

RODRIGO HERNÁNDEZ

(1983, Mexico City, MX)
- lives and works in Mexico City, MX)

Rodrigo Hernández studied visual arts in the la Escuela Nacional de Pintura, Escultura y Grabado, “La Esmeralda” in Mexico City and he completed his masters at the Akademie der bildenden Künste Karlsruhe, in Karlsruhe, Germany, in the class of artist Silvia Bächli.

Hernández has developed a poetics in which elements from literature, art history and observation of the world converge in a new continuously evolving vocabulary, spoken from the surface of things. As if left alone to gaze at each other, figurative and abstract motifs unite and dialogue with each other, generating works that remind us of the unknown, yet present themselves to us with a warm familiarity.

The result, poetic and somehow ironic, looks like the coming together of a universe intended to seek balance between physics and metaphysics, figuration and abstraction. It is no coincidence that consistent aspects of such a universe are explicitly inspired by the metaphysical paintings of Italian painter Giorgio de Chirico. If he depicted mannequins and statues in his landscapes, Hernández usually presents a human silhouette in different stages of abstraction. This figure, however, is never what we understand as an “individual”; without ever exhibiting traits of singularity, it functions instead as a link between the artist, the work and the viewer and tell us, through the most generic nature of its traits, that it is through that which is most common that the individual becomes accessible. [...]

In a way that is subtle and unostentive, without asking Hernández induces the viewer to follow the associative method that informs his practice. Looking at his work is like translating poetry: an act that is only possible if translators become poets themselves.

Ongoing exhibitions

with what eyes?, CCA Wattis Institute for Contemporary Arts, San Francisco, US (solo, 2023).

Recent personal exhibitions

Stars around this beautiful moon hide back their luminous form, ChertLüdde, Berlin, DE (2023); *Carrés*, Künstlerhaus Bremen, Bremen, DE (2023); *Flux of Things*, Kestner Gesellschaft, Hannover, DE (2023); *Carrés, Turning to Dust and Bones, part 6*, P/////AKT, Amsterdam, NL (2023); *Anche di notte*, P420, Bologna, IT (2022); *El espejo*, Museo Jumex, Mexico City, MX (2022); *I Am a Stranger and I Am Moving*, SI Swiss Institute Contemporary Art, New York, US (solo, 2022); *El espejo*, Museo de Arte Moderno de Medellín, Medellín, CO (2022); *Petit-Musc*, Kohta, Helsinki, FI (2021); *Moon Foulard*, Culturgest, Porto, PT (2021); *Nothing is Solid. Nothing can be held in my hand for long*, Parcours, Art Basel, Basel, CH (2021); *Passado*, Centro Internacional das Artes José de Guimarães, Guimarães, PT (2021); *Reação em Cadeia, Moon Foulard*, Fidelidade Arte, Lisbon, PT (2021); *What is it that has etched itself into you?*, Galeria Madragoa, Lisbon, PT (2020); *Rodrigo Hernández - Dampcloot*, Galerie Fons Welters - Front Space, Amsterdam, NL (2020); *A Moth to a Flame*, SCAD Museum of Art, Savannah, Georgia, USA (2020); *Tan Ligeiro (So light)*, Nogueras Blanchard, Barcelona, ES (2019); *¿Qué escuchó cuando escucho el discurrir del tiempo?*, Sala de Arte Público Siqueiros, Mexico City (2019); *Who loves you?*, Kunsthalle Winterthur, Winterthur, CH (2019); *A Complete Unknown*, Midway Contemporary, Minneapolis, US (2019); *O mundo real não alça voo*, Pivô, São Paulo, BR (2018); *The gourd and the fish*, Salts, Basel, CH (2018); *Stelo*, P420, Bologna, IT (2017).

Recent group exhibitions

forms of the surrounding futures, Göteborg International Biennial for Contemporary Art, Röda Sten Konsthall, Gothenburg, SE (2023); *Let Me Tell You A Story...Part 2*, Akara Contemporary,



Mumbai, IN (2023); *Double Plus Good*, Nest, Den Haag, NL (2023); *Let Me Tell You A Story...Part 1*, Akara Contemporary, Mumbai, IN (2023); *Retrato de un artista / Portrait of an artist*, Peana, Mexico City, MX (2022); *Edge Effect*, Biennial of the Americas, Denver, US (2022); *Upward Panic*, OMR, Mexico City, MX (2022); *I Could Eat You*, Casa da Cultura de Comporta, Comporta, PT (2022); *El ensamble del ocaso [The Sunset Ensemble]*, MARCO - Museo de Arte Contemporáneo de Monterrey, Monterrey, MX (2022); *What Lies Under the Tree*, PRAXIS–Agustín Hernández’s Architecture Studio, Mexico City, MX (2022); *Entre Irse y Quedarse*, Palace Enterprise, Copenhagen, DK (2022); *Der Ziegelbrenner (The Brick Burner)*, Travesía Cuatro Guadalajara, MX (2021); *Os Monstros de Babaloo*, Fortes D’Aloia & Gabriel, São Paulo, BR (2021); *L’incontro*, Le Quai, Montecarlo, MC (2021); *Collezione Ghigi*, Museo Licini,

Ascoli Piceno, IT (2021); *E subito riprende il viaggio*, P420, Bologna, IT (2020); *El oro de los tigres*, Air de Paris, Paris, FR (2020); *Guests: Artists and Craftspeople, International Artist Residency Program*, Istanbul Modern, Istanbul, TR (2020); *Contemporanee / Contemporanei*, Polo Santa Marta, Università di Verona, Verona, IT (2019); *El nudo*, Carreras Mugica, Bilbao (2019); *Future Generation Art Prize*, Victor Pinchuk Foundation, short-list exhibition, Palazzo Ca’ Tron, Venezia and PinchukArtCentre, Kiev, UA (2019); *No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*, Santander Fundación, Madrid, ES (2019); *Amaretto*, Villa Vertua Masolo, Nova Milanese, IT (2019); *Enchanted Bodies / Fetish for Freedom*, GAMEc, Bergamo, IT (2018); *Nightfall*, Mendes Wood DM, Brussels, BE (2018); *Nuevo Manifiesto de Cine Mexicano*, Lodos, Mexico City, MX (2018).

Rodrigo Hernández

(Mexico City, MX, 1983 - lives and works in Mexico City, MX)

RECENT EXHIBITIONS

2023

with what eyes?, curated by Diego Villalobos, CCA Wattis Institute for Contemporary Arts, San Francisco, US (solo)
Stars around this beautiful moon hide back their luminous form, ChertLüdde, Berlin, DE (solo)
forms of the surrounding futures, curated by João Laia, Göteborg International Biennial for Contemporary Art, Röda Sten Konsthall, Gothenburg, SE
Carrés, curated by Nadja Quante, Künstlerhaus Bremen, Bremen, DE (solo)
Let Me Tell You A Story...Part 2, curated by Luiza Teixeira De Freitas, Akara Contemporary, Mumbai, IN
Double Plus Good, curated by Aveline de Bruin, Laurie Cluitmans and Heske ten Cate, Nest, Den Haag, NL
Let Me Tell You A Story...Part 1, curated by Luiza Teixeira De Freitas, Akara Contemporary, Mumbai, IN
Carrés, Turning to Dust and Bones, part 6, P/////AKT, Amsterdam, NL (solo)
Flux of Things, curated by Adam Budak and Alexander Wilmschen, Kestner Gesellschaft, Hannover, DE (solo)

2022

Retrato de un artista / Portrait of an artist, curated by Ana Castella, Peana, Mexico City, MX
Upward Panic, curated by Rodrigo Ortiz Monasterio, OMR, Mexico City, MX
Anche di notte, P420, Bologna, IT (solo)
Edge Effect, curated by Black Cube, Courtney Stell and Rodrigo Ortiz Monasterio, Biennial of the Americas, Denver, US
I Could Eat You, Casa da Cultura de Comporta, Comporta, PT
El espejo, curated by Kit Hammonds and Marielsa Castro, Museo Jumex, Mexico City, MX (solo)
I Am a Stranger and I Am Moving, SI Swiss Institute Contemporary Art, New York, US (solo)
El ensamble del ocase [The Sunset Ensemble], curated by Ana Pérez Escoto, MARCO-Museo de Arte Contemporáneo de Monterrey, Monterrey, MX
El espejo, curated by Emiliano Valdés, Museo de Arte Moderno de Medellín, Medellín, CO (solo)
What Lies Under the Tree, curated by Ana Pérez Escoto and Carlota Pérez-Jofre, PRAXIS-Agustín Hernández's Architecture Studio, Mexico City, MX
Entre Irse y Quedarse, curated by Mario Navarro, Palace Enterprise, Copenhagen, DK

2021

Der Ziegelbrenner (The Brick Burner), curated by Rodrigo Ortiz Monasterio, Travesia Cuatro Guadalajara, MX
Petit-Musc, curated by Anders Kreuger, Kohta, Helsinki, FI (solo)
Moon Foulard, curated by Bruno Marchand, Culturgest, Porto, PT (solo)
Nothing is Solid. Nothing can be held in my hand for long, Parcours, Art Basel, Basel, CH (solo)
Os Monstros de Babaloo, curated by Victor Gorgulho, Fortes D'Aloia & Gabriel, São Paulo, BR
L'incontro, curated by Cristiano Raimondi, Le Quai, Montecarlo, MC
Reação em Cadeia, Moon Foulard, curated by Bruno Marchand, Fidelidade Arte, Lisbon, PT (solo)
Passado, curated by Marta Mestre, Centro Internacional das Artes José de Guimarães, Guimarães, PT (solo)
Collezione Ghigi, curated by Alessandro Zechini, Museo Licini, Ascoli Piceno, IT

2020

E subito riprende il viaggio, P420, Bologna, IT
What is it that has etched itself into you?, Galeria Madragoa, Lisbon, PT (solo)
Rodrigo Hernández - Dampcloot, Galerie Fons Welters - Front Space, Amsterdam, NL (solo)
A Moth to a Flame, SCAD Museum of Art, Savannah, Georgia, US (solo)
El oro de los tigres, Air de Paris, Paris, FR
Guests: Artists and Craftspeople, International Artist Residency Program, Istanbul Modern, Istanbul, TR

2019

Tan Ligero (So light), Nogueras Blanchard, Barcelona, ES (solo)
Contemporanee / Contemporanei, curated by Denis Isaia, Polo Santa Marta, Università di Verona, Verona, IT
Pedigree, curated by Ilaria Bonacossa, Galleria Campari, Milan, IT (solo)
¿Qué escuchó cuando escucho el discurrir del tiempo?, Sala de Arte Público Siqueiros, Mexico City, MX (solo)
El nudo, Carreras Mugica, Bilbao, ES
Who loves you?, Kunsthalle Winterthur, Winterthur, CH (solo)
Future Generation Art Prize, Victor Pinchuk Foundation, Palazzo Ca' Tron, Venezia, IT

No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas, Santander Fundación, Madrid, ES

Futuregeneration Art Prize, Victor Pinchuk Foundation, PinchukArtCentre, Kiev, UA

A Complete Unknown, curated by John Rasmussen, Midway Contemporary, Minneapolis, US (solo)

Amaretto, curated by Giacomo Montanelli, Villa Vertua Masolo, Nova Milanese, IT

2018

Nightfall, curated by Erika Verzutti, Fernanda Brenner, Milovan Farronato, Mendes Wood DM, Brussels, BE

Nuevo Manifiesto de Cine Mexicano, curated by Diego Salvador Rios & Francisco Cordero-Oceguera, Lodos, Mexico City, MX

O mundo real não alça voo, Pivô, São Paulo, BR (solo)

The gourd and the fish, Salts, Basel, CH (solo)

Rodrigo Hernández, Statment sector, ArtBasel, Basel, CH (solo)

Enchanted Bodies / Fetish for Freedom, curated by Bernardo Mosqueira, GAMeC, Bergamo, IT

2017

Stelo (with Rita Ponce de León), P4zo, Bologna, IT (solo)

J'aime Eva, ChertLüdde, Berlin, DE (solo)

Pilger Mills, Kunstverein Nürnberg, Norimberga, DE

Plasma, Madragoa, Lisbon, PT (solo)

Perhaps my immaturity, Kim?, Riga, LV (solo)

Illusion and Revelation, From the collection of the Bonnefantenmuseum, Maastricht, NL

An ear, severed, listens, ChertLüdde, Berlin, DE

Pélamide, Gladstone Gallery, Brussels, BE

NEITHER, Mendes Wood DM, Brussels, BE

20th Contemporary Art Festival Sesc_Videobrasil, Galpão VB, São Paulo, BR

Pilger Mills, Kunstverein Nürnberg, Nürnberg, D

Ghosting of beings and worlds, Grey Noise, Dubai, UAE

Irremediavelmente Cotidiano, Diablorosso, Panama

Sz: Independence Day II, Sommer Gallery, Tel Aviv, IL

The Finger That Shows the Moon Never Moons, Dan Gunn, Berlin, DE

SOLO EXHIBITIONS

2023

with what eyes?, curated by Diego Villalobos, CCA Wattis Institute for Contemporary Arts, San Francisco, US

Stars around this beautiful moon hide back their luminous form, ChertLüdde, Berlin, DE

Carrés, curated by Nadja Quante, Künstlerhaus Bremen, Bremen, DE

Carrés, Turning to Dust and Bones, part 6, P/////AKT, Amsterdam, NL

Flux of Things, curated by Adam Budak and Alexander Wilmschen, Kestner Gesellschaft, Hannover, DE

2022

Anche di notte, P4zo, Bologna, IT

El espejo, curated by Kit Hammonds and Marielsa Castro, Museo Jumex, Mexico City, MX

I Am a Stranger and I Am Moving, SI Swiss Institute Contemporary Art, New York, US

El espejo, curated by Emiliano Valdés, Museo de Arte Moderno de Medellín, Medellín, CO

2021

Petit-Musc, curated by Anders Kreuger, Kotha, Helsinki, FI

Moon Foulard, curated by Bruno Marchand, Culturgest, Porto, PT

Nothing is Solid. Nothing can be held in my hand for long, Parcours, Art Basel, Basel, CH

Passado, curated by Marta Mestre, Centro Internacional das Artes José de Guimarães, Guimarães, PT (solo)

Reação em Cadeia, Moon Foulard, curated by Bruno Marchand, Culturgest, Lisbon, PT

2020

What is it that has etched itself into you?, Galeria Madragoa, Lisbon, PT

Rodrigo Hernández - Dampcloot, Galerie Fons Welters - Front Space, Amsterdam, NL

A Moth to a Flame, SCAD Museum of Art, Savannah, Georgia, US

2019

Tan Ligero (So light), Nogueras Blanchard, Barcelona, ES

Pedigree, curated by Ilaria Bonacossa, Galleria Campari, Milan, IT

¿Qué escuchó cuando escucho el discurrir del tiempo?, Sala de Arte Público Siqueiros, Mexico City, MX

Who loves you?, Kunsthalle Wintertur, Winterthur, CH

Sala de Arte Publico Siqueiros, Mexico City, MX

A Complete Unknown, curated by John Rasmussen, Midway Contemporary, Minneapolis, US

2018

O mundo real não alça voo, Pivô, São Paulo, BR

The gourd and the fish, Salts, Basel, CH

Rodrigo Hernández, Statment sector, ArtBasel, Basel, CH

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Stelo (with Rita Ponce de León), P420, Bologna, IT

J'aime Eva, ChertLüdde, Berlin, DE

Plasma, Madragoa, Lisbon, PT

The Shakiest of Things, Kim?, Riga, LV

2016

I am nothing, Heidelberger Kunstverein, Heidelberg, DE

Every forest madly in love with the moon has a highway crossing it from one side to the other, curated by

Chris Sharp, Kurimanzutto, Mexico City, MX

2015

El pequeño centro, Museo del Chopo, Mexico City, MX

A Show of Drawing, Roberta, Frankfurt am Main, DE

Now & Then, Galerie Untilthen, Paris, FR

2014

What is the moon?, Bonnefantenmuseum, Maastricht, NL

Go, Gentle Scorpio, Parallel Oaxaca, Oaxaca, MX

Dutch Flat Things, Jan Van Eyck Academie, Maastricht, NL

2013

A Sense of Possibility, curated by Roos Gortzak, Weingrüll, Karlsruhe, DE

2012

Pedro, o.T. Raum für aktuelle Kunst, Lucerne, CH

2011

Interaction of Nothing, Zip, Basel, CH

Penetration, IAAB Atelier, Berlin, DE

Automatic Sculpture, Poly Galerie, Karlsruhe, DE

2010

New Stones, Mucharaum, Karlsruhe, DE

Ebony, Ovo Space, Città del Messico, MX

SELECTED GROUP EXHIBITIONS

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Let Me Tell You A Story...Part 2, curated by Luiza Teixeira De Freitas, Akara Contemporary, Mumbai, IN

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I Could Eat You, Casa da Cultura de Comporta, Comporta, PT

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What Lies Under the Tree, curated by Ana Pérez Escoto and Carlota Pérez-Jofre, PEANA, Monterrey, MX

Entre Irse y Quedarse, curated by Mario Navarro, Palace Enterprise, Copenhagen, DK

2021

Der Ziegelbrenner (The Brick Burner), curated by Rodrigo Ortiz Monasterio, Travesia
Cuatro Guadalajara, MX
Os Monstros de Babaloo, curated by Victor Gorgulho, Fortes D'Aloia & Gabriel, São Paulo, BR
L'incontro, curated by Cristiano Raimondi, Le Quai, Montecarlo, MC
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2020

E subito riprende il viaggio, P420, Bologna, IT
El oro de los tigres, Air de Paris, Paris, FR
Guests: Artists and Craftspeople, International Artist Residency Program, Istanbul Modern, Istanbul, TR

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El nudo, Carreras Mugica, Bilbao, ES
Future Generation Art Prize, Victor Pinchuk Foundation, Palazzo Ca' Tron, Venezia, IT
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Madrid, ES
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Amaretto, curated by Giacomo Montanelli, Villa Vertua Masolo, Nova Milanese, IT

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Nightfall, curated by Erika Verzutti, Fernanda Brenner, Milovan Farronato, Mendes Wood DM,
Brussels, BE
Nuevo Manifiesto de Cine Mexicano, curated by Diego Salvador Rios & Francisco Cordero-Oceguera,
Lodos, Mexico City, MX
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2017

Pilger Mills, Kunstverein Nürnberg, Norimberga, DE
Illusion and Revelation, From the collection of the Bonnefantenmuseum, Maastricht, NL
Jade Bi, Galeria Madragoa, Lisbon, PT
An ear, severed, listens, ChertLüdde, Berlin, DE
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Sz: Independence Day II, Sommer Gallery, Tel Aviv, IL
The Finger That Shows the Moon Never Moons, Dan Gunn, Berlin, DE

2016

As if in a foreign country, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, AT
Bienal Femsá Monterrey, Monterrey, MX
What's The Riddle, Pi Artworks, London, UK
Hyperconnected - 5th Moscow Bienal, curated by João Laia, RU
Marriage, Queer Thoughts, New York, US
Overture, Fluent, Santander, ES
Um die Ecke denken, Museum Haus Konstruktiv, Zürich, CH
Jungs, hier kommt der Masterplan, Kunsthalle Basel, Basel CH
Che il vero possa confutare il falso, AGIVERONA Collection, Siena (IT)
Before and After Origins, Al-Ma'mal Foundation for Contemporary Art, Jerusalem, IL
Thinking Outside the Box, The Museum Haus Konstruktiv, Zurich, CH
El que camina al lado, curated by Luiza Teixeira de Freitas, Travesia Cuatro, Madrid, ES
Dúo, T66, Freiburg, DE
The birds, Nixon, MX
Corale, Frigoriferi Milanesi, Milano, IT
Sem Saber Quando Virá o Amanhecer, curated by Luiza Teixeira de Freitas, Silvia Cintra+Box4, Rio
de Janeiro, BR
Bienal de las Fronteras, Museo de Arte Contemporáneo de Tamaulipas, MX
Leaping Over a Bush to Surprise a Quail, Chert Berlin, Berlin, DE

2015

Human Nature - Les Urbaines, Espace Arlaud, Lausanne, CH
Como fantasmas que vienen de las sombras..., Fundación ESPAC, Città del Messico, MX
Jungs, hier kommt der Masterplan - Regionale 16, Kunsthalle Basel, Basel, CH
Parallel, Oaxaca at Supplement Gallery, London, UK
Where the trees line the water that falls asleep in the afternoon, curated by Chris Sharp, P420, Bologna, IT

Hohenluft, Kunstverein Willhemshoehe, Ettlingen, DE
Adam and Eve and the Devil, Marres, Maastricht, NL
The School of Nature and Principle, curated by Emiliano Valdés, Elizabeth, Foundation of the Arts,
New York, US
Six Positions in Painting, curated by Fabian Schöneich and Samuel Leuenberger, Galerie Bernhard,
Zurich, CH
Bienal de las Fronteras, Museo de Arte Contemporáneo de Tamaulipas, MX

2014

Sometimes something happens, Galerie Fons Welters, Amsterdam, NL
A Special Arrow Was Shot In The Neck..., curated by Vivian Zihlerl & Natasha Ginwala, David Roberts
Art Foundation, London, UK
Autodestrucción4: Demolición, curated by Abraham Cruzvillegas, Thomas Dane Gallery, London, UK
Mark P works both ways, FRAC Provence-Alpes-Côte d'Azur, Marseille, FR
ERNTE, Kunsthaus Baselland, Mutenz/Basel, CH
Moules, Oeufs, Frites, curated by Ardi Peols, The Ridder, Maastricht, NL
Roving Room, Habersham Mills, Demorest, Georgia, US
Van Eyck Open Studios, Jan Van Eyck Academie, Maastricht, NL
Dasdasdemdes, NO SP ACE, Città del Messico, MX

2013

The Magic Hour, curated by Ardi Peols, The Ridder, Maastricht, NL
Six Memos fort he Next..., Magazin 4 - Bregenzer Kunstverein, Bregenz, AT
The Carrousel Collection, 45cbm Studioraum - Kunsthalle Baden-Baden, DE
Jenseits des Rahmens, Kunstverein Freiburg, DE
Regionale 13, Kunstraum Riehen, Riehen-Basel, CH
Left Eye, Right Eye, V8, Karlsruhe, DE
Mark Pezinger Verlag at Pioneer Works, New York, US
Wood(s), Zwinger Gallery, Berlin, DE
I don't know, Vamialis Gallery, Atenas, GR
The Mystery of Intersecting Paths, HBK, Braunschweig, DE

2012

When Does Something Become...?, Walker Art Center, Minneapolis, US
Regionale 13, Kunst Raum Riehen, Basel, CH
La Distancia es el Material, New Museum of Contemporary Art, Guatemala
Reading Disorders, Kunstverein Kassel, Kassel DE
London's Calling and It's Calling You Gay, Preteen Gallery, Città del Messico, MX
O Tannebaum, a cura di Manfred Pernic, Alte Saline Hallein, Salzburg, AT
Five in a Row, deupiece, Basel, CH
AutoconfstrukSchön, Arratia Beer Gallery, Berlin, DE

2011

Les jeux sont faits, Hinterhof, Basel, CH
Übermorgenkünstler II, Heidelberger Kunstverein, Heidelberg, DE
Se Amable, Centro Cultural de Cali, CO
Ovo Host, National Museum of the Philippines, Manila, PH
Vänster, Kulturhuset, Stockholm, SE
SiempreOtraVez, Museo Nacional de Arte Moderno, Mexico City, MX

2010

Jahresausstellung, Akademie der Bildenden Künste Karlsruhe, DE
Observar el Cielo, Café la Gloria, Città del Messico, MX
Actos Proféticos, Centro Cultural de Cali, Cali, CO
Work in Progress, Alberta College of Art and Design, Calgary, US
Rules of Casual Sex, Galería de la Esmeralda, Mexico City, MX

2009

ICE, Akademie der Bildenden Künste Karlsruhe, Karlsruhe, DE
Texto es, Espacio Alternativo, Galería La Esmeralda, Mexico City, MX
Very normal, Zürcher Hochschule der Künste, Zurich, CH
Trabajando, Museo de Arte Contemporáneo, Oaxaca, MX

GRANTS AND PRIZES

2019-2020

International Artist Residency Program, Istanbul Modern, Istanbul, TR

2016

Cité International des Arts Paris, FR
BBVA-Museo Carrillo Gil, MX
Jóvenes Creadores, National Fund of the Arts-FONCA, MX

2015

Laurenz-Haus Stiftung, Basel, CH
Kunststiftung Baden-Württemberg, DE

2013

Jóvenes Creadores, National Fund of the Arts-FONCA, MX
Jan Van Eyck Academie Stipendium, Ministerie van Onderwijs, Cultuur en Wetenschappen, NL
Graduiertenstipendium Landesstiftung Baden-Württemberg, DE

2012

Kulturfonds der Landeshauptstadt Salzburg, AT
DAAD-Preis zur Jahresausstellung, AdBK Karlsruhe, DE

2010

International Studies Grant, National Fund of the Arts, FONCA, MX

2011

Graduation Work Grant, INBA, MX

2009

Internship Studies Grant, Landesstiftung Baden-Württemberg, Karlsruhe, DE

STUDIES**2013-2014**

Jan Van Eyck Academie, Maastricht, NL

2010-2012

Akademie der bildenden Künste Karlsruhe, DE, Prof. Silvia Bächli

2006-2010

BFA Escuela Nacional de Pintura, Escultura y Grabado, "La Esmeralda", Mexico City