

Where the trees
line the water that falls
asleep in the afternoon.

4 June —
19 September
2015

Rodrigo Hernández
Clare Grill &
Kate Newby

Curated by Chris Sharp

The exhibition *Where the trees line the water that falls asleep in the afternoon*, opens Thursday, June 4th from 6pm to 8pm. Curated by Chris Sharp, this group exhibition features artists of different backgrounds, nationalities and mediums. If they are united by anything, it is a penchant for the so-called natural and a certain ambient quality. Prioritizing thoughtfulness over thought, the work presented here is more interested in the creation of mood than the transmission of ideas.

The Mexican, Basel-based artist, Rodrigo Hernández's work, which is executed with a typically disarming simplicity, appeals to the sensuous, handmade character of objects while inquiring into the nature of the most fundamental media, such as sculpture and drawing, and the distinctions that supposedly separate and define them. The carefully crafted, multilayered paintings of the US-born, New York-based painter Clare Grill possess an atmospheric and muted character, variously reminiscent of textiles or shimmering surfaces. Finally the sculptures of the New Zealand, New York-based artist Kate Newby, fashioned out of everything from ceramic to textiles, generally engage the architectural aspects of a given space, subtly renegotiating it into something more meditative than functional.

Together they form the mood at the heart of *Where the trees line the water that falls asleep*, which comes from a poem by Pierre Reverdy, *Afternoon*, and which could be just the title, but also the press release of this exhibition.