



**NOVEMBER 25, 2017 - JANUARY 20, 2018**

Galleria P420 is pleased to present *Stelo*, the double solo show by Rodrigo Hernández (Mexico City, 1983) and Rita Ponce de León (Lima, 1982).

*Stelo* comes from an idea of the two artists, who after having met during their time at the Academy of Fine Arts in Mexico City had long felt the desire to do a project together.

The exhibition develops along two parallel paths, representing the individual relationship of each artist with a mentor, a figure of reference and inspiration that influenced their personal and artistic growth. *Stelo* is germination, development, a slim but solid stem, the starting point for growth, for branching out into new paths and encounters.

Rita Ponce de León is influenced by the figure of the Japanese Butoh dancer Kazuo Ohno, whose practice she experienced directly with Yoshito Ohno, son of Kazuo.

Rodrigo Hernández, on the other hand, has been inspired by the encounter of his tutor during his years of study in Karlsruhe, the Swiss artist Silvia Bächli, with whom he has developed a relationship of friendship and ongoing exchange over the years, strengthened after the time he lived in Basel, where Bächli also resides.

The works in the show are not simply tributes to these “mentors,” but also reflect certain phases of this journey through art and life.

In the site-specific installation made for the spaces of the gallery, the two artists use simple materials like fabric and terracotta, already seen in the work of Rita Ponce de León, but without precedents in the work of Hernández.

The works have been entirely produced during the time spent by the artists in Bologna, in the weeks prior to the opening of the show.

**Rodrigo Hernández** (Mexico City, Mexico, 1983) lives and works between Lisbon and Mexico City. He studied at the Akademie der bildenden Künste in Karlsruhe with Silvia Bächli in 2010-2012, and at Jan Van Eyck Academie in Maastricht in 2013-2014. In the last years he has been awarded with a residency at Laurenz-Haus Stiftung in Basel in 2015 and at Cité Internationale des Arts in Paris in 2016.

His recent solo exhibitions include: *J'aime Eva*, ChertLüdde, Berlin, 2017; *Plasma*, Galeria Madragoa, Lisbon, 2017; *The Shakiest of Things*, Kim?, Riga, 2017; *I am nothing*, Heidelberger Kunstverein, Heidelberg, 2016; *Every forest madly in love with the moon has a highway crossing it from one side to the other*, Kurimanzutto, Mexico City, 2016; *El pequeño centro*, Museo Universitario del Chopo, Mexico City, 2015; *What is the moon?*, Bonnefantenmuseum, Maastricht, 2015; *Go, gentle scorpio*, Parallel Oaxaca, Oaxaca, 2014; *A Sense of Possibility*, Weingrüll, Karlsruhe, 2014.

His recent group exhibitions include: *Illusion and Revelation*, Bonnefantenmuseum, Maastricht, 2017; *Resonanzen*, ZKM Museum für Neue Kunst, Karlsruhe; *Pilger Mills*, Kunstverein Nürnberg, Nuremberg, 2017; *Pélamide*, Gladstone Gallery, Brussels, 2017; *Neither*, MendesWoodDM, Brussels, 2017; *An ear, severed, listens*, ChertLüdde, Berlin, 2017; *12th Bienal Femsá Monterrey*, Monterrey, 2016-2017; *Hyperconnected – 5th Moscow Biennial*, Moscow Museum of Modern Art, Moscow, 2016; *Um die Ecke denken*, Museum Haus Konstruktiv, Zürich, 2016; *Jungs, hier kommt der Masterplan*, Kunsthalle Basel, Basel, 2016.

**Rita Ponce de León** (Lima, Peru 1982) studied Visual Arts in her home city at Pontificia Universidad Católica del Perú (1999-2003) and later in Mexico City ("La Esmeralda", 2003-2008).

Focused mostly on drawing and installation, she has exhibited her work in places like São Paulo Biennial (Brazil), 2016; Fundació Joan Miró (Barcelona), 2014; Kunsthalle Basel (Switzerland), 2014; 80M2 Livia Benavides Gallery (Peru) 2015; Sala de Arte Público Siqueiros (Mexico), 2013; the 12th Fellbach Small Sculpture Triennial (Germany), 2013; Museo de Arte Moderno (Mexico), 2012; New Museum, New York (USA), 2012; and Centro Cultural Border (Mexico), 2008. In 2013, her work was published in the book *Vitamin D2* (Phaidon Press Limited, London). She lives and works in Mexico City. In 2016 she made a residency in Kazuo Ohno Dance Studio in Yokohama.



*Stelo*, Rodrigo Hernández con Rita Ponce de León, installation view, 2017



Rodrigo Hernández, *Sirena de Atzompa*, from *Silvia* series  
2017, terracotta, cm.20x28

Rita Ponce de León  
*Caminata 1 entrar al mar tocar la luz soy una rosa pero una rosa no es una rosa*  
 2017, terracotta, drawings and fabric, cm.402x83,5x7,5, detail

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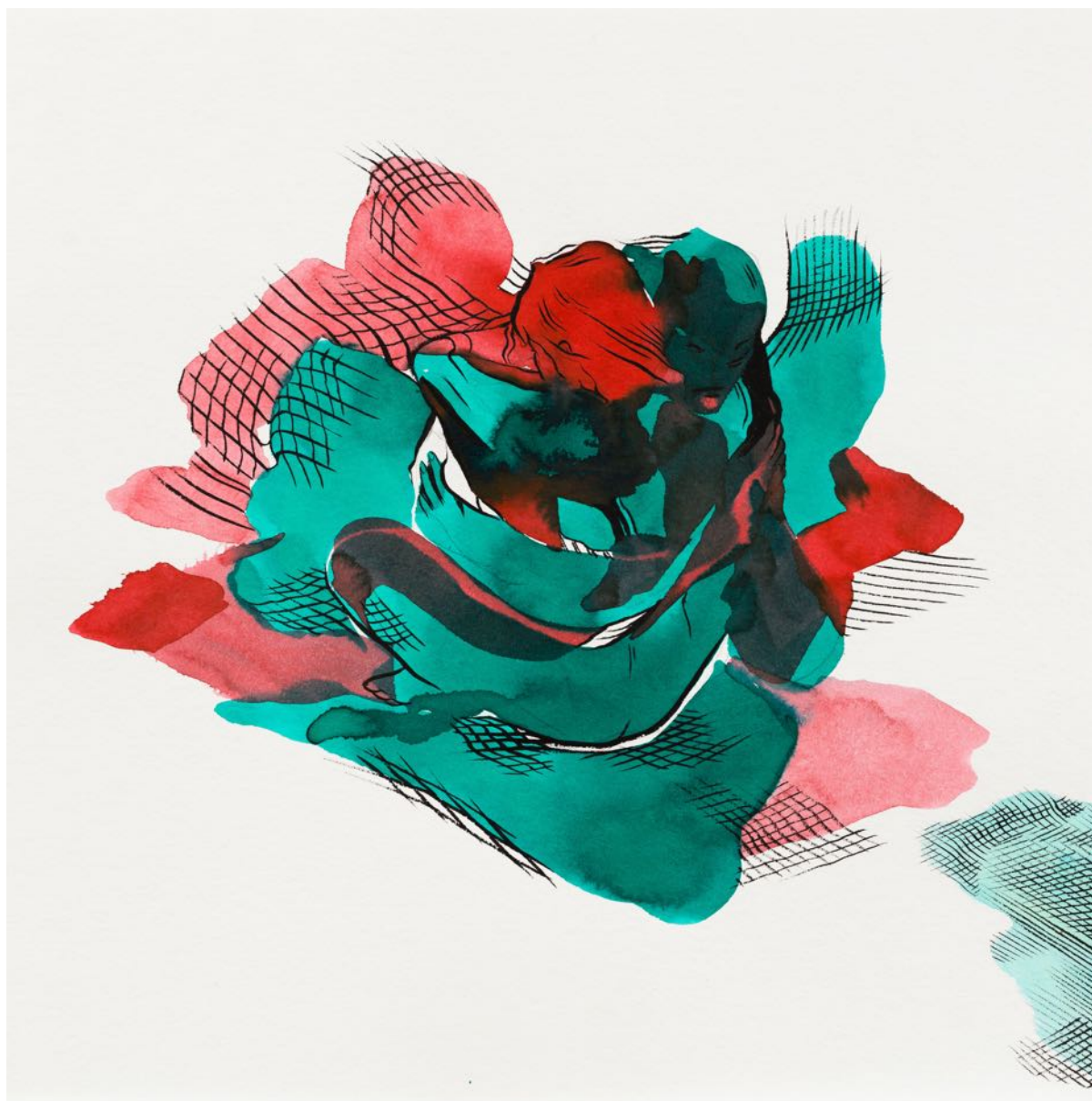




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2017, terracotta, drawings and fabric, cm.402x83,5x7,5, detail



Rita Ponce de León, *Caminata 2, guardar la luz y la sombra*, 2017  
terracotta, drawings and fabric, cm.418x39x10,5



Rita Ponce de León, *Caminata 2, guardar la luz y la sombra*, 2017  
terracotta, drawings and fabric, cm.418x39x10,5



Rita Ponce de León, *Caminata 2, guardar la luz y la sombra*, 2017  
terracotta, drawings and fabric, cm.418x39x10,5





Rodrigo Hernández, *Moon*, from *Silvia* series, 2017, terracotta, cm.20x28



Rita Ponce de León

*Caminata 3, pensamientos de Yokohama. Por un lado, sentimientos. Por otro lado, ideas*  
2017, terracotta, drawings and fabric, cm.230x43,5x7,5



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2017, terracotta, drawings and fabric, cm.230x43,5x7,5, detail



*Stelo*, Rodrigo Hernández & Rita Ponce de León, installation view, 2017



Rodrigo Hernández, *Two Hands*, from *Silvia* series, 2017, terracotta, cm.20x28





Rodrigo Hernández, *Was ist der mond? (Schlossgarten)*, from *Silvia* series  
2017, terracotta, cm.20x28



Rodrigo Hernández, *Pedro (Luzern)*, from *Silvia* series, 2017, terracotta, cm.20x28

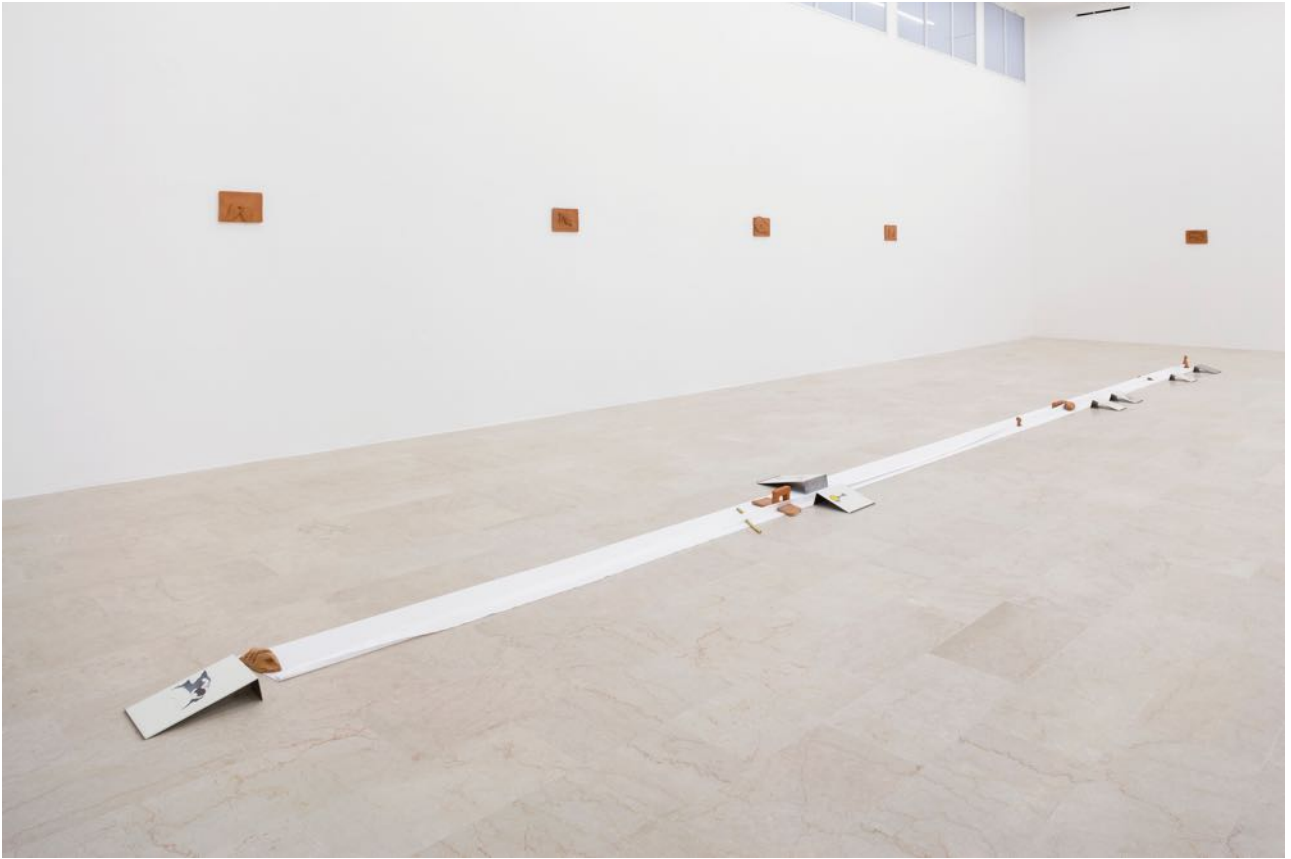


Rodrigo Hernández, *Pedro (Luzern)*, from *Silvia* series, 2017, terracotta, cm.20x28





Rodrigo Hernández, *Heidelberg*, from *Silvia* series, 2017, terracotta, cm.20x28



*Stelo*, Rodrigo Hernández & Rita Ponce de León, installation view, 2017



Rita Ponce de León

*Caminata 4, el espacio entre un pie y otro pie. Ambos ojos se miran entre si*  
2017, terracotta, drawings and fabric, cm.1085x70,5x14, detail



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2017, terracotta, drawings and fabric, cm.1085x70,5x14, detail





*Stelo*, Rodrigo Hernández & Rita Ponce de León, installation view, 2017



Rita Ponce de León  
*Caminata 5, caminata por debajo de la mesa. Sol en la sombra*  
2017, terracotta, drawings and fabric, cm.605x82x14, detail



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2017, terracotta, drawings and fabric, cm.605x82x14, detail



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2017, terracotta, drawings and fabric, cm.605x82x14, detail





Rodriguez Hernández, *Model for an exhibition*, from *Silvia* series  
2017, terracotta, cm.20x28





Rodrigo Hernández, *Bat without background*, from *Silvia* series  
2017, terracotta, cm.20x28



Rodrigo Hernández, *Paris*, from *Silvia* series, 2017, terracotta, cm.20x28



Rodrigo Hernández, *Spiral (Lizard)*, from *Silvia* series, 2017, terracotta, cm.20x28





Rodrigo Hernández, *Spontaneous meeting (Freiestr)*, from *Silvia* series  
2017, terracotta, cm.20x28



Rodrigo Hernández, *Spontaneous meeting (Freiestr)*, from *Silvia* series  
2017, terracotta, cm.20x28





Rodrigo Hernández, *To the supermarket and back*, from *Silvia* series  
2017, terracotta, cm.20x28



*Stelo*, Rodrigo Hernández & Rita Ponce de León, installation view, 2017



Rodrigo Hernández, *Dinosaurier*, from *Silvia* series, 2017, terracotta, cm.20x28



Rodrigo Hernández, *Dinosaurier*, from *Silvia* series, 2017, terracotta, cm.20x28





Rodrigo Hernández, *Wind in Basel. Wind in Lisbon*, from *Silvia* series  
2017, terracotta, cm.20x28

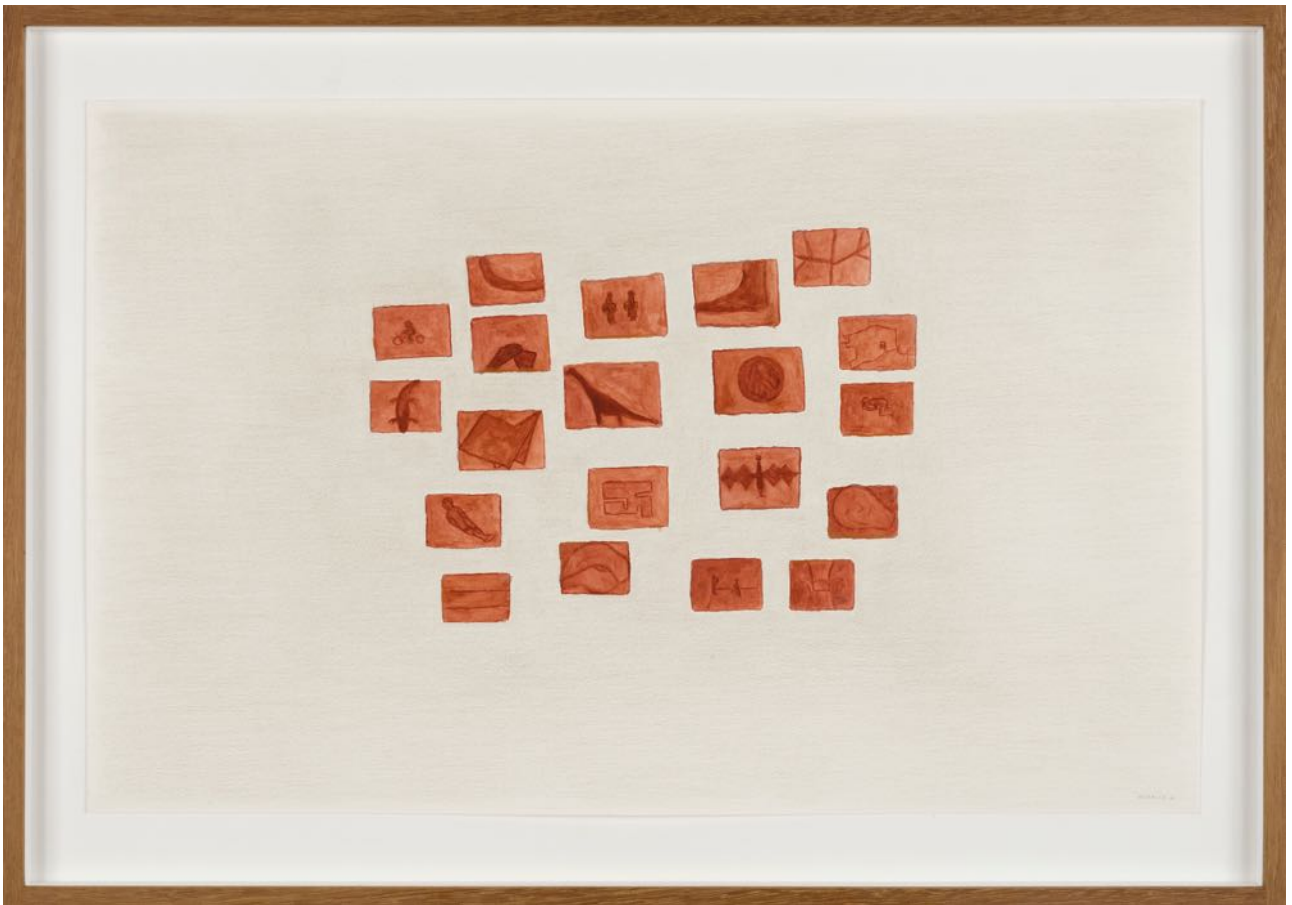




Rodrigo Hernández, *Feet under the table*, from *Silvia* series, 2017, terracotta, cm.20x28



Rodrigo Hernández, *Feet under the table*, from *Silvia* series, 2017, terracotta, cm.20x28



Rodrigo Hernández, *Untitled (Silvia)*, 2017, pencil and watercolor on paper, cm.30x44

**RODRIGO HERNÁNDEZ (Mexico City, 1983)**

**STUDIES**

2013-2014

Jan Van Eyck Academie, Maastricht, NL

2010-2012

Akademie der bildenden Künste Karlsruhe, DE, Prof. Silvia Bächli

2006-2010

BFA Escuela Nacional de Pintura, Escultura y Grabado, "La Esmeralda", Mexico City, MX

**GRANTS AND PRIZES**

2016

Cité International des Arts Paris, FR

BBVA-Museo Carrillo Gil, MX

Jóvenes Creadores, National Fund of the Arts-FONCA, MX

2015

Laurenz-Haus Stiftung, Basel, CH

Kunststiftung Baden-Württemberg, DE

2013

Jóvenes Creadores, National Fund of the Arts-FONCA, MX

Jan Van Eyck Academie Stipendium, Ministerie van Onderwijs, Cultuur en Wetenschappen, NL

Graduiertenstipendium Landesstiftung Baden-Württemberg, DE

2012

Kulturfonds der Landeshauptstadt Salzburg, AT

DAAD-Preis zur Jahresausstellung, AdBK Karlsruhe, DE

2010

International Studies Grant, National Fund of the Arts, FONCA, MX

2011

Graduation Work Grant, INBA, MX

2009

Internship Studies Grant, Landesstiftung Baden-Wurttemberg, Karlsruhe, DE

**SOLO EXHIBITIONS**

2017

*Stelo (with Rita Ponce de León), P420, Bologna, IT*

*J'aime Eva, ChertLüdde, Berlin, DE*

*Plasma, Madragoa, Lisbon, PT*

*Perhaps my immaturity, Kim?, Riga, LV*

2016

*I am nothing*, Heidelberger Kunstverein, Heidelberg, DE

*Every forest madly in love with the moon has a highway crossing it from one side to the other*, Kurimanzutto, Mexico City, MX

2015

*El pequeño centro*, Museo del Chopo, Mexico City, MX

*A Show of Drawing*, Roberta, Frankfurt am Main, DE

*Le Petit Centre*, Museo Universitario del Chopo, Mexico City, MX

*Now & Then*, Galerie Untilthen, Paris, FR

2014

*What is the moon?*, Bonnefantenmuseum, Maastricht, NL

*Go, Gentle Scorpio*, Parallel Oaxaca, Oaxaca, MX

*Dutch Flat Things*, Jan Van Eyck Academie, Maastricht, NL

2013

*A Sense of Possibility*, curated by Roos Gortzak, Weingrüll, Karlsruhe, DE

2012

*Pedro*, o.T. Raum für aktuelle Kunst, Lucerne, CH

2011

*Interaction of Nothing*, Zip, Basel, CH

*Penetration*, IAAB Atelier, Berlin, DE

*Automatic Sculpture*, Poly Galerie, Karlsruhe, DE

2010

*New Stones*, Mucharaum, Karlsruhe, DE

*Ebony*, Ovo Space, Mexico City, MX

## **SELECTED GROUP EXHIBITIONS**

2017

*Pilger Mills*, Kunstverein Nürnberg, Nuremberg, DE

*Illusion and Revelation*, From the collection of the Bonnefantenmuseum, Maastricht, NL

*Jade Bi*, Galeria Madragoa, Lisbon, PT

*An ear, severed, listens*, ChertLüdde, Berlin, DE

*Pélamide*, Gladstone Gallery, Brussels, BE

*NEITHER*, Mendes Wood DM, Brussels, BE

*20th Contemporary Art Festival Sesc\_Videobrasil*, Galpão VB, São Paulo, BR

*Ghosting of beings and worlds*, Grey Noise, Dubai, UAE

*Irremediabilmente Cotidiano*, Diablorosso, PA

*S2: Independence Day II*, Sommer Gallery, Tel Aviv, IL

*The Finger That Shows the Moon Never Moons*, Dan Gunn, Berlin, DE

2016

*As if in a foreign country*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Wien, AT

*Bienal Femsa Monterrey*, Monterrey, MX

*What's The Riddle*, Pi Artworks, London, UK



*Hyperconnected - 5th Moscow Biennial*, curated by João Laia, Moscow, RU  
*Marriage, Queer Thoughts*, New York, US  
*Overture, Fluent*, Santander, ES  
*Um die Ecke denken*, Museum Haus Konstruktiv, Zürich, CH  
*Jungs, hier kommt der Masterplan*, Kunsthalle Basel, Basel CH  
*Che il vero possa confutare il falso*, AGIVERONA Collection, Siena, IT  
*Before and After Origins*, Al-Ma'mal Foundation for Contemporary Art, Jerusalem, IL  
*Thinking Outside the Box*, The Museum Haus Konstruktiv, Zurich, CH  
*El que camina al lado (proximamente)*, curated by Luiza Teixeira de Freitas, Travesia Cuatro, Madrid, ES  
*Dúo, T66*, Freiburg, DE  
*The birds*, Nixon, MX  
*Corale*, Frigoriferi Milanesi, Milan, IT  
*Sem Saber Quando Virá o Amanhecer*, curated by Luiza Teixeira de Freitas, Silvia Cintra+Box4, Rio de Janeiro, BR  
*Biennial de las Fronteras*, Museo de Arte Contemporáneo de Tamaulipas, MX  
*Leaping Over a Bush to Surprise a Quail*, Chert Berlin, Berlin, DE

2015

*Human Nature - Les Urbaines*, Espace Arlaud, Lausanne, CH  
*Como fantasmas que vienen de las sombras...*, Fundación ESPAC, Mexico City, MX  
*Jungs, hier kommt der Masterplan - Regionale 16*, Kunsthalle Basel, Basel, CH  
*Parallel*, Oaxaca at Supplement Gallery, London, UK  
*Where the trees line the water that falls asleep in the afternoon*, curated by Chris Sharp, P420, Bologna, IT  
*Hohenluft*, Kunstverein Willhemshoehe, Ettlingen, DE  
*Adam and Eve and the Devil*, Marres, Maastricht, NL  
*The School of Nature and Principle*, curated by di Emiliano Valdés Elizabeth, Foundation of the Arts, New York, US  
*Six Positions in Painting*, curated by Fabian Schöneich and Samuel Leuenberger, Galerie Bernhard, Zürich, CH  
*Biennial de las Fronteras*, Museo de Arte Contemporáneo de Tamaulipas, MX

2014

*Sometimes something happens*, Galerie Fons Welters, Amsterdam, NL  
*A Special Arrow Was Shot In The Neck...*, curated by Vivian Ziherl and Natasha Ginwala, David Roberts Art Foundation, London, UK  
*Autodestrucción4: Demolición*, curated by Abraham Cruzvillegas, Thomas Dane Gallery, London, UK  
*Mark P works both ways*, FRAC Provence-Alpes-Côte d'Azur, Marseille, FRERNTÉ, Kunsthhaus Baselland, Mutenz/Basel, CH  
*Moules, Oeufs, Frites*, curated by Ardi Peols, The Ridder, Maastricht, NL  
*Roving Room*, Habersham Mills, Demorest, Georgia, US  
*Van Eyck Open Studios*, Jan Van Eyck Academie, Maastricht, NL  
*Dasdasdemdes*, NO SP ACE, Mexico City, MX

2013

*Magic Hour*, curated by Ardi Peols, The Ridder, Maastricht, NL  
*Six Memos fort he Next...*, Magazin 4 - Bregenzer Kunstverein, Bregenz, AT  
*The Carrousel Collection*, 45cbm Studioraum - Kunsthalle Baden-Baden, DE  
*Jenseits des Rahmens*, Kunstverein Freiburg, DE  
*Regionale 13*, Kunstraum Riehen, Riehen-Basel, CH

*Left Eye, Right Eye*, V8, Karlsruhe, DE  
*Mark Pezinger Verlag at Pioneer Works*, New York, US  
*Wood(s)*, Zwinger Gallery, Berlin, DE  
*I don't know*, Vamialis Gallery, Atenas, GR  
*The Mystery of Intersecting Paths*, HBK, Braunschweig, DE

2012

*When Does Something Become...?*, Walker Art Center, Minneapolis, US  
*Regionale 13*, Kunst Raum Riehen, Basel, CH  
*La Distancia es el Material*, New Museum of Contemporary Art, GGCA  
*Reading Disorders*, Kunstverein Kassel, Kassel DE  
*London's Calling and It's Calling You Gay*, Preteen Gallery, Mexico City, MX  
*O Tannebaum*, curated by Manfred Pernic, Alte Saline Hallein, Salzburg, AT  
*Five in a Row*, deuxpiece, Basel, CH  
*AutoconstruktSchön*, Arratia Beer Gallery, Berlin, DE

2011

*Les jeux sont faits*, Hinterhof, Basel, CH  
*Übermorgenkünstler II*, Heidelberger Kunstverein, Heidelberg, DE  
*Se Amable*, Centro Cultural de Cali, CO  
*Ovo Host*, National Museum of the Philippines, Manila, PH  
*Vänster*, Kulturhuset, Stockholm, SE  
*SiempreOtraVez*, Museo Nacional de Arte Moderno, Mexico City, MX

2010

*Jahresausstellung*, Akademie der Bildenden Künste Karlsruhe, DE  
*Observar el Cielo*, Café la Gloria, Mexico City, MX  
*Actos Proféticos*, Centro Cultural de Cali, Cali, CO  
*Work in Progress*, Alberta College of Art and Design, Calgary, US  
*Rules of Casual Sex*, Galería de la Esmeralda, Mexico City, MX

2009

*ICE*, Akademie der Bildenden Künste Karlsruhe, Karlsruhe, DE  
*Texto es*, Espacio Alternativo, Galería La Esmeralda, Mexico City, MX

**RITA PONCE DE LEÓN (Lima, Peru, 1982)**

**STUDIES**

2017

Butoh workshop, Yukio Waguri, Mexico City, MX

Butoh workshop, Taketeru Kudo, Atsushi Takenouchi, "Cuerpos en Revuelta Festival", MX

2016-2017

Butoh workshop (three months research), Taketeru Kudo and Yoshito Ohno at Kazuo Ohno dance studio, J

2016

Butoh workshop, research for 32 Bienal de São Paulo, with Emilie Sugai.

2015

Butoh workshop, Makiko Tominaga, Centro Nacional de las Artes, Mexico City, MX

2014

Butoh workshop, Tadashi Endo, Museo Universitario del Chopo, Mexico City, MX

Butoh workshop, Kumotaro Mukai, Casa del Teatro, Morelia, MX

Butoh workshop, Espartaco Martínez, Centro Cultural Ollin Yolitzli, Mexico City, MX

2003-2008

Visual Arts at Escuela Nacional de Pintura, Escultura y Grabado "La Esmeraldas, Mexico City, MX

1999-2002

Fine arts at Pontificia Universidad Católica del Perú, Lima, PE

2001-2002

Philosophy at Centro de Estudios Generales Letras, Pontificia Universidad Católica del Perú, Lima, PE

**GRANTS AND PRIZES**

2016

Jumex Foundation Residency, Kazuo Ohno Dance Studio, Yokohama, Japan. (October-November)

2015

Flora residency, Honda, Colombia (2017)

2014

Lara Residency Program (Latin American Roaming Art) Oaxaca, MX

2012

Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), MX

Selected for Vitamin D2, Phaidon Press, 2013.

2011

Pre-selección para Rolex Mentor and Protégé Arts Initiative

2001

Premio Adolfo Winternitz en la especialidad de pintura.

## **SOLO EXHIBITIONS**

2017

*Stelo (with Rodrigo Hernández)*, P420, Bologna, IT  
*Escultura Impermanente*, Proyecto AMIL, Lima, PE

2016

*Dibujando como humano*, Sokei Academy of Arts, Tokyo, J  
*De desde en entre, MALI in Situ*, in collaboration with Joelle Gruenberg and Pablo Pérez Palacios, Museo de Arte de Lima, Lima, PE

2015

*Líneas aéreas naturales*, 80M2 Gallery Livia Benavides, Lima, PE  
*Nuestros nosotros*, Ignacio Liprandi Gallery, Buenos Aires, RA

2014

*Con tus propias manos, Espai 13*, Fundación Miró, Barcelona, ES  
*Endless Openness Produces Circles*, Kunsthalle Basel, Basel, CH

2013

*Días enteros con los ojos cerrados*, galería Casas Riegner, Bogotá, CO

2012/13

*David*, Sala de Arte Público Siqueiros, Mexico City, MX

2012

*Coordillera*, galería 80 Metros Cuadrados, Lima, PE  
*Piso porque creo en el suelo [I put my feet on the ground because I believe in it]*, Museo de Arte Moderno, Mexico City, MX

2011

*He decidido bifurcarme [I've opted for Bifurcation]*, Centro Cultural Border, Mexico City, MX  
*Necesito Dormir Cómics [Need to Sleep Comics]*, Vértigo, Mexico City, MX

2010

*Acepto que nada es mío [I Accept That Nothing Is Mine]*, galería 80 Metros Cuadrados, Lima, PE  
*Diente de Leche*, Casino Metropolitano, Mexico City, MX

## **GROUP EXHIBITIONS**

2017

*Prometheus*, Pomona College Museum of Art, Claremont, USA  
*Selección peruana*, Lugar de la Memoria (LUM), Lima, PE  
*Boa sorte com os vossos esforços naturais, combinados, atrativos e verdadeiros em duas exposições*, CRAC Alsace, Altkirch, F

*La timidez en la copa de los árboles*, MARCO, Vigo, ES  
*La timidez en la copa de los árboles*, Frac Lorraine, F  
*Taco de ojo, historieta latinoamericana*, Casa de la Literatura, Lima, PE

2016

32nd São Paulo Biennial, São Paulo, BR  
*Desconocer juntos, ir al otro*, in collaboration with Tania Solomonoff, Lima, PE  
*¿Hasta cuándo dormiremos en la cuevas?*, Lugar de la Memoria (LUM), Lima, PE

2015

*S'Wonderful*, La Casa Encendida, Madrid, ES  
*Como fantasmas que vienen de las sombras... y en las sombras se van*, Centro de Exposiciones de la Fundación ESPAC, Mexico City, MX  
*MALI contemporáneo. Adquisiciones y donaciones 2012-2014. Parte II*, Museum of Art (MALI), Lima, PE  
*Lara: Latin American Roaming Art*, Museo Carrillo Gil, Mexico City, MX  
*Alótopos*, Museo Universitario del Chopo, Mexico City, MX

2014

*Drawing by numbers*, Centro Cultural Gabriela Mistral, Santiago de Chile, RCH  
*No Copyright*, CalCo, Cali, CO  
*Small*, The Drawing Center, New York, USA  
*12 Bienal de Cuenca, Ir para Volver*, Cuenca, EC  
*Sights and Sounds*, The Jewish Museum, New York, USA  
*Muestra colectiva*, Casona 80M2, Lima, PE

2013

*Rumores Ultramarinos*, galería Ton de Boer, Amsterdam, NL  
*Creación en Movimiento, Programa Jóvenes Creadores*, FONCA, Veracruz, MX  
*Left Eye, Right Eye*, V8, Karlsruhe, DE  
*Utopie Beginnt Im Kleinen, 12 Triennial of Sculpture*, Fellbach, DE  
*Paraíso en blanco*, Casona 80M2, Lima, PE  
*Byob*, Sala Luis Miró Quesada Garland, Municipalidad de Miraflores, Lima, PE  
*Solo project for Zona Maco Sur*, curated by Juan Gaitán, Mexico City, MX  
*Sólo quiero el universo*, Espacio Mexicano, Mexican Embassy, Tokyo, J  
*Materia Sensible*, Gabinete Gráfico del Museo de Arte Carrillo Gil, MX  
*The Mystery of Intersecting Paths*, Galería de la HBK, Braunschweig, DE

2012

*The Mystery of Intersecting Paths*, Galería de la E.N.P.E.G., Mexico City, MX  
*Bienal de Gwangju*, as part of *Tin Soldiers*, publication and exhibition of visual artist Ala Younis, Gwangju, ROC  
*Hasta Mostla*, Centro Cultural España, Mexico City, MX  
*¿Y si volvieran todos? Migración- Remesas: flujos simbólicos/movilidades de capital*, Centro Fundación Telefónica, Lima, PE  
*Sólo quiero el Universo, Encuentro de Agentes del Arte Contemporáneo*, Centro Cultural Tijuana, Baja California, MX  
*Radiografías del cómic*, Instituto del Derecho de Asilo, Museo Casa de León Trotsky, Mexico City, MX  
*Radiografías del cómic*, galería de la Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda", Mexico City, MX  
*The Ungovernables*, New Museum Triennial, New York, USA



2011

*Gráfica y Gráfica*, CALCO, Cali, CO

*Numina Femenina*, Consulado General de México, San Francisco, USA

*Tzompantli Gráfico*, Vértigo, Mexico City, MX

*Miradas sin coordenadas*, 80 Metros Cuadrados, Lima, PE

*El tiempo devora a sus hijos*, Central Art Projects, Mexico City, MX

*Bearsation*, Museo de la Ciudad, Cuernavaca, Morelos, MX

2010

*Las Rutas del Cuerpo*, Centro Cultural Border, Mexico City, MX

*Draw*, Museo de la Ciudad, Mexico City, MX

*Edición de múltiples, el 52 al cuadrado*, OMR, Mexico City, MX

2009

*Dónde y cuándo*, Centro Cultural Border, Mexico City, MX

*The Misfortunes of virtue*, Co-Lab, Denmark.

*Dibujo, nuevas propuestas*, 80 Metros Cuadrados, Lima, PE

2008

*Coleccionables*, Centro Cultural Border, Mexico City, MX

2007

*El acoso de las fantasías*, Casino Metropolitano, Mexico City, MX

2006

*Crossroads*, Sala de Arte de la UABC, Tijuana, MX

*Esto es aquello*, Arróniz Arte Contemporáneo, Mexico City, MX

*Better than sex, better than Disneyland*, Galería Ramis Barquet, New York, USA

*Islas*, Casino Metropolitano, Mexico City, MX

*Balastras*, Anexo de La Refaccionaria, Mexico City, MX

2005

*La Esmeralda*, Casa Frissac, Mexico City, MX

*Lápiz HB*, Pegol Diseño, Mexico City, MX

*Intermex*, Drama, Lima, PE

2002

Muestra de fin de año de la Facultad de Arte de la P.U.C.P., Lima, PE