

GORAN TRBULJAK

(Varaždin, HR, 1948)

- Lives and works in Zagreb, HR)

Zagreb-based artist Goran Trbuljak has been active since the late 1960s, in the context of conceptual art and the so-called New Art Practice. While searching from the very beginning for alternative means of production and representation of the artwork, Trbuljak has redefined the status of artistic context, asking radical questions about the autonomy of the system of museums and galleries and about the mechanism by which something is accepted as art. He tested the accidental as the key moment of creating work mechanism, organizing exhibitions in streets and hallways. For the artist a simple gesture could function as a critique of the artistic and social system. Still, there are typical traces of humor and self-irony in Trbuljak's oeuvre.

His work was presented in many international art spaces and institutions as Villa delle Rose - MAMbo, Bologna, IT (2019); Centre d'Art Contemporain, Genève, FR (2018); Museum of Contemporary Art, Zagreb, HR (2018, 1994 and 1986); Metropolitan Museum of Art, New York, US (2017); Museum of Contemporary Art, Belgrade, RS (2016, 1981, 1979, 1973 and 1971); Carré d'art, Nîmes, FR (2014); New Museum, New York, US (2014); Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE (2013); Halle für Kunst & Medien, Graz, DE (2013); MoMA - Museum of Modern Art, New York, US (2011); Museion, Bolzano, IT (2011); MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka, HR (2011); Centre Pompidou, Paris, FR (2010); Schirn Kunsthalle, Frankfurt, DE (2009); La Biennale di Venezia, Venezia, IT (2005 and 1995); Museum of Contemporary Art, Zagreb, HR (1996); Galleria Civica, Modena, IT (1977); Musée d'Art Moderne de la Ville de Paris, Paris, FR (1973); Musée d'Art Moderne, Paris, FR (1971) among others.

Upcoming exhibitions

Fresh Window. The Art of Display & Display of Art, Museum Tinguely, Basel, CH (2024).

Ongoing exhibitions

STENCILS / Art in the public spaces, Charleroi, BE (2022).

Recent solo exhibitions

45 Years of Non-Painting, P420, Bologna, IT (2022); *From Self Ironic to Self Sardonic. With 40 years of non-painting*, Gregor Podnar, Berlin, DE (2021); *Wow wow I ready made*, Apoteka, Ljubljana, SI (2020); *a never before seen work by an unseen artist*, MMSU, Rijeka, HR (2019); *Goran Trbuljak: Before and After Retrospective*, Villa delle Rose/MAMbo, Bologna, IT (2019); *Goran Trbuljak: Before and After Retrospective*, CAC - Centre d'Art Contemporain Geneve, Geneve, CH (2018); *Un artiste sans galerie est comme une patate sans la friteuse*, Galerija dr Vinko Percic, Subotica, RS (2016); *Umjetnik bez galerije isto je što i krumipir bez friteze, a galerist bez galerije je kao friteza bez ulja*, Muzeo-Muzej Lapidarium, Galerija Rigo, Novigrad, HR (2016); *Što je Torbuljak, a što su torbuljaci*, Galerija Vladimir Bužancic, Zagreb, HR (2015); *Zatvoreno – otvoreno*, Galerija 3.14, Zagreb, HR (2015); *Sketches for Sculpture (Stone, Marble, Iron), 1993–2015*, Galerija SPOT, Zagreb, HR (2015); *GT: monogram, monograph, monochrome, monologue*, P420, Bologna, IT (2014); *Goran Trbuljak, Torbuljaci*, Art Gallery Kula, Split, HR (2014); *Monografije*, Radnicka galerija, Zagreb, HR (2013); *Goran Trbuljak - Personal And Other Obstacle*, Project Space Galerija Gregor Podnar, Ljubljana, SI (2013); *Press Release*, Galerija AŽ, Zagreb, HR (2012); *Personal and Other Obstacles*, Greta Gallery, Zagreb, HR (2011); *Monochrome & Monogram*, Galerie Gregor Podnar - Berlin, Berlin, DE (2011); *Galerija Rigo*, Novigrad, HR (2008); *Anonymous Post Modern Artist*, Galerija Gregor Podnar - Berlin, Berlin, DE (2008).

Recent group exhibitions

Futures, Museum of Contemporary Art, Zagreb, HR (2023); *Collective Exhibition for a Single*



Body—The Private Score, Kontakt Collection, The National Center for Dance Bucharest, RO (2023); *Statements*, The Blank Contemporary Art, Bergamo, IT (2021); *The Endless Frontier*, Baltic Triennial 14, Contemporary Art Centre, Vilnius, LT (2021); *E subito riprende il viaggio*, P420, Bologna, IT (2020); *Private Mythologies. Marta's Birthday*, Wrocław Contemporary Museum (MWW), Wrocław, PL (2019); *Collective Exhibition for a Single Body - The Private Score - Vienna 2019*, gb agency, Paris, FR (2019); *Collective Exhibition for a Single Body - The Private Score - Vienna 2019*, Haus Wittgenstein - Bulgarisches Kulturinstitut, Vienna, AT (2019); *SPOT – exhibitions, actions and "verbally prepared objects"*, Museum Of Contemporary Art Vojvodina, Novi Sad, RS (2019); *Contemporary Art from Croatia*, European

Central Bank, Frankfurt am Main, DE (2019); *Sites of Sustainability. Pavilions, Manifestos, and Crypts*, Museum of Contemporary Art Metelkova, Ljubljana, SI (2018); *Contemporary Artists in the Permanent Collection: Goran Trbuljak*, Museum of Arts and Crafts, Zagreb, HR (2018); *Power of Language*, Generali Foundation Collection, Museum der Moderne, Salzburg, AT (2018); *Recollection – A Journey after 28 Years*, Proyectos Monclova, Mexico City, MX (2018); *Cut - Examples of collage in artistic practices in Central and Eastern Europe from the Avant-garde until today*, Museum of Contemporary Art Zagreb (MSU), Zagreb, HR (2018); *Zones of Contacts - Architecture of Graz and Zagreb*, Museum of Contemporary Art Zagreb (MSU), Zagreb, HR (2018).

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(Varaždin, HR, 1948 - Lives and works in Zagreb, HR)

UPCOMING EXHIBITIONS

2024

Fresh Window. The Art of Display & Display of Art, Museum Tinguely, Basel, CH

SELECTED SOLO EXHIBITIONS

2022

45 Years of Non-Painting, P420, Bologna, IT

2021

From Self Ironic to Self Sardonic. With 40 years of non-painting, Gregor Podnar, Berlin, DE

2020

Wow wow I ready made, curated by Branka Bencic, Apoteka, Ljubljana, SI

2019

a never before seen work by an unseen artist, MMSU, Rijeka, HR

Goran Trbuljak: Before and After Retrospective, curated by Lorenzo Balbi and Andrea Bellini, Villa delle Rose/MAMbo, Bologna, IT

2018

Goran Trbuljak: Before and After Retrospective, curated by Andrea Bellini, CAC - Centre d'Art Contemporain Geneve, Geneve, CH

2016

Un artiste sans galerie est comme une patate sans la friteuse, Galerija dr Vinko Perčić, Subotica, RS
Umjetnik bez galerije isto je što i krumipir bez friteze, a galerist bez galerije je kao friteza bez ulja, Museo-Muzej Lapidarium, Galerija Rigo, Novigrad, HR

2015

Što je Torbuljak, a što su torbuljaci, Galerija Vladimir Bužančić, Zagreb, HR
Zatvoreno – otvoreno, Galerija 3.14, Zagreb, HR
Sketches for Sculpture (Stone, Marble, Iron), 1993–2015, Galerija SPOT, Zagreb, HR

2014

GT: monogram, monograph, monochrome, monologue, P420, Bologna, IT
Goran Trbuljak, Torbuljaci, Art Gallery Kula, Split, HR

2013

Monografije, Radnička galerija, Zagreb, HR
Goran Trbuljak - Personal And Other Obstacle, Project Space Galerija Gregor Podnar, Ljubljana, SI

2012

Press Release, Galerija AŽ, Zagreb, HR

2011

Personal and Other Obstacles, Greta Gallery, Zagreb, HR
Monochrome & Monogram, Galerie Gregor Podnar - Berlin, Berlin, DE

2008

Galerija Rigo, Novigrad, HR
Anonymous Post Modern Artist, Galerija Gregor Podnar - Berlin, Berlin, DE

2004

Goran Trbuljak: 1973-2004, P74 Gallery, Ljubljana, SI
Goran Trbuljak, Piturski i ostali radovi, Galerija Umjetnina Split, Split, HR

2002

Slavonski Brod, HR

2001

Work in progress, Gallery O.K., Rijeka, HR

1996

Museum of Contemporary Art, Zagreb, HR

1995

Gallery Dante, Umag, HR

Galerija Rigo, Novigrad, HR

1994

Staklena paleta, Gallery Dante, Umag, HR

Art workshop Lazareti, Dubrovnik, HR

Ograničeni radovi, Galerija Hajdarović, Slavonska Požega, HR

1993

Cultural-informational centre, Zagreb, HR

1989

Galerija Sesame, Dubrovnik, HR

1986

Retrospective, some works, Galerija proširjenih medija, Zagreb, HR

Exhibition of ready made, August Šeon Library, Zagreb, HR

1981

Retrospektiva/Retrospective, Salon Muzeja savremene umetnosti/Museum of Contemporary Art,

Belgrade, RS

1979

Ovom izložbom održavam kontinuitet u svom radu / With this exhibition I maintain continuity in my work,

Studio of Gallery of Contemporary Art, Zagreb, HR

Living and working space, Hotel Dubrovnik, room 222, Zagreb, HR

u predvorju kina SC, Galerija proširjenih medija, Zagreb, HR

Retrospective, Salon of Museum of Contemporary Art, Belgrade, RS

1977

Studencki kulturni centar [Students' Centre] / Gallery SKC, Belgrade, RS

Galleria del Cavallino, Venezia, IT

Galleria Civica, Modena, IT

Il nome ben scritto fa l'artista, Studio 167e, Torino, IT

Galerija Nova, Zagreb, HR

1975

Galerija Remont, Warsaw, PL

Galerie 28, Paris, FR

Galerija Znak, Bialystok, PL

Atelier Milch Strasse, Freiburg, DE

1973

The fact that somebody is given the opportunity to make an exhibition is more important than what is shown at that exhibition, Galerija studentskog centra [Student Centre gallery] / Gallery SC, Zagreb, HR

Likovni salon Tribine mladih, Novi Sad, RS

1972

Artiste Anonyme, Galerie des Locataires, Paris, FR

Gallery of Student Cultural Centre, Zagreb, HR

1971

Space, Frankopanska 2a, Zagreb, HR

Fine art salon tribine mladih, Novi Sad, RS

I don't want to show anything new and original, Galerija studentskog centra [Student Centre gallery] /

Gallery SC, Zagreb, HR

SELECTED GROUP EXHIBITIONS

2023

Futures, Museum of Contemporary Art, Zagreb, HR

Collective Exhibition for a Single Body—The Private Score, Kontakt Collection, The National Center for Dance Bucharest, RO

2022

STENCILS / Art in the public spaces, Charleroi, BE

2021

Statements, curated by Stefano Raimondi, The Blank Contemporary Art, Bergamo, IT
The Endless Frontier, Baltic Triennial 14, Contemporary Art Centre, Vilnius, LT

2020

E subito riprende il viaggio, P420, Bologna, IT

2019

Private Mythologies. Marta's Birthday, curated by Piotr Lisowski, Wrocław Contemporary Museum (MWW), Wrocław, PL
Collective Exhibition for a Single Body - The Private Score - Vienna 2019, gb agency, Paris, FR
Collective Exhibition for a Single Body - The Private Score - Vienna 2019, curated by Pierre Bal-Blanc, Haus Wittgenstein - Bulgarisches Kulturinstitut, Vienna, AT
SPOT – exhibitions, actions and “verbally prepared objects”, curated by Ivana Kancir and Jasna Jaksic, Museum Of Contemporary Art Vojvodina, Novi Sad, RS
Contemporary Art from Croatia, European Central Bank, Frankfurt am Main, DE

2018

Sites of Sustainability. Pavilions, Manifestos, and Crypts, curated by Zdenka Badovinac, Museum of Contemporary Art Metelkova, Ljubljana, SI
Contemporary Artists in the Permanent Collection: Goran Trbuljak, Museum of Arts and Crafts, Zagreb, HR
Power of Language, Generali Foundation Collection, , curated by Antonia Lotz and Marijana Schneider, Museum der Moderne, Salzburg, AT
Recollection – A Journey after 28 Years, curated by Gregor Podnar, Proyectos Monclova, Mexico City, MX
Cut - Examples of collage in artistic practices in Central and Eastern Europe from the Avant-garde until today, curated by Branka Bencic and Tihomir Milovac, Museum of Contemporary Art Zagreb (MSU), Zagreb, HR
Zones of Contacts - Architecture of Graz and Zagreb, Museum of Contemporary Art Zagreb (MSU), Zagreb, HR
Hello World. Revisioning a Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE

2017

Art of Appropriation, curated by Davorka Perić, Forum Gallery, Zagreb, HR
Think of this as a Window, Mute, London, UK
Think of this as a Window, curated by Sarah Cosulich, MUT, Mutina for Art HQ, Fiorano Modenese, IT
La fine del nuovo / The end of the new, curated by Paolo Toffolutti, Prsten Gallery, Zagreb, HR
Low-Budget Utopias, Second Recycling, Museum of Contemporary Art Metelkova, Ljubljana, SI
Everything we see could also be otherwise (My sweet little lamb), curated by What, How & For Whom, Kathrin Rhomberg and Emily Pethick, The Showroom, London, UK
Delirious: Art at the Limits of Reason, 1950-1980, curated by Kelly Baum, The Metropolitan Museum of Art, New York, US
Affectionate Terms of Abuse & Archive in Words, Galerie Michaela Stock, Vienna, AT
OSEMDESETA / Dediščina 1989. Študijski primer: druga razstava Jugoslovanski dokumenti, Moderna Galerija Ljubljana, Ljubljana, SI
MG+ THE EIGHTIES / The Heritage of 1989. Case Study: The Second Yugoslav Documents Exhibition, a curated by Zdenka Badovinac and Bojana Piškur, Museum of Modern Art, Ljubljana, SI
My sweet little lamb (Everything we see could also be otherwise), HDLU - Croatian Association of Artists, Zagreb, HR
The end of the new, curated by Paolo Toffolutti, P74 Gallery, Ljubljana, SI

2016

My sweet little lamb (Everything we see could also be otherwise), Galerija Nova, Zagreb, HR
Non-Aligned Modernity / Modernità non allineata, artworks from the collection of Marinko Sudac, curated by Marco Scotini, FM Centro per l'Arte Contemporanea, Milano, IT
Low-Budget Utopias, First Recycling, curated by Zdenka Badovinac and Bojana Piškur, Museum of Contemporary Art Metelkova, Ljubljana, SI
Low-Budget Utopias, curated by Zdenka Badovinac and Bojana Piškur, Museum of Contemporary Art Metelkova, Ljubljana, SI
Boris Cvjetanović, Goran Trbuljak: Scenes without Significance and other, P74 Gallery, Ljubljana, SI
Upside Down: Hosting the Critique, City Gallery Ljubljana, SI; Museum of Contemporary Art Belgrade, RS
Monuments Should Not Be Trusted, curated by Lina Džuverović, Nottingham Contemporary, Nottingham, UK

2015

Transmissions: Art in Eastern Europe and Latin America, 1960–1980, MoMA, New York, US
Pula Film Festival: Cinemaniac 2015 – Motovun Video Meeting 1976, MMC Luka, Pula, HR
Grammar of Freedom / Five Lessons: Works from the Arteast 2000+ Collection, Garage Museum of Contemporary Art, Moscow, RU
Theatre of Operations. Phase I: Reconnaissance, TU – Théâtre de l'Usine, Geneva, CH
Art Has No Alternative, (An Archive of Artists in Action), tranzit.sk, Bratislava, SK
New Art For New Society, curated by Jasna Jaksic and Ivana Kancir, Wroclaw Contemporary Museum, Wroclaw, PL
Inside Out - Not So White Cube, Mestna Galerija / City Art Gallery Ljubljana, Ljubljana, SI
Thirty One, The Kosovo Art Gallery / Kosovska umetnička galerija, Pristina, XZ
Shifters, Signalements en Amérique latine et en Europe de l'Est, curated by Florencia Chernajovsky, gb agency, Paris, FR

2014

Coffee & Ink, Casas Riegner Gallery, Bogotá, CO
Personal Cuts – Art Scene in Zagreb from 1950s to now, Carré d'art – Musée d'art contemporain de Nîmes, FR
September Show, Galerie Gregor Podnar - Berlin, Berlin, DE
Permanent playfulness, Mendes Wood DM, São Paulo, BR
Artevida: política [politics], curated by Adriano Pedrosa and Rodrigo Moura, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, BR
Proudly Presenting: Sammlung Generali Foundation, Museum der Moderne, Salzburg, AT
Il Piedistallo vuoto. Fantasmii dall'Est Europa, Museo Civico Archeologico, Bologna, IT
Decades of Revolt, Kulturhuset Stadsteatern, Gallery 5, Stockholm, SE
Report on the Construction of a Spaceship Module, curated by tranzit, New Museum of Contemporary Art, New York, US

2013

Das Beste vom Besten. Vom riskanten Geschäft der Kunst, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
Silent Work, galerie | michaela | stock, Vienna, AT
... Was ist Kunst? Resuming a Fragmented History, Künstlerhaus, Halle für Kunst & Medien, Graz, AT
Das Blut an meinen Händen, Kunstraum Morgenstrasse, Karlsruhe, DE
Das Blut an meinen Händen, Kunstverein Ludwigsburg, Ludwigsburg, DE
Zero Point of Meaning, Camera Austria, Graz, AT
Flight tracking / Trajectory zborurilor, curated by Francesca Pagliuca and Adrian Dan, Bulevardul Expoziției 1F Project Space, Bucharest, RO
Amazing! Clever! Linguistic! - An Adventure in Conceptual Art, curated by Guillaume Désanges, Generali Foundation, Vienna, AT

2012

medien.kunst.sammeln - Perspektiven einer Sammlung, Kunsthaus Graz, Graz, AT

2011

Moderne: Selbstmord der Kunst?, curated by Peter Weibel, Christa Steinle and Gudrun Danzer, Universalmuseum Joanneum, Graz, AT
Arteast 2000+ Collection / Selection of Works from the National Collection, Museum of Affects - Museum of Contemporary Art Metelkova, Ljubljana, SI
The Other Museum, P74 Gallery, Ljubljana, SI
Scenes from Zagreb: Artists, MoMA - Museum of Modern Art, New York, US
A Complicated Relation / Part I, curated by Helena Holmberg, Kalmar Konstmuseum, Kalmar, SE
Concretely Immaterial Part Hosted By Grey (area, Croatia And Hica), Highland Institute of Contemporary Art, Dalcrombie, Inverness-shire, Scotland, UK
Treasure of the Museum of Modern Art Dubrovnik-Croatian art from the end of the 19th century until the present day, Museum of Modern Art Dubrovnik, Dubrovnik, HR
Image to be projected until it vanishes, Museion, Bolzano, IT
Museo de las narrativas paralelas. En el marco de La Internacional, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, ES
curated by_vienna 2011: EAST by SOUTH WEST, curated by Ana Janevski, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, AT
Ruhmlose Tage / Inglorious Days, curated by di Ana Janevski, COCO (Contemporary Concerns) Kunstverein, Vienna, AT
About Painting, Abc Art Berlin Contemporary, Berlin, DE
Volume Collection, Museum of Modern and Contemporary Art Rijeka (MMSU), Rijeka, HR

2010

You are kindly invited to attend, Aanant & Zoo Galerie, Berlin, DE
The Promises of the Past. A discontinuous history of art in Eastern Europe, curated by Christine Macel and Joanna Mytkowska, Centre Pompidou, Paris, FR

Volume Collection, Fondazione Bevilacqua La Masa, La Galleria di Piazza San Marco, Venezia, IT
Unmistakable Sentences - The Collection Revisited, Ludwig Museum - Museum of Contemporary Art,
Budapest, HU

2009

3xYES, Museum of Modern Art in Warsaw, Warsaw, PL
The Death of the Audience, curated by Pierre Bal-Blanc, Wiener Secession, Vienna, AT
The Making of Art, Schirn Kunsthalle, Frankfurt/Main, DE
Rewind, Fast Forward. Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute, Neue
Galerie Graz - Universalmuseum Joanneum, Graz, AT

2008

Muzej u senci, Museum Of Contemporary Art Vojvodina, Novi Sad, RS
49th October Salon, Oktobarski Salon / October Salon, Belgrade, RS
As soon as I open my eyes I see a film, Museum of Modern Art in Warsaw, Warsaw, PL
Article 23, Galerija Skuc, Ljubljana, SI
bit international. [Nove] tendencije | Computer und visuelle Forschung | Zagreb 1961-1973, ZKM |
Zentrum für Kunst und Medien, Karlsruhe, DE

2007

Like to Like II, Galerie Gregor Podnar - Berlin, Berlin, DE
bit international - [Nove] Tendencije, Universalmuseum Joanneum, Graz, AT
On Unknown Works, Galerija Skuc, Ljubljana, SI
Avangardne tendencije u Hrvatskoj, Galerija Klovićevi dvori, Zagreb, HR

2006

Steirischer Herbst 2006: The Sun on the Wall, curated by Gregor Podnar, Steirischer Herbst, Graz, AT
...und so hat Konzept noch nie Pferd bedeutet, curated by Sabine Breitwieser and Cosima Rainer,
Generali Foundation, Vienna, AT
Eastern Neighbours, Cultural Center Babel, Utrecht, NL
Living Art on the Edge of Europe, Kröller-Müller Museum, Otterlo, NL
insert, Museum of Modern and Contemporary Art Rijeka (MMSU), Rijeka, HR
Trajectory 1 - The sun on the wall, Latvian Centre for Contemporary Art - LCCA, Riga, LT
Venture II, Project Space Galerija Gregor Podnar - Ljubljana, Ljubljana, SI
The Croation Exhibition at the 51st Venice Biennial, The Museum of Modern Art Dubrovnik,
Dubrovnik, HR
Remek dela savremene srpske umetnosti od 1968, Museum Of Contemporary Art Vojvodina, Novi Sad, RS

2005

Museo Fortuny, Croatian Pavilion, 51st Venice Biennial, Venezia, IT
Insert: Retrospective of Croatian Video Art, Museum of Contemporary Art Zagreb (MSU), Zagreb, HR

2004

Beyond Geometry, Los Angeles County Museum, Los Angeles, CA, US
Collected Views From East Or West, curated by Sabine Breitwieser, Generali Foundation, Vienna, AT
Image and Object - The Filip Trade Collection of Contemporary Art, The Museum of Modern Art
Dubrovnik, Dubrovnik, HR
Kurze Karrieren, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, AT

2003

By the way, Josip Račić Studio, Modern Gallery, Zagreb, HR
Parallel Actions: Conceptual Tendencies in Central Europe from 1965 to 1980, Austrian Cultural Forum
New York, New York, US

2002

International Arteast Collection 2000+, Nacionalna Galerija - Cifte Amam, Skopje, North Macedonia, MK
ARTEAST 2000+, ZKM | Zentrum für Kunst und Medien, Karlsruhe, DE

2001

Triennial New Delhi, New Delhi, IN

2000

Global Conceptualism - Points of Origin, 1950s-1980s, List Visual Arts Center (LVAC), Cambridge, MA, US
Chinese Whispers, Apexart, New York, US
Global Conceptualism- Points of Origin, 1950's-1980, curated by Okwui Enwezor, Jane Farver, Luis
Camnitzer and Rachel Weiss, MAM - Miami Art Museum, Miami, FL, US
Art in Central Europe - 1949 - 1999, Fundación Joan Miró, Barcelona, ES
The Art of Eastern Europe in Dialogue with the West, Moderna galerija Ljubljana, Ljubljana, SI

What, how and for whom, HDLU - Croatian Association of Artists, Zagreb, HR
Aspect - Positions - 50 Years of Art in Central Europe 1949-99, Ludwig Museum - Museum of Contemporary Art, Budapest, HU

1999

Global Conceptualism: Points of Origin 1950s-1980s, curated by Jane Farver, Luis Camnitzer and Rachel Weiss, Walker Art Center, Minneapolis, MN, US
Global Conceptualism: Points of Origin 1950s-1980s, curated by Okwui Enwezor, Jane Farver, Luis Camnitzer and Rachel Weiss Queens Museum of Art (QMA), New York, US

1996

Boris Cvjetanovic, Goran Trbuljak - Photographs, Contemporary Art Centre (CAC), Vilnius, LT

1995

Croatian Pavilion, 47th Venice Biennial, Venezia, IT
XXV Annale: Prema minimalismom, Dom hrvatskih likovnih umjetnika, Zagreb, HR

1994

Exhibition of food and drinks, Galerija proširjenih medija, Zagreb, HR
Words and Paintings, Museum of Contemporary Art, Zagreb, HR

1993

The Horse Who Sings, Museum of Contemporary Art, Sydney, AU
Mjesto i sudbina, Art workshop Lazareti, Galerija Sesame, Dubrovnik, HR
Šest hrvatskih umjetnika - Umjetnost defanzive, neogzistencijalizam, Galerija Zvonimir, Zagreb, HR
Nova Hrvatska umjetnost, Moderna Galerija, Zagreb, HR
A Casa / At Home, Campo s. Polo 1658, Calle dei Botteri, Venezia, IT

1992

Les mystères de l'auberge espagnole, Villa Arson, Nice, FR

1989

Avant - Gardes Yugoslaves, Musée des Beaux-Arts, Carcassonne, FR, travelled to Musée de l'Abbaye Sainte Croix, Les Sables d'Olonne, FR, and Musée des Beaux-Arts, Toulon, FR
Jugoslavenska documenta 89, Olimpijski centar Skenderija, Galerija grada Sarajeva, Sarajevo, BA
Simplon - Express, Central train station, Paris, FR, Gare de Lyon, Paris, FR, Dijon, FR, Lausanne, FR, Milano, IT, Venice, IT, Zagreb, HR

1986

Art - Critique in the middle eighties, Collegium Artisticum, Sarajevo, BA
U susret, Museum of Contemporary Art, Museum of Contemporary Art, Zagreb, HR

1979

Artist in crisis, Gallery of Student Center, Georgetown University, Washington, DC, US
Values, Podroom, Zagreb, HR
Inovacije u hrvatskoj umjetnosti sedamdesetih godina, Gallery of Contemporary Art, Zagreb, HR
Internationale Jugendtriennale Meister der Zeichnung, Kunsthalle Nürnberg, Nuremberg, DE

1978

Za umjetnost u umu, Podroom, Zagreb, HR
Moderne Kunst in Kroatien, Rathaus, Mainz, DE

1977

Galerija Nova, Zagreb, HR

1976

(Identitet = Identità), IV susreti u Motovunu, Motovun, HR
Video International, Kunstmuseum, Aarhus, DK
Works on paper, Galerija Doma omaldine, Belgrade, RS
Video susreti jugoslavenskih i taljanskih umjetnika, Gallery of Contemporary Art, Zagreb, HR

1975

3rd International Open Encounter on Video, Galleria Civica d'Arte Moderna, Palazzo dei Diamanti, Ferrara, IT
Kritičke dijagnoze, Umetnostni paviljon, Slovenj Gradec, SI
Aspekte Gegenwärtige Kunst aus Jugoslawien, Akademie der Bildenden Künste, Vienna, AT
Passeport, Aspects 75 - Contemporary Yugoslav Art, The Richard Demarco Gallery, Edinburgh, UK

1974

Art Video Confrontation 74, Musée d'Art Moderne de la Ville de Paris, Paris, FR

1973

Tendencije 5 (t-5), Tehnički muzej, Galerija suvremene umjetnosti, Zagreb, HR
8eme Bienale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Još jedna Prilika da budete umjetnik, Galerija studentskog centra [Student Centre gallery] / Gallery SC, Zagreb, HR
Poste Restante, (u organizaciji *Galerie des Locataires*), Dusseldorf, DE
Trigon 73, Neue Galerie, Graz, AT
Dokumenti o posobjektnim pojavama u jugoslavenskoj umetnosti 1968-1973, Salon of Museum of Contemporary Art, Belgrade, RS

1972

1. aprilski susreti, Studenstki kulturni centar [Students' Centre] / Gallery SKC, Belgrade, RS
VII Internationale Malerwochen, Neue Galerie, Graz, AU
French Window, Paris, FR

1971

I dont want to show anything new and original, Galerija studentskog centra [Student Centre gallery] / Gallery SC, Zagreb, HR
At the Moment, Space at Frankopanska 2a, Zagreb, HR
In Another Moment, Studenstki kulturni centar [Students' Centre] / Gallery SKC, Belgrade, RS
Primeri konceptualne umetnosti u Jugoslaviji Salon of Museum of Contemporary Art, Belgrade, RS
Mogućnosti za, Gallery of Contemporary Art, Zagreb, HR
7eme Biennial de Paris, Musée d'Art Moderne, Paris, HR