

# JOHN COPLANS

(1920, London, UK – 2003, New York, US)

John Coplans è nato a Londra nel 1920 ed è morto a New York City nel 2003. Oltre alla sua pratica come artista ha avuto una carriera prolifica come critico d'arte e curatore.

Emigrò negli Stati Uniti nel 1960 e iniziò a insegnare all'Università della California, a Berkeley. Nel 1962, divenne uno degli editori fondatori della rivista Artforum alla quale collaborò per 16 anni. È stato senior curator del Pasadena Art Museum dal 1967 al 1970 e direttore dell' Akron Art Museum dal 1978 al 1980. Coplans è autore di numerosi libri e articoli sull'arte. All'età di 60 anni, Coplans iniziò a scattare fotografie in bianco e nero del suo corpo nudo. Con questo corpo di lavoro ha ricevuto ampi consensi. Le sue fotografie sono esposte e acquisite da rinomati musei in Europa e negli Stati Uniti.

## Mostre in corso

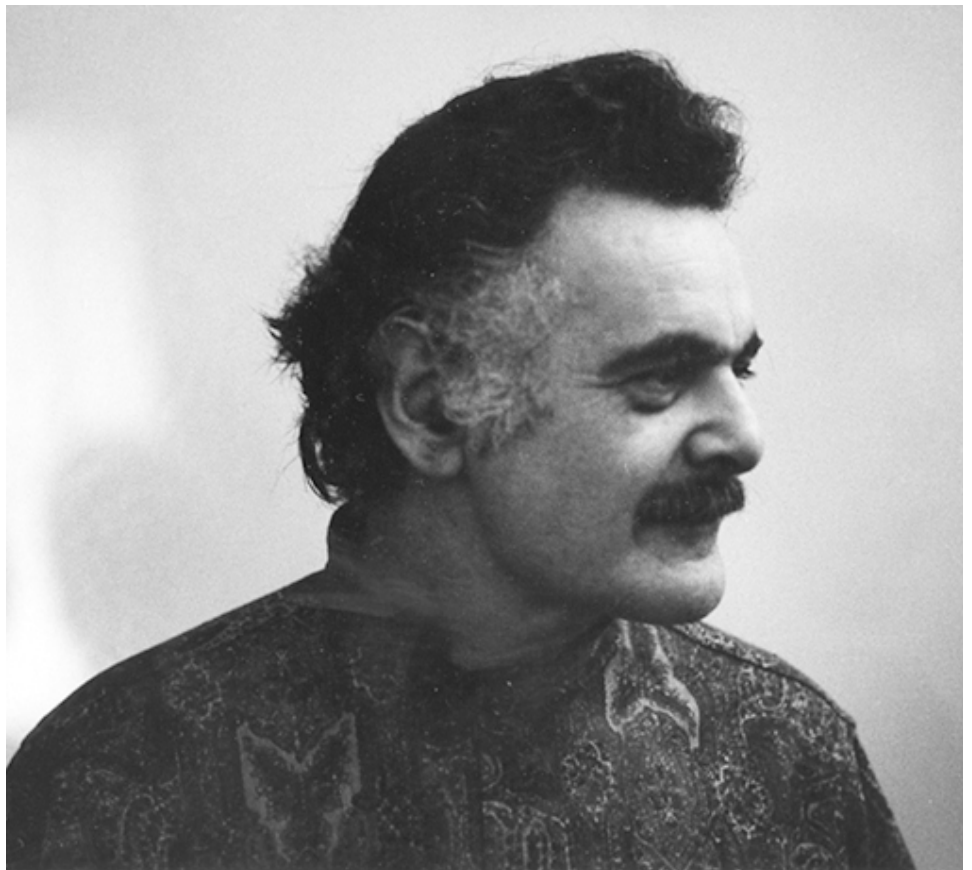
*Suppose You Are Not*, Arter, Istanbul, TR (2024).

## Mostre collettive recenti

*Grief and Pleasure*, Odunpazari Modern Museum, Eskisehir, TR (2022); *30 Years Anniversary Exhibition*, Galerie Peter Kilchmann, Zurich, CH (2022); *Gravity*, Blitz, Valletta, MT (2021); *Nähe #1 -berühren*, Galerie Obrist, Essen, DE (2021); *E subito riprende il viaggio*, P420, Bologna, IT (2020); *The Lingering Drama of the Body*, John Coplans | Michael Schmidt, Galerie Nordenhake, Berlin, DE (2020); *Photographie et documents, 1983-2018*, FRAC - Provence-Alpes-Côte d'Azur, Marseille, FR (2019); *Parentescos*, Nhmex, Mexico City, MX, US (2019); *Dancing with myself*, Palazzo Grassi - Punta della Dogana, Venezia, IT (2018); *La No Comunidad*, Centro Cibeles Madrid, ES (2018); *The Museum Imagined. Stories from 30 years of Centro Pecci*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT (2018); *Die Geste*, Ludwig Galerie - Schloß Oberhausen, Oberhausen, DE (2018); *Elèctric i llunyà. Fotografia contemporànea colecció nolorVISUAL*, Centre d'Art Tecla Sala, L'Hospitalet, ES (2018).

## Mostre personali recenti

*La Vie des Formes*, Fondation Henri Cartier-Bresson, Paris, FR (2021); Galerie Peter Kilchman, Zürich, CH (2020); *John Coplans—A Body of Work*, The Merchant House, Amsterdam, NL (2019); *Foreign Bodies* (con June Crespo), P420, Bologna, IT (2018).



## John Coplans

(London, UK, 1920 - New York, NY, US, 2003)

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### MOSTRE RECENTI

**2024**

*Suppose You Are Not*, a cura di Selen Ansen, Arter, Istanbul, TR

**2022**

*Grief and Pleasure*, Odunpazari Modern Museum, Eskişehir, TR  
*30 Years Anniversary Exhibition*, Galerie Peter Kilchmann, Zurich, CH

**2021**

*La Vie des Formes*, a cura di Jean-François Chevrier e Élia Pijollet, Fondation Henri Cartier-Bresson, Paris, FR (solo)  
*Gravity*, a cura di Sara Dolfi Agostini, Blitz, Valletta, MT  
*Nähe #1 - berühren*, Galerie Obrist, Essen, DE

**2020**

*E subito riprende il viaggio*, P420, Bologna, IT  
*The Lingering Drama of the Body*, John Coplans | Michael Schmidt, Galerie Nordenhake, Berlin, DE  
Galerie Peter Kilchman, Zürich, CH (solo)

**2019**

*Photographie et documents, 1983-2018*, FRAC - Provence-Alpes-Côte d'Azur, Marseille, FR  
*Parentescos*, Nhmx, Mexico City, MX  
*John Coplans—A Body of Work*, The Merchant House, Amsterdam, NL (solo)

**2018**

*Dancing with myself*, a cura di Martin Bethenod e Florian Ebner, Palazzo Grassi - Punta della Dogana, Venezia, IT  
*La No Comunidad*, Centro Cibeles Madrid, ES  
*The Museum Imagined. Stories from 30 years of Centro Pecci*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT  
*Die Geste*, Ludwig Galerie - Schloß Oberhausen, Oberhausen, DE  
*Elèctric i llunyà. Fotografia contemporánea colección olorVISUAL*, Centre d'Art Tecla Sala, L'Hospitalet, ES  
*Foreign Bodies* (con June Crespo), a cura di João Laia, P420, Bologna, IT (solo)

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### SELEZIONE MOSTRE PERSONALI

**2021**

*La Vie des Formes*, a cura di Jean-François Chevrier e Élia Pijollet, Fondation Henri Cartier-Bresson, Paris, FR

**2020**

Galerie Peter Kilchman, Zürich, CH

**2019**

*John Coplans—A Body of Work*, The Merchant House, Amsterdam, NL

**2018**

*Foreign Bodies* (con June Crespo), a cura di João Laia, P420, Bologna, IT

**2009**

*Self Portrait*, Galerie Sandrine Mons, Nice, FR

**2007**

*John Coplans, A Legacy*, Galerie Nordenhake, Berlin, DE  
*Project Room: John Coplans*, Galerie Anne de Villepoix, Paris, FR

**2006**

*John Coplans*, Reykjavík Art Museum - Kjarvalsstaðir, Reykjavik, IS

**2005**

*John Coplans: Backs and Fingers*, Galería Elvira González, Madrid, ES  
*John Coplans*, Art & Public, Geneva, FR

**2004**

Tang Teaching Art Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*Serial Figures*, Andrea Rosen Gallery, New York, US  
FRAC d'Ile-de-France, Les Mesnuls, FR  
Galerie Kilchmann, Zürich, CH

**2003**

Guardini Stiftung, DE  
Howard Yezerski Gallery, Boston, US

**2002**

Galerie Anne de Villepoix, Paris, FR

**2001**

Galerie Nordenhake, Berlin, DE  
Andrea Rosen Gallery, New York, US

**2000**

Galerie Nordenhake, Stockholm, SE  
Liljevalchs Konsthall Stockholm, SE  
Fondation ICAR, Paris, FR  
Galerie Howard Yezerski, Boston, US  
Galerie Anne de Villepoix, Paris, FR

**1999**

Malmö Konsthall, Malmö, SE  
Andrea Rosen Gallery, New York, US  
Galleria Massimo de Carlo, Milano, IT  
The Scottish National Gallery of Modern Art, Edinburgh, UK

**1996**

Galerie Nordenhake, Stockholm, SE  
Galerie Coppens, Brussels, BE  
Galerie Senda, Barcelona, ES  
Galeria Visa, Valencia, ES  
Galerie Peter Kilchman, Zürich, CH  
London Projects, London, UK  
Howard Yezerski Gallery, Boston, US  
Patricia Faure Gallery, Santa Monica, US

**1995**

Ludwig Forum, Aachen  
Galerie der Stadt Kornwestheim, Kornwestheim, DE  
Andrea Rosen Gallery, New York, US

**1994**

Howard Yezerski Gallery, Boston, US  
Musée National d'Art Modern, Centre Georges Pompidou, Paris, FR  
Feigen Gallery, Chicago, US  
Andrea Rosen Gallery, New York, US

**1993**

Galerie Anne de Villepoix, Paris, FR  
Massimo de Carlo, Milano, IT  
Asher/Faure Gallery, Los Angeles, US

**1992**

Gulbenkian Foundation, Lisbon, PT  
Peter Kilchmann Galerie, Zürich, CH  
Andrea Rosen Gallery, New York, US  
Howard Yezerski Gallery, Boston, US

**1991**

Liverpool Gallery, Brussels, BE  
Joseloff Gallery, University of Hartford, Hartford, US  
Galerie Lelong, New York, US  
Matrix Gallery, Wadsworth Atheneum, Hartford, US

**1990**

Frankfurter Kunstverein, DE  
Galeria Comicos, Luis Serpa, Lisbon, PT  
Museum Bozmann-van Beuningen, Rotterdam, NL  
Galerie Lelong, New York, US  
Howard Yezerski Gallery, Boston, US  
Tomasulo Gallery, Union College, Cranford, US

**1989**

Salon d'Angle de la Régionale des Affaires Culturelles, Nantes, FR  
Musée de la Vieille Charité, Marseille, FR  
*In Extremis / Photographie Contemporaine*, Strasbourg, FR  
Galerie Lelong, Paris, FR  
Galerie Lelong, New York, US  
Ginny Williams Gallery, Denver, US  
Dart Gallery, Chicago, US  
Blum / Helman Gallery, Los Angeles, US

**1988**

Centre de Kerpape, Ploemeur, Rencontres Photographiques en Bretagne, FR  
Sala d'Exposicions de la Fondacio Caixa de Pensions, Barcelona, ES  
Dart Gallery, Chicago, US  
San Francisco Museum of Modern Art, San Francisco; Museum of Modern Art, New York;  
University of Missouri Art Gallery, Kansas City; Art Institute of Chicago, Chicago, US

**1987**

Perspectief Gallery, Rotterdam, NL  
Hillman Holland Fine Arts, Atlanta, US  
Blum / Helman Gallery, Los Angeles, US

**1986**

Musée du Nouveau Monde, La Rochelle, FR  
Pace / MacGill Gallery, New York, US  
Martin Gallery, Washington, D.C., US

**1985**

Rudolf Kicken Galerie, Cologne, DE  
Galerei 666, Paris, FR  
Clarence Kennedy Gallerz, Cambridge, US  
The Fine Arts Gallery, University of California, US  
Film in the Cities Gallery, St. Paul, US  
Madison Art Center, Madison, US

**1984**

Pace / MacGill Gallery, New York, US  
EmilyH. Davis Gallery, The University of Ankrone, US

**1982**

New Gallery of Contemporary Art, Cleveland, US  
Daniel Wolf Gallery, New York, US

**1981**

Art Institute of Chicago, IL Daniel Wolf Gallery, New York, US

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**SELEZIONE MOSTRE COLLETTIVE****2024**

*Suppose You Are Not*, a cura di Selen Ansen, Arter, Istanbul, TR

**2022**

*Grief and Pleasure*, Odunpazari Modern Museum, Eskişehir, TR  
*30 Years Anniversary Exhibition*, Galerie Peter Kilchmann, Zurich, CH

**2021**

*Gravity*, a cura di Sara Dolfi Agostini, Blitz, Valletta, MT  
*Nähe #1 - berühren*, Galerie Obrist, Essen, DE

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*E subito riprende il viaggio*, P420, Bologna, IT  
*The Lingering Drama of the Body*, John Coplans | Michael Schmidt, Galerie Nordenhake, Berlin, DE

**2019**

*Photographie et documents, 1983-2018*, FRAC - Provence-Alpes-Côte d'Azur, Marseille, FR  
*Parentescos*, NhmX, Mexico City, MX

**2018**

*Dancing with myself*, a cura di Martin Bethenod e Florian Ebner, Palazzo Grassi - Punta della Dogana, Venezia, IT  
*La No Comunidad*, Centro Cibeles Madrid, ES  
*The Museum Imagined. Stories from 30 years of Centro Pecci*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT  
*Die Geste*, Ludwig Galerie - Schloß Oberhausen, Oberhausen, DE  
*Elèctric i llunyà. Fotografia contemporànea colecció olorVISUAL*, Centre d'Art Tecla Sala, L'Hospitalet, ES

**2017**

*Polaroids: The Disappearing*, Nathalie Karg Gallery, New York City, US  
*Die Kraft Des Alters*, Schloss Belvedere - Museum für Kunsthandwerk Weimar, DE  
*Aging Pride*, Belvedere, Vienna, AT  
*Die Kraft der Alters*, Belvedere, Vienna, AT  
*Silberglanz. Von der Kunst des Alters*, Niedersächsischen Landesmuseum, Hannover, DE  
*L'être monde, Mémoires du corps*, Musée des Beaux-Arts de Caen, Caen, FR  
*Barbara T. Smith, John Coplans e Hannah Wilke - Impermanence*, Cirrus Gallery, Los Angeles, US  
*The Body Laid Bare: Masterpieces from Tate*, Auckland Art Gallery, Auckland, NZ  
*La idea en un signo. Colección Sánchez-Ubiria*, Centro de Arte Alcobendas (CAA), Madrid, ES  
*Black And White*, Nina Freudenheim Gallery, Buffalo, US

**2016**

*Another Objectivity*, Collection Display, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES  
*Wunde@NKunstmuseum*, Appenzell, Appenzell, CH  
*Stare*, Vancouver Art Gallery, Vancouver, CA  
*Dancing with Myself - Selbstporträt und Selbsterfindung Werke aus der Sammlung Pinault*, Museum Folkwang, Essen, DE  
*Insolite*, Art and Public, Geneva, CH  
*Facing The World*, Scottish National Portrait Gallery, Edinburgh, UK  
*Perdidos en la ciudad/ La vida urbana en las colecciones del IVAM*, Institut Valencià d'Art Modern (IVAM), Valencia, ES  
*Der Künstler Und Sein Ich. Das Abstrahierte Selbstporträt In Der Fotografie Von 1960 Bis 2000*, Taatsgalerie Stuttgart, Stuttgart, DE  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York City, US  
*Mars à la Fabric*, La Fabric I Espace d'art contemporain I Fondation Salomon I Ancecy, Ancecy, FR

**2015**

*Entre Intime et Autoportrait (Un temps dilaté)*, Galerie Le Réverbère, Lyon, FR  
*They Printed It!*, Kunsthalle Zürich, Zürich, CH  
*Tyger, Tyger: Lynn Chadwick and the Art of Now*, Berman Museum of Art Collegeville, US  
*Mortel - suite et fin*, FRAC - Basse-Normandie, Caen, FR  
*MERicco*, Maresca Gallery, New York City, US  
*A l'Ombre d'Eros, une histoire d'amour et de mort*, Musée de Brou, Bourg-en-Bresse, FR  
*The Day Will Come When Man Falls*, Deichtorhallen Hamburg, Hamburg, DE  
*Chercher le garçon*, Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, FR  
*de-FORMATIONS*, Bruce Silverstein Gallery, New York City, US  
*From Vision Machines To Instagram - Preus Museum 20 Years*, Preus Museum, Horten, NO  
*Identité, Identités*, Centre d'art contemporain - Ateliers de l'imprimé, Châtellerauld, FR  
*Obsession*, Maison Particulière, Brussels, BE

**2014**

*A Body of Work*, Nina Freudenheim Gallery, Buffalo, US  
*Collection À L'étude À Villeurbanne*, Institut d'art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne, FR  
*Al desnudo. Colección Ordóñez Falcón de Fotografía*, TEA Tenerife Espacio de las Artes Santa Cruz de Tenerife, ES  
*Select*, Kinz + Tillou Fine Art, New York City, US  
*30/60 opere dalla collezione del Frac Champagne-Ardenne*, Museo Marino Marini, Firenze, IT  
*Le Mur, La collection Antoine de Galbert*, La Maison Rouge, Paris, FR  
*Corps-histoire*, Institut d'art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne, FR  
*Barockt*, Kulturhuset Stockholm, Stockholm, SE

*Second Sight: The David Kronn Photography Collection*, Irish Museum of Modern Art, Dublin, UK  
*Hyper-Resemblances*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, US

### 2013

*Expérience Pommery #11 une odyssée : les 30 ans du Frac Champagne-Ardenne*, Domaine Pommery, Reims, FR  
*Théâtre du monde*, La Maison Rouge, Paris, FR  
*Theatre Of The World*, Museum of Old and New Art (Mona), Hobart, AU  
*The Other Portrait*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, IT  
*Der Mann – Nacht*, Kulturstiftung Schloss Britz, Berlin, DE  
*Il Corpo Solitario. L'autoritratto Nella Fotografia Contemporanea*, Centro d'Arte Contemporanea Ticino (CACT), Bellinzona, CH  
*Private Appearances*, Fundação Arpad Szenes - Vieira da Silva (FASVS), Lisbon, PT  
*Station Identification*, Michael Benevento, Los Angeles, US  
*Focal Points: American Photography Since 1950*, The Madison Museum of Contemporary Art (MMoCA), Madison, US  
*Conceptual Photography*, Art Affairs Gallery, Amsterdam, NL  
*The Naked Man*, Ludwig Museum - Museum of Contemporary Art, Budapest, HU  
*Von Beckmann bis Warhol - Die Sammlung Bayer*, Martin-Gropius-Bau, Berlin, DE  
*Skin: An Artistic Atlas*, RHA Gallery - Royal Hibernian Academy, Dublin, UK  
*[blv] 5, Finir En Beauté*, Musée Nicéphore Niépce, Chalon sur Saône, FR  
*Happy New Year 2013*, Nina Freudenheim Gallery, Buffalo, US

### 2012

*Der Nackte Mann*, Lentos Kunstmuseum Linz, AT  
*Körper als Protest*, Albertina, Vienna, AT  
*Out Figured*, Center for Visual Art (CVA) - Metropolitan State College of Denver, US  
*Exquisite Corpses: Drawing and Trasfiguration*, MoMA - Museum of Modern Art, New York, US  
*Abstraction Paintings and Works on Paper*, Redfern Gallery, London, UK  
*Reconsidering the Photographic Masterpiece*, UNM Art Museum - University of New Mexico, Albuquerque, US  
*Umstülpung* - curated by Günter Umberg, Galerie Nordenhake - Berlin, DE  
*Theatre Of The World*, Mona - Museum of Old and New Art, Hobart, AUS

### 2011

*Fotógrafos da Cena Contemporânea*, Museu de Arte Contemporânea da Universidade de São Paulo, BR  
*Black And White*, Nina Freudenheim Gallery, Buffalo, US  
*Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Ackland Art Museum, Chapel Hill, US  
*Mortel !*, - FRAC - Basse-Normandie, Caen, FR  
*Naked*, Howard Yezerski Gallery, Boston, US  
*Magie des Objekts - Photographie aus drei Jahrhunderten*, Leopold Museum, Vienna, AT  
*Sex Drive*, Cantor Fitzgerald Gallery (CFG), Haverford, US

### 2010

*El Cuerpo Inventado*, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife Post-War American Art: The Novak/O'Doherty Collection, Irish Museum of Modern Art - IMMA, Dublin, UK  
*Off the Wall Part 1: Thirty Performative Actions*, Whitney Museum of American Art, New York, US  
*Starter Works from the Vehbi Koç Foundation Contemporary Art Collection*, ARTER - Space for art, Istanbul, TR

### 1992

*Persona*, Museum of Photographic Arts, San Diego, US  
*De la Curiosité: Petite Anatomie d'un Regard*, Dazibao, Centre de Photographies Actuelles, Montréal, CA  
*Manifeste*, Centre Georges Pompidou, Paris, FR  
*More than One Photography: Works since 1980 from the Collection*, Museum of Modern Art, NY  
*Le Portrait dans l'Art Contemporain, 1945-1992*, Musée d'Art Moderne et d'Art Contemporaine, Nice, FR

### 1991

*Biennial Exhibition*, Whitney Museum of American Art, New York, US  
*Collection du Fonds Régional d'Art Contemporain de Basse-Normandie*, F.R.A.C. Basse-Normandie, Granville, FR  
*John Coplans/ Christèle Lerisse*, Cardinaux, Châtellerault, FR  
*Presenting Rearwards*, Rosamund Felsen Gallery, Santa Monica, US  
*No More Heroes*, San Francisco Camerawork, US  
*The Physical Self*, Museum Boymans van Beuningen, Rotterdam, NL  
*Photographie/Sculpture*, Palais de Tokyo, Paris, FR

**1990**

*The Indomitable Spirit, International Center of Photography*, New York; Los Angeles Municipal Art Gallery, US

*Je est un Autre*, Galeria Comicos, Luis Serpa, Lisbon, PT

*Acquisitions 1989*, Musée de Saint-Lo, FRAC de Basse-Normandie, Caen, FR

*The Decade Show*, Museum of Contemporary Hispanic Art, New York, US

**1989**

*The Photography of Invention: American Pictures in the 80's*, National Museum of American Art, Washington, D.C.; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis, US

*Une Autre Objectivité/ Another Objectivity*, Centre National des Arts Plastiques, Paris, FR;

Centro Per l'Arte Contemporanea Luigi Pecci, Prato, IT

*Prospect Photographie*, Frankfurter Kunstverein, Frankfurt am Main, DE

*Photo-Kunst*, Staatsgalerie Stuttgart, Stuttgart, DE

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**COLLEZIONI PUBBLICHE**

49 NORD 6 EST – Frac Lorraine, Metz, FR

Asheville Art Museum, Asheville, US

Ball State University, Muncie, US

Cal Cego - Coleccion de Arte Contemporaneo, Barcelona, ES

Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, ES

Centre Pompidou, Paris, FR

Fidelity, Boston, US

FRAC, Basse-Normandie, Caen, FR

FRAC - Provence-Alpes-Côte d'Azur, Marseille, FR

Fundação Sindika Dokolo, Luanda, Angola

FRAC - Ile-de-France - Le Plateau, Paris, FR

FRAC - Champagne-Ardenne, Reims, FR

Frost Art Museum, Miami, Florida, US

The Getty Center, Los Angeles, US

Kiasma – Museum of Contemporary Art, Helsinki, IS

Lamberti Art Collection, Codogno, IT

The Madison Museum of Contemporary Art (MMoCA), Madison, US

Magasin 3 Stockholm Konsthall, Stockholm, SE

Mezzanin Stiftung für Kunst, Schaan, Lichtenstein, DE

MIT List Visual Arts Center, Cambridge, US

Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, ES

Musée d'art Contemporain de Montréal, Montreal, CA

Museum of Contemporary Art San Diego, US

Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, FR

Museum of Fine Art, Boston, US

Museum Folkwang, Essen, DE

Musée d'art Moderne et Contemporain de Saint-Étienne (MAMC), Saint-Etienne, FR

Musée d'Art Moderne et Contemporain (MAMCS), Strasbourg, FR

Museum of Modern Art (MoMA), New York, US

National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, CA

Neuberger Museum of Art, Purchase, US

Norton Museum, Florida, West Palm Beach, US

San Francisco Museum of Modern Art (SFMOMA), San Francisco, US

Tate Britain, London, UK

Tate Modern, London, UK

Weatherspoon Art Museum, North Carolina, US