für Bildende Künste in Amburgo e si è laureata al Royal College of Art di Londra.

I temi che ricorrono nei lavori di Helene Appel sono sempre più o meno gli stessi, presi dalla quotidianità, o meglio, da una quotidianità domestica, come se dipingesse le cose che sono sotto il suo sguardo, nella cucina di casa. Porri sminuzzati, chicchi di riso, canovacci: dipinti con perfezione tale da sembrare veri, quando non addirittura dei trompe-l'oeil, e tuttavia per effetto delle loro proporzioni in relazione alla tela, quasi astratti. Soggetti – se vogliamo – di una banalità sconcertante, evidentemente dipinti al posto di qualcos'altro, per dire qualcosa d'altro.

Dipinti dal vero e, possiamo immaginare, con lentezza. Una pennellata alla volta, giorno dopo giorno, perché la pittura rimane di tutte le arti davvero quella che meglio identifica l'artista con il suo studio, luogo di un esercizio quotidiano, teatro di un dialogo con sé stessi, di tentativi a volte riusciti e a volte no. Quelle di Helene Appel sono nature morte per un solo soggetto alla volta. Richiamano alla memoria Chardin, per la loro luce, o le poche, bellissime nature morte di Zurbarán, in cui una tazza o una rosa sembrano avanzare sulla soglia del quadro, come un'offerta; o ancora – inevitabilmente – Morandi, per l'attenzione meticolosa con cui, possiamo immaginare, Helene dispone gli oggetti che dipingerà in versioni diverse per misura e composizione.

Cecilia Canziani

Prossime mostre

Regenerative Futures, Fondation Thalie, Brussels, BE (2024); Galerie Rüdiger Schöttle, Munich, DE (solo, 2024); *The Approach*, London, UK (solo, 2024).

Mostre in corso

The Hill is getting lower. Or so it seems., Sweetwater, Berlin, DE (2024); *What If Women Ruled the World?*, National Museum of Contemporary Art (EMST), Athens, GR (2023).

Mostre personali recenti

Among Trees, Among Sand Grains, The Williamson Art Gallery and Museum, Birkenhead, UK (2023); *Andature III: Helene Appel / Eva Marisaldi*, Museo Marino Marini, Firenze, IT (duo, 2023); *Helene Appel / Nadia Guerroui*, O V project, Brussels, BE (duo, 2023); *Letters*, Drawing Room, Hamburg, DE (2023); *Among Trees, Among Sand Grains*, Touchstones Rochdale, Rochdale, UK (2023); *On the Cutting Board*, P420, Bologna, IT (2023); *Helene Appel. Representation*, Städtische Galerie Delmenhorst, Delmenhorst, DE (2022); *Helene Appel*, Galerie Rüdiger Schöttle, Munich, DE (2020); *Outside*, The Approach, London, UK (2019); *Helene Appel*, CCA Andratx, Mallorca, ES (2019); *Washing*, James Cohan Gallery, New York, US-NY (2018); *Helene Appel*, Galerie Rüdiger Schöttle, Munich, DE (2017); *Waves*, The Approach, London, UK (2017); *Washing Up*, P420, Bologna, IT (2016); James Cohan Gallery, New York, US-NY (2014); The Approach, London, UK (2013); *Helene Appel: Kaiserringstipendium*, Mönchenhausmuseum, Goslar, DE (2011); Art Positions, Art Cologne, DE (2011); *Helene Appel*, Dorothea Schlueter Gallery, Hamburg, DE (2011).

Mostre collettive recenti

The Triumph of Death, Marinaro, New York, US-NY (2023); *Life is Art, art is Live*, Pinakothek der Moderne, Munich, DE (2023); *The Teardrop Explodes*, Oberstdorf, DE (2023); Fondation Thalie, Brussels, BE (2021); *Room for One's Own / Part 1*, Galerie Rüdiger Schöttle, Munich, DE (2021); *Portraits*, Galerie Rüdiger Schöttle, Munich, DE (2021); *On Survival*, Britta von



Rettberg Gallery, Munich, DE (2021); *E subito riprende il viaggio*, P420, Bologna, IT (2020); *Accrochage*, Galerie Rüdiger Schöttle, Munich, DE (2020); *ELEMENTUM, singular positions in the CCA collection*, CCA Andratx, Spain, ES (2020); *...AUSSER VIELLEICHT EINE KONSTELLATION, Hommage à Giandomenico Tiepolo*, Galerie Oqbo, Berlin, DE (2020); *Le realtà ordinaria*, Palazzo de' Toschi, Bologna, IT (2020); *Condo Unit Athens*, The Breeder, Athens, GR (2019); *Corbett vs. Dempsey* Gallery, Chicago, US-IL (2019); *James Cohan: Twenty Years*, James Cohan Gallery, New York, US-NY (2019);

The Tiresome Truth, ASC Gallery, London, UK (2019); *Premio Lissone 2018, E' strano continuare a pensare che la pittura sia fatta per essere vista*, MAC - Museo d'Arte Contemporanea, Lissone, IT (2018); *Still life*, Galerie Rüdiger Schöttle, Munich, DE (2018); *Helene Appel, Alisa Margolis, Helen Verhoeven*, Galerie Judin, Berlin, DE (2018); *Always the real thing*, White Crypt, London, UK (2018); Frigoriferi Milanesi - Centro per l'Arte Contemporanea, Milano, IT (2017); Kunstmuseum Bochum, Bochum, DE (2017); *Fickle Food Upon a Shifting Plate*, Studio Leigh, London, UK (2017); *20 years Show*, The Approach, London, UK (2017).

Helene Appel

(1976, Karlsruhe, DE - vive e lavora a Berlino, DE)

PROSSIME MOSTRE

2024

Regenerative Futures, a cura di Nathalie Guiot e Yann Chateigné Tytelman, Fondation Thalie, Brussels, BE
Galerie Rüdiger Schöttle, Munich, DE (solo)
The Approach, London, UK (solo)

MOSTRE RECENTI

2024

The Hill is getting lower. Or so it seems., Sweetwater, Berlin, DE

2023

What If Women Ruled the World?, National Museum of Contemporary Art (EMST), Athens, GR
Life is Art, art is Live, Pinakothek der Moderne, Munich, DE
The Triumph of Death, Marinaro, New York, US-NY
Andature III: Helene Appel / Eva Marisaldi, a cura di Marcella Cangiolì e Antonella Nicola, Museo Marino Marini, Firenze, IT (duo)
Letters, Drawing Room, Hamburg, DE (solo)
Among Trees, Among Sand Grains, The Williamson Art Gallery and Museum, Birkenhead, UK (solo)
Helene Appel / Nadia Guerroui, O V project, Brussels, BE (duo)
The Teardrop Explodes, a cura di Alex Heil, Kunsthaus Villa Jauss, Oberstdorf, DE
Among Trees, Among Sand Grains, Touchstones Rochdale, Rochdale, UK (solo)
On the Cutting Board, P420, Bologna, IT (solo)

2022

Helene Appel. Representation, Städtische Galerie Delmenhorst, Delmenhorst, DE (solo)

2021

Fondation Thalie, Brussels, BE
Room for One's Own / Part 1, Galerie Rüdiger Schöttle, Munich, DE
Portraits, Galerie Rüdiger Schöttle, Munich, DE
On Survival, a cura di Caterina Avataneo, Britta von Rettberg Gallery, Munich, DE

2020

Helene Appel, Galerie Rüdiger Schöttle, Munich, DE (solo)
E subito riprende il viaggio, P420, Bologna, IT
Accrochage, Galerie Rüdiger Schöttle, Munich, DE
ELEMENTUM, singular positions in the CCA collection, CCA Andratx, Spain, ES
... AUSSER VIELLEICHT EINE KONSTELLATION, Hommage à Giandomenico Tiepolo, a cura di Michael Glasmeier and Christian Schiebe, Galerie Oqbo, Berlin, DE
Le realtà ordinarie, a cura di Davide Ferri, Palazzo de' Toschi, Bologna, IT

2019

Condo Unit Athens, The Breeder, Athens, GR
Corbett vs. Dempsey Gallery, Chicago, US-IL
James Cohan: Twenty Years, James Cohan Gallery, New York, US-NY
Outside, The Approach, London, UK (solo)
Helene Appel, CCA Andratx, Mallorca, ES (solo)
The Tiresome Truth, ASC Gallery, London, UK

2018

Washing, James Cohan Gallery, New York, US-NY (solo)
Premio Lissone 2018, E' strano continuare a pensare che la pittura sia fatta per essere vista, MAC - Museo d'Arte Contemporanea, Lissone, IT
Still life, Galerie Rüdiger Schöttle, Munich, DE
Helene Appel, Alisa Margolis, Helen Verhoeven, Galerie Judin, Berlin, DE
Always the real thing, White Crypt, London, UK

2017

Helene Appel, Galerie Rüdiger Schöttle, Munich, DE (solo)
Waves, The Approach, London, UK (solo)
Frigoriferi Milanesi - Centro per l'Arte Contemporanea, Milano, IT
Kunstmuseum Bochum, Bochum, DE

Fickle Food Upon a Shifting Plate, Studio Leigh, London, UK
20 years Show, The Approach, London, UK

MOSTRE PERSONALI

2023

Andature III: Helene Appel / Eva Marisaldi, a cura di Marcella Cangiolì e Antonella Nicola, Museo Marino Marini, Firenze, IT (duo)
Letters, Drawing Room, Hamburg, DE
Among Trees, Among Sand Grains, The Williamson Art Gallery and Museum, Birkenhead, UK
Helene Appel / Nadia Guerroui, O V project, Brussels, BE (duo)
Among Trees, Among Sand Grains, Touchstones Rochdale, Rochdale, UK
On the Cutting Board, P420, Bologna, IT

2022

Helene Appel. Representation, Städtische Galerie Delmenhorst, Delmenhorst, DE

2020

Helene Appel, Galerie Rüdiger Schöttle, Munich, DE

2019

Outside, The Approach, London, UK
Helene Appel, CCA Andratx, Mallorca, ES

2018

Washing, James Cohan Gallery, New York, US-NY

2017

Helene Appel, Galerie Rüdiger Schöttle, Munich, DE
Waves, The Approach, London, UK

2016

Washing up, P420, Bologna, IT

2014

James Cohan Gallery, New York, US-NY

2013

The Approach, London, UK

2011

Helene Appel: Kaiserringstipendium, Mönchenhausmuseum, Goslar, DE
Art Positions, Art Cologne, DE
Helene Appel, Dorothea Schlueter Gallery, Hamburg, DE

2010

Chopping Board, The Approach, London, UK

2009

Der Vorschuss, Luis Campana, Berlin, DE

2008

The Minutes, Outpost, Norwich, UK
Assistant, The Approach, London, UK

2007

Anna-Catharina Gebbers | Bibliothekswohnung, Berlin, DE

2006

Gallery Serdtse, Moscow, RU

2005

Trottoir, Hamburg, DE

2004

Schnelle Äste, HfBK, Hamburg, DE

2002

Künstlerhaus Hamburg, DE

SELEZIONE MOSTRE COLLETTIVE

2024

The Hill is getting lower. Or so it seems., Sweetwater, Berlin, DE

2023

What If Women Ruled the World?, National Museum of Contemporary Art (EMST), Athens, GR

Life is Art, art is Live, Pinakothek der Moderne, Munich, DE

The Triumph of Death, Marinaro, New York, US-NY

The Teardrop Explodes, a cura di Alex Heil, Kunsthaus Villa Jauss, Oberstdorf, DE

2021

Fondation Thalie, Brussels, BE

Room for One's Own / Part 1, Galerie Rüdiger Schöttle, Munich, DE

Portraits, Galerie Rüdiger Schöttle, Munich, DE

On Survival, a cura di Caterina Avataneo, Britta von Rettberg Gallery, Munich, DE

2020

E subito riprende il viaggio, P420, Bologna, IT

Accrochage, Galerie Rüdiger Schöttle, Munich, DE

ELEMENTUM, singular positions in the CCA collection, CCA Andratx, Spain, ES

... AUSSER VIELLEICHT EINE KONSTELLATION, Hommage á Giandomenico Tiepolo, a cura di

Michael Glasmeier e Christian Schiebe, Galerie Oqbo, Berlin, DE

Le realtà ordinarie, a cura di Davide Ferri, Palazzo de' Toschi, Bologna, IT

2019

Condo Unit Athens, The Breeder, Athens, GR

Corbett vs. Dempsey Gallery, Chicago, US-IL

James Cohan: Twenty Years, James Cohan Gallery, New York, US-NY

The Tiresome Truth, ASC Gallery, London, UK

2018

Premio Lissone 2018, E' strano continuare a pensare che la pittura sia fatta per essere vista, MAC - Museo d'Arte Contemporanea, Lissone, IT

Still life, Galerie Rüdiger Schöttle, Munich, DE

Helene Appel, Alisa Margolis, Helen Verhoeven, Galerie Judin, Berlin, DE

Always the real thing, White Crypt, London, UK

2017

Frigoriferi Milanesi - Centro per l'Arte Contemporanea, Milano, IT

Kunstmuseum Bochum, Bochum, DE

Fickle Food Upon a Shifting Plate, Studio Leigh, London, UK

20 years Show, The Approach, London, UK

2016

Kettle's Yard at The Hepworth Wakefield, a cura di Anthea Hamilton, The Hepworth Wakefield, Wakefield, UK

Queensize, Museum Arnhem, Arnhem, NL

I Prefer Life, Museum Weserburg, Bremen, DE

CORALE, Centro per l'Arte Contemporanea Frigoriferi Milanesi, Milano, IT

Is This Living?, The Approach, London, UK

2015

Èdra: Tutta l'Italia è silenziosa, a cura di Davide Ferri, Reale Accademia di Spagna, Roma, IT

Salondergegenwart, Hamburg, DE

Art Berlin Contemporary, Berlin, DE

Helene Appel, Olga Balema, Simon Logan, Galerie Luis Campaña, Berlin, DE

Painting Show - Part One, Galerie Rüdiger Schöttle, Munich, DE

2014

Queensize - Female Artists from the Olbricht Collection, Me Collections Room, Berlin, DE

SOME / THINGS, Projectos Monclova, Mexico City, MX

Kunstedemie Büttner & Scolari, Feinkunst Krüger, Hamburg, DE

2013

Luce, Giorno: Helene Appel, Antonio Calderara, a cura di Davide Ferri, P420, Bologna, IT

Inevitable Figuration: A Scene of Painting Today, a cura di Marco Bazzini e Davide Ferri, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT

FULL HOUSE reloaded, a cura di Wolfgang Schoppmann, Schönewald Fine Arts, Düsseldorf, DE

2012

ÜBER DIE DINGE, Kulturstiftung Schloss Agathenburg, Agathenburg, DE
Lines of Thought, Parasol Unit, London, UK
Object Fictions, James Cohan Gallery, New York, US-NY

2011

Kunsthalle Wilhelmshaven, Wilhelmshaven, DE
FORCEMEAT, Wallspace, New York, US-NY
Helene Appel, Nadja Frank, Anna Gudjónsdóttir, Claudia Wieser, Galerie Conradi, Hamburg, DE
Two- person presentation, Independent Art Fair, New York, US-NY

2010

Index Kunstpreis, Kunsthaus Hamburg, DE
Rotate, curated by Outpost, Contemporary Art Society, London, UK
Hulahoop - 401 LondonProjects, London, UK
Hulahoop - 401 contemporary, Berlin, DE
The Library of Babel, a cura di Anna-Catharina Gebbers, 176 Project Space, London, UK
The Library of Babel / In and Out of Place, Zabudowicz Collection London, London, UK
Augentäuschung. Special Effects in der Gegenwartskunst, Kunsthalle Wilhelmshaven, DE
Luxus Der Empfindsamkeit, Luis Campana, Berlin, DE

2009

Beating The Bounds, Art Now, a cura di Lizzie Carey-Thomas e Clarrie Wallis, Tate Britain, London, UK
We Are Moving, Royal College of Art, London, UK
SNIPER, Galerie Biedermann, Munich, DE
Miniaturen, Galerie Bärbel Grässlin, Frankfurt, DE
O/A Stiff Bandeau, Tricycle Gallery, London, UK

2008

Think Again, Rachmaninoff's, London, UK
Divination, The Brunswick Centre, London, UK

2007

Members Show, selezione di Gavin Turk, Outpost Gallery, Norwich, UK
The Teardrop Explodes, Stadtgalerie Schwaz, Schwaz, AT
The Thinnest Door I've Ever Sold, (con Anna Gudjonsdottir e Simon Logan) Studio 1.1 Gallery, London, UK
Fast, La Generale, Paris, FR e b22, Hamburg, DE e Ausstellungsraum glue, Berlin, DE
Bookish relations, a cura di Anna-Catharine Gebbers, Bibliothekswohnung Berlin, DE
Inky Toy Affinitas, a cura di Anna-Catharine Gebbers, Cerealart, Philadelphia, US-PA
Divination - Projekt B-22, Hamburg, DE

2006

Friedrich, a cura di Bruce Haines, doggerfisher, Edinburgh, UK
The air line, (con Anthea Hamilton e Nick Byrne) The Reliance, London, UK
Beverly Knowles Fine Art, London, UK
Arcade, New Quebeckstreet, London, UK
Grotto - Studio 1.1, London, UK
Degree Show, Royal College of Art, London, UK

2005

Index 2005, Kunsthaus, Hamburg, DE
Grosse Koalition, Gallery Wagdas, London, UK
Der Himmel ist schön..., Walden Kunstaustellungen, Berlin, DE
Electric Ladyland, Umspannwerk, Berlin, DE

2004

Der Himmel ist schön..., temporary exhibition space, Hamburg, DE

2003

Index 2003, Kunsthaus Hamburg, DE

2002

Introduction, Museum Burgkloster, Lübeck, DE

2001

Kunst in der Börse, Handelskammer Hamburg, DE

COLLEZIONI

La Gaia Collection, Busca, IT

Moenchehaus Museum Goslar, DE

Olbricht Collection, Berlin, DE

Zabludowicz Collection, London/Sarvisalo/New York

Williamson Art Gallery & Museum, Wirral, UK